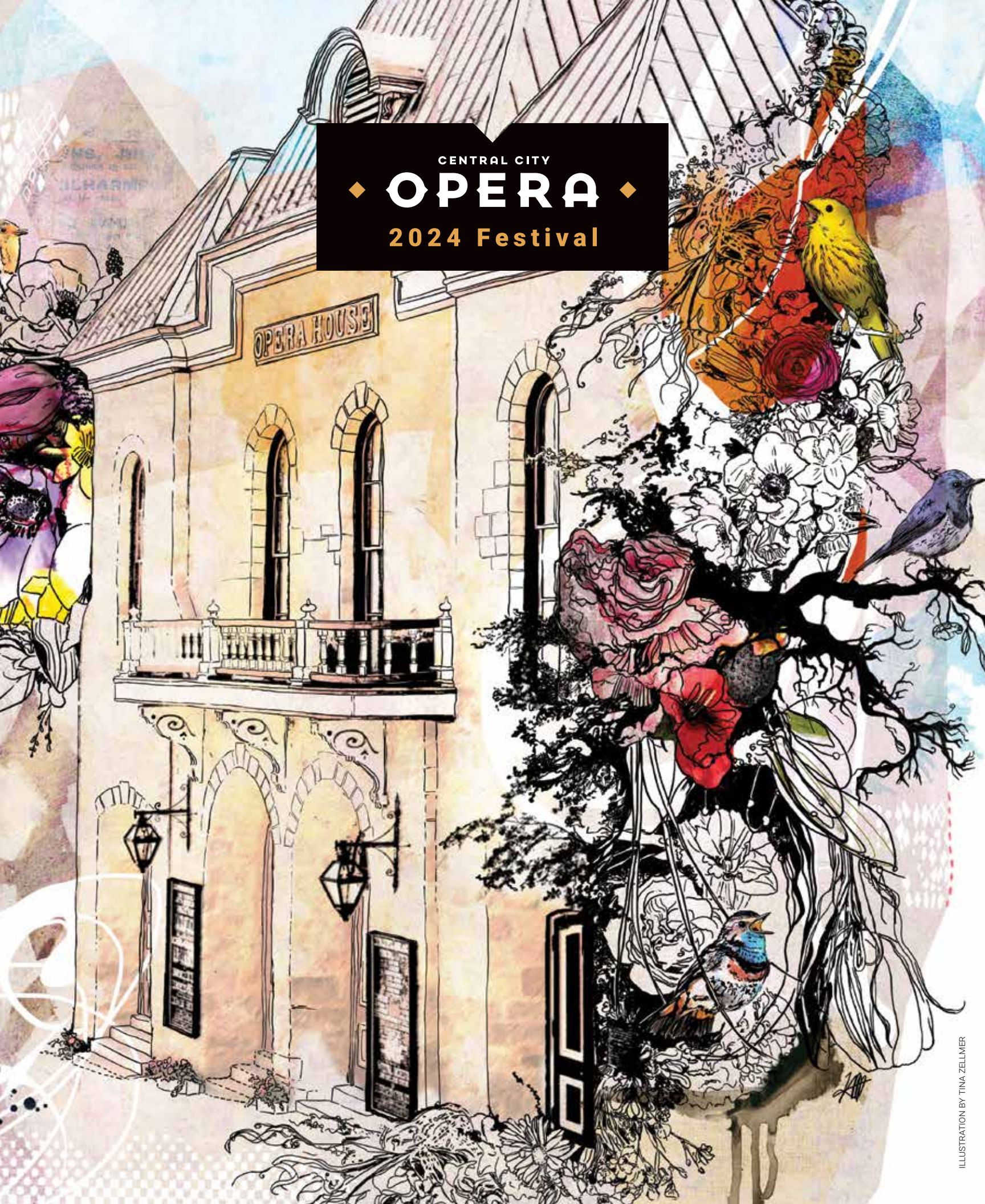


CENTRAL CITY
◆ OPERA ◆
2024 Festival



OPERA COLORADO'S 2024-25 SEASON



DAUGHTER OF THE REGIMENT

DONIZETTI NOV. 9 | 12 | 15 | 17 | 2024

A SALUTE TO LOVE



LA BOHÈME

PUCCINI FEB. 22 | 25 | 27 | 28 | MAR. 2 | 2025

LIFE IS SHORT, LIVE IT FULLY



IL TROVATORE

VERDI MAY 3 | 6 | 9 | 11 | 2025

BE CAREFUL WHO YOU BURN



Save 25% and see all three operas in Opera Colorado's incredible season when you subscribe.

 [OPERACOLORADO.ORG](https://www.operacolorado.org)
 303.468.2030

RICHMAN

BEER GARDEN

Find your hoppy place.



For the latest developments, visit ameristarblackhawk.com.

AMERISTAR
BLACK HAWK
A PENN Play Destination



RICHMAN BEER GARDEN
100 Richman Street • Black Hawk, CO 80422
Gambling Problem? Call or text 1-800-Gambler.

Colorado Ballet

2024/
2025 *season*



SUBSCRIPTIONS NOW AVAILABLE

Secure the best seats and save 25% when you subscribe!

SLEEPING BEAUTY

OCT. 4-13, 2024

THE NUTCRACKER

NOV. 30-DEC. 29, 2024

CASANOVA

JAN. 31-FEB. 9, 2025

ALICE (in wonderland)

MARCH 7-16, 2025

BALLET MASTERWORKS

APRIL 11-20, 2025



coloradoballet.org

LOGAN, UTAH | JULY 5 - AUG 3

CATS | GUYS AND DOLLS | LITTLE SHOP OF HORRORS
ANYTHING GOES | GIANNI SCHICCHI AND BUOSO'S GHOST

LIFE
UTAH
ELEVATED



 **UTAH FESTIVAL**
OPERA & MUSICAL THEATRE

TICKETS utahfestival.org
800.262.0074

2024 Festival 3



ASPEN MUSIC
FESTIVAL
AND SCHOOL



75th Anniversary Season

**ONE OF THE WORLD'S TOP CLASSICAL
MUSIC FESTIVALS, IN ASPEN SINCE 1949.**

JUNE 26 – AUGUST 18, 2024

Over 200 events! AMFS Music Director Robert Spano leads a spectacular season with a starry line-up including Joshua Bell, Renée Fleming, Gil Shaham, Midori, Mozart's *Marriage of Figaro*, Daniil Trifonov, Conrad Tao, and much more.

TICKETS aspenmusicfestival.com | **970 925 9042**



Biophilia

NATURE REIMAGINED

**DENVER
art
MUSEUM**

May 5–August 11, 2024

IMAGE: DRIFT, *Meadow* (detail), 2017. Aluminum, stainless steel, printed fabric, LEDs, and robotics; dimensions variable. Represented by PACE Gallery. © 2024 DRIFT. Photograph by Oriol Tarridas, courtesy of Superblue Miami.

Biophilia: Nature Reimagined is organized by the Denver Art Museum. It is presented with generous funds from Luncheon by Design and the Adolph Coors Exhibition Endowment Fund, the donors to the Annual Fund Leadership Campaign, and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine* and CBS Colorado.





OUR STATE YOUR SYMPHONY



EXPLORE THE 2024/25 SEASON TODAY!
[COLORADOSYMPHONY.ORG](https://coloradosymphony.org) | 303.623.7876

proudly supported by



A photograph of two white tigers with orange stripes, sitting in a grassy field. One tiger is in the foreground, looking towards the camera, and another is behind it, also looking towards the camera. The background is a soft-focus landscape with trees and a clear sky.

THE WILD ANIMAL Sanctuary

A 33,000-acre Network Of Sanctuaries

With Over 1,000 Lions, Tigers, Bears, Wolves,
And Other RESCUED Animals That Need Your Help!

*Please Help Us Save More Lives
Change the life of a rescued animal today.*

WildAnimalSanctuary.org

Table of Contents

- COMPANY**
 - 9 Letter from the President & CEO
 - 10 Letter from the Board Co-Chairs
 - 11 Board of Directors | Volunteer Leadership
 - 19 Letter from the Artistic Director

- PROGRAMS**
 - 20 Bonfils-Stanton Foundation Artists Training Program
 - 22 Education & Community Engagement
 - 26 Historic Preservation

- PRODUCTIONS**
 - 28 THE PIRATES OF PENZANCE
 - 34 THE GIRL OF THE GOLDEN WEST
 - 40 STREET SCENE

- PEOPLE**
 - 48 Company Profiles
 - 54 Apprentice Artists
 - 56 Studio Artists
 - 59 Festival Orchestra
 - 61 Administration

- SUPPORT**
 - 68 Theatre of Dreams Gala
 - 70 Central City Opera Guild
 - 73 Community Support
 - 78 Voice Your Dreams Endowment Campaign
 - 80 Yellow Rose Society
 - 84 Tributes In Honor | In Memory
 - 85 Flower Girls
 - 88 L'Esprit de Noël Holiday Home Tour
 - 89 Special Thanks and Gifts In-Kind
 - 91 Credits and Acknowledgements
 - 92 Advertiser Index



2024
FESTIVAL
ARTIST

► Tina Zellmer

Born in Germany, Tina studied in the Netherlands and after graduating in Illustration & Design in 2000 has travelled extensively, collecting moments and inspirations from all corners of the world to influence her unique style. Her artwork combines the strengths of traditional handmade collage, painted textures and pencil drawings, as well as digital techniques. This way she creates beautiful, powerful images with multiple layers to 'read', that harmoniously blend dreamy textures and ideas with stark and graphic elements.

Currently based in Berlin as a full-time freelancer, Tina works on a wide range of commissions in the publishing, corporate, and advertising industries. She also lectures in illustration and photography.

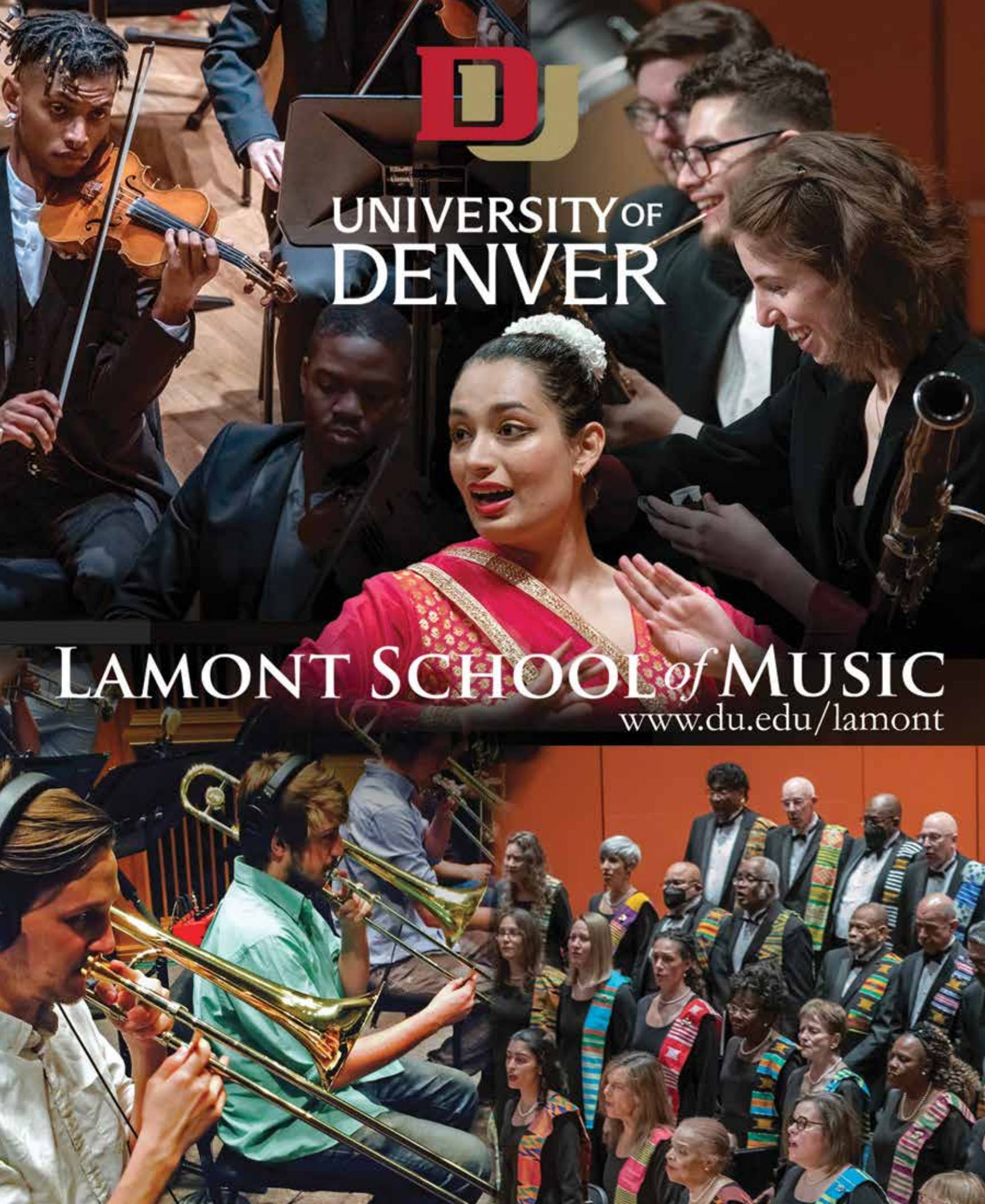
tinazellmer.com

SPONSORED BY  **MONARCH**
CASINO RESORT SPA • BLACK HAWK



UNIVERSITY OF
DENVER

LAMONT SCHOOL of MUSIC
www.du.edu/lamont



FROM THE PRESIDENT & CEO

Scott Finlay



PHOTO BY TOM DUGGAN

Dear Friends,

As we come together to celebrate another festival season, I am filled with gratitude for the journey we've embarked upon as a company. These past couple of years have tested us in ways we never anticipated—significant leadership changes, financial hurdles, and a year and a half that truly pushed the boundaries of our resilience.

Yet, here we stand today, united and resolute, our spirits rekindled, our determination reignited, and a profound sense of hope guiding us forward. This moment, I believe, is our defining chapter. It echoes the boldness of visionaries like Anne Evans and Ida Kruse McFarlane, whose audacious spirit breathed new life into a dilapidated opera house in a fading mountain town, transforming it into one of the nation's foremost opera companies.

In the face of adversity, we have discovered the transformative power of honesty and found the courage to confront challenges head-on. These enduring values have long been the cornerstone of Central City Opera's character, illuminating our path through both triumph and tribulation.

Within the halls of CCO, there is an unmistakable energy, a promise of a brighter tomorrow. Yet, we are acutely aware that our journey is far from over. Together, we will continue to harness the collective strength of our community, supporting one another as we navigate the uncharted waters ahead with a steadfast resolve and boundless optimism.

I extend to each of you an invitation to join us in shaping the destiny of Central City Opera, to build upon the rich tapestry of our legacy and the storied tradition of excellence that defines us. Your support and dedication are the lifeblood of this beloved company, and for that, we are profoundly grateful.

So, let us raise our glasses to a future filled with beautiful stories, boundless growth, and the enduring enchantment of opera. Thank you for standing with us today as we embark on this remarkable journey together.

Cheers!

A handwritten signature in cursive script that reads "Scott Finlay".

Scott Finlay
President and CEO

FROM THE BOARD CO-CHAIRS

Robert “Sonny” Wiegand II & Laura Trask Schneider

WELCOME TO CENTRAL CITY OPERA'S 92ND ANNIVERSARY SEASON!



As the 5th oldest opera company in the country, Central City Opera (CCO) is quickly approaching its 100th anniversary, and we are very excited to share with you this special place and the amazing artists you see on the stage, as well as those hidden in the orchestra pit and behind the scenes. CCO is dedicated to and proud of the remarkable effort and collaboration that it takes to put on these performances and to present these astounding productions to you each summer. It truly takes a village.

Since last summer, CCO has gone through some exciting changes. Scott Finlay, whom many of you knew as our Vice President of Development, has taken the helm of CCO as the newest President and CEO. With his leadership and vision, CCO will strive for excellence and passion in artistic programming—not only in this beautiful opera house, but across the state as part of CCO’s steadfast commitment to education and access by all to this engaging and beautiful art form. In addition to the promotion of Scott Finlay, CCO has hired Alison Moritz as our new Artistic Director. As Alison has stated, CCO is one-of-a-kind and offers you a true “Peak Experience,” recognizing the beauty and awe of the Colorado mountains, the gem that is the jewel box opera house, the historic nature of the properties, and the magnitude of the performances that have been created here.

Just look around you as you walk toward the opera house. Did you know that CCO owns not only this magnificent opera house, but the Teller House next door, the Williams’ Stables across the street, and the Lanny and Sharon Martin Foundry Rehearsal Hall, up the hill, where the performers practice and our young artist program is held? CCO also owns 27 historic miners’ cottages scattered throughout the city, where the artists live during the summer festival. CCO is committed to refurbishing and preserving these properties as part of our pledge to revitalize and protect the charm and uniqueness that is Central City.

In recognition of the incredible history of CCO, and the exceptional performances you have come to expect, we are proud to announce that this summer CCO was inducted into the Colorado Music Hall of Fame, along with the late John Moriarty, Central City Opera Artistic Director Emeritus. What an accomplishment that is for us, and truly a recognition of the hard work of so many over the past 92 years. As we look forward to our 100th year, Scott, Alison, and the rest of the amazing staff at CCO are committed not only to producing the traditional operas that you have grown to love and appreciate but also to creating new operatic experiences and composing and producing inclusive and innovative new works. The Board of Directors of CCO is excited and reinvigorated by the ambition and unwavering aspiration of the CCO staff and thank each and every one of them for their dedication and hard work in presenting you with these performances today, tomorrow, and into the exciting and bright future of CCO.

While CCO closed out its successful Voice Your Dreams Endowment Campaign in 2023, the intimate nature of our opera house, with only 550 seats, leaves us to rely primarily on your gifts to CCO so we can continue to produce opera at the highest level. We thank all of you that donated to CCO in the past, and we continue to ask each one of you to consider making an annual gift so CCO will be here for the next 100 years and beyond.

Thank you and enjoy the show!

Handwritten signatures in blue ink. The signature on the left is 'Robert Wiegand II' and the signature on the right is 'Laura Schneider'.

Robert “Sonny” Wiegand II and Laura Trask Schneider
Co-Chairs, Central City Opera Board of Directors

Board of Directors & VOLUNTEER LEADERSHIP

DIRECTORS

Laura Trask Schneider, *Co-Chair*
Robert Wiegand II, *Co-Chair*
Carole J. Yaley, *Vice-Chair*
Susan Rawley, *Treasurer*
Christina Dinegar, *Secretary*
Roopesh Aggarwal, *Former Co-Chair*
Heather Miller, *Former Co-Chair*
Nancy S. Parker, *Chair Emeritus*
Daniel L. Ritchie, *Chair Emeritus*

Louise Atkinson
Margaret Baker
Pamela Bansbach
Kristin Bender
Linda Fullerton Clark
Ann U. Collier
Melinda Couzens
Marty Erzinger
Richard A. Goozh
Newell Grant
Lisa Haselden
Nancy Hemming
Kevin Kearney
Anne McGonagle
Joshua Navarro
Karen Ritz
Eli Wald
Tim Walker
Sarah Woods

HONORARY BOARD

Gerald Bader
The Honorable Jack W. Berryhill
Barbara Danos
Robert A. Ellis
Barbara Ferguson
Jeannie Fuller
Gail Gordon
James R. Hilger, Jr.
Michael Huseby
Dr. Gregg Kvistad

Larry J. Manion
Hilton G. Martin
Edward C. Nichols
Daniel L. Ritchie
Robert D. Showalter
Phoebe Smedley
George Ann Victor

EX-OFFICIO BOARD

Katie Grassby
President, Central City Opera Guild

Dr. Jeremy Haefner
Chancellor, University of Denver

The Honorable Michael Johnston
Mayor, City of Denver

The Honorable Jeremy Fey
Mayor, City of Central

The Honorable Jared Polis
Governor, State of Colorado

Central City Opera continues to build its advocacy councils to represent the company and to bring an important perspective regarding trends throughout the world of opera.

NATIONAL ADVOCACY COUNCIL

Elisabeth M. Armstrong, *Chairman*
Dallas, TX

Alice Bass
Dallas, TX

Robert A. Ellis
San Francisco, CA

Eva Womack
Austin, TX

REGIONAL ADVOCACY COUNCIL

Tricia Dickinson
William Lynn Dixon
Nancy Hemming
Tammy and Tom Kenning
Marcia Ragonetti
Karen Ritz
Linda Weise
Andrew Yarosh

ENDOWMENT FUND BOARD

Roopesh Aggarwal
Anne McGonagle
Jim Palenchar
Sarah Rockwell Soane
Robert A. Unger
Brian M. Weldon



For Skilled, Honest, Careful Guidance When Selling or Buying Your Home.

Fourth generation Denver Native with 23 Years of Experience
Specializing in All Central Denver Neighborhoods.
Historic Home Specialist. Luxury Home Specialist.
Single Family. Condos. Land.

- Kentwood Real Estate Top 10 2014-2024 -
- DMAR Excellence Award Winner 2003-2024 -
- 5280 Black Diamond Winner 2021-2024 -
- Five Star Realtor Award, 13 Year Winner -



RECENTLY SOLD LISTINGS

251 N. Hudson Street
 555 E. 10th Avenue #112
 555 E. 10th Avenue #113
 2460 S. Fillmore Street
 2582 Bellaire Street
 1488 Wazee Street #3A
 508 N. Emerson Street

AVAILABLE/COMING SOON

1150 Vine Street #404
 4200 W. 17th Avenue #1214
 1174 S. Garfield Street
 1029 E. 25th Avenue
 3801 E. 2nd Avenue
 1655 Eudora Street
 4924 Saint Vrain Road

**PLEASE CALL JULIE FOR ANY OF YOUR
REAL ESTATE NEEDS - SELLING OR BUYING!**



Julie
WINGER

KENTWOOD REAL ESTATE
 CHERRY CREEK
 m. 303.946.2784
 JulieWinger@Kentwood.com
 JulieWinger.com



All information deemed reliable but not guaranteed and should be independently verified. All properties are subject to prior sale, change or withdrawal. Neither listing broker(s) nor Kentwood Real Estate shall be responsible for any typographical errors, misinformation, misprints and shall be held totally harmless.

THE WILD HORSE Refuge

NEVER SURRENDER THEIR FREEDOM...
INSTEAD, GIVE THEM REFUGE



RESCUED MUSTANGS ROAM
FREELY AT THE WILD HORSE REFUGE

A 23,000 - acre Refuge for Colorado's Wild Horses

WILDHORSEREFUGE.ORG



KAREN SLACK
SOPRANO
WED, OCT 2, 2024
7:30 PM

ANNOUNCING THE 2024-25 SEASON



SEASON HIGHLIGHTS

ACADEMY OF ST. MARTIN IN THE
FIELDS CHAMBER ENSEMBLE

FRI, OCT 18, 2024 | 7:30 PM

DOVER QUARTET
SUN, NOV 17, 2024 | 4:00 PM

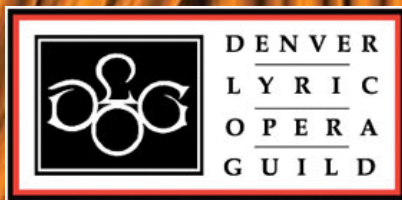
AWADAGIN PRATT, PIANO
WED, DEC 4, 2024 | 7:30 PM

DANISH STRING QUARTET
THU, FEB 6, 2025 | 7:30 PM

Get your tickets today!

See complete season at
FRIENDSOFCHAMBERMUSIC.COM

Location:
NEWMAN CENTER FOR THE
PERFORMING ARTS



Giving Voice to Opera

OUR PROFESSIONALLY JURIED
COMPETITION FOR COLORADO SINGERS
HAS AWARDED YOUNG COLORADO
OPERA SINGERS OVER \$1 MILLION
IN PRIZE MONEY SINCE 1984

LEARN MORE BY VISITING US ONLINE:
www.denverlyricoperaguild.org

DENVER LYRIC OPERA GUILD

Colorado's oldest volunteer organization supporting
university opera programs and opera companies.

Membership includes

Opera Luncheons Educational Programs
Membership dues and donations are tax deductible

Collegiate Grants

Colorado State University Metropolitan State University
University of Colorado at Boulder University of Denver
University of Northern Colorado

Young Artists Program Grants

Central City Opera Opera Colorado Opera Fort Collins
Opera Theatre of the Rockies

We invite you to join us!

CENTRAL CITY OPERA PRESENTS



Amahl and the Night Visitors

The beloved holiday opera
by Gian Carlo Menotti



The story of a magic star,
a shepherd boy, his mother,
and how unselfish love and
good deeds can work miracles



DECEMBER 20 - 22
Central Presbyterian

Learn more
centralcityopera.org/amahl
303-292-6700

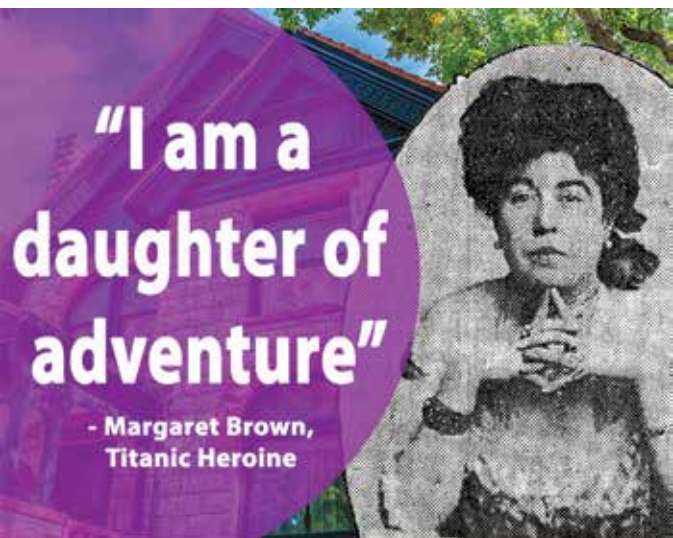
serendipity
CATERING
An Events Company
serendipityfood.com | 303.561.3663



*Come see us
at Rouge +
Face Bar!*

Serendipity Catering is proud to be the Catering Partner operating
Rouge + Face Bar restaurants for the Central City Opera 2024 Season!

Make Your Next Event a Success with Serendipity Catering!
Book Your Event Today!
serendipityfood.com | 303.561.3661



MollyBrown.org

**Empowering
Events**

Inspiring Tours

**Family-Focused
Experiences**

**COLORADO
MUSIC
HALL OF FAME**



**Congratulations to the
Opera in the High Country
Induction Class of 2024**



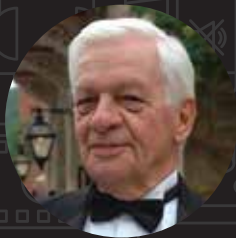
Central City Opera



Cynthia Lawrence



Keith Miller



John Moriarty

Founded in 2011, Colorado Music Hall of Fame:

- **Celebrates** Colorado music by inducting our state's music heroes, hosting events and sharing music history through exhibits and digital media
- **Promotes** Colorado as a music destination
- **Supports** local musicians and industry professionals with mini-grants to access mental health and addiction counseling

www.cmhof.org /  

- Elder Money Management
- Financial & Estate Planning
- Business Planning & Tax Law
- Music Appreciation

Wiegand Attorneys. Experts in the things that matter to you. Even Mozart.

Since 1977, businesses and individuals in Breckenridge and Denver have turned to us for counsel. As business leaders and tax law experts, we offer a real-world, practical perspective and actionable, realistic counsel that clients value.



Sony Wiegand

 www.smoothsailing.tax



Breckenridge
970.390.6587
291 Gold King Way
Breckenridge, CO 80424

Denver
303.741.6410
280 E. 20th Ave.
Denver, CO 80205



**Join Art
Song
Colorado
for our 24-
25 Season!**

Season tickets now available at the lowest rate of the year. Use coupon code "CentralCity" for \$10 off!

www.artsongcolorado.org



2024 - 2025

-  THEATRE
-  LECTURES
-  COMEDY
-  MUSIC
-  FILMS
-  ART SALES



FIND MORE INFO AT
JCCDENVER.ORG/JAAMM

 303.316.6360
 jccdenver.org/jaamm
 boxoffice@jccdenver.org




BOULDER PHIL
24
25
 SEASON
NEW
JOIN
LOVE

BECOME A SUBSCRIBER
 AND SAVE UP TO 25%



BOULDERPHIL.ORG
 303.449.1343



KUVO
 89.3 **JAZZ**

DISCOVER EVEN MORE
 JAZZ, BLUES, LATIN AND SOUL

GET THE
FREE
 KUVO APP




 KUVO.ORG



Acre Collective

The Acre Collective. Real estate experts with an in-house design team. Elevate your home buying experience with style and expertise.

For more information follow along @theacrecollective

jenna.fulk@compass.com 720.417.4185

itsy.vancamp@compass.com 720.530.6082

mari.v@compass.com 720.289.8653

buy. design. sell

ac.
COMPASS

FROM THE ARTISTIC DIRECTOR

Alison Moritz



AS AN ALUMNA OF CENTRAL CITY OPERA'S PROGRAMS for developing artists, I'm incredibly honored to return as the company's new Artistic Director. In my career I have worked to balance the traditions of the past with the forward momentum of my own optimism. Here at CCO, we will continue to offer generous performances of opera and musical theatre, leaning into the immediacy and intimacy that our unique venue inspires. We're also looking forward to amplifying new voices onstage and off in order to bring the best possible art and ideas to our audiences here in the Rocky Mountain region.

While our jewel-box opera house is certainly the treasured home for the summer festival, the galvanizing force of this company has always been the incredible commitment of artists and audiences to join together in story and song on the mountaintop. This season features two unique collaborations with the inventive team at Papermoon Productions (*The Pirates of Penzance* and *The Girl of the Golden West*) and a returning favorite with a cavalcade of amazing talent, Kurt Weill's *Street Scene*.

As in so many seasons, this year's ambitious 2024 Festival is designed to honor our past, celebrate the present, and look forward towards a bright future here in Central City. Thank you for your support, and enjoy the show!

A handwritten signature in black ink that reads "Alison Moritz". The signature is fluid and cursive, with a large, stylized initial "A" and "M".

Alison Moritz
Artistic Director

Bonfils-Stanton Foundation

ARTISTS TRAINING PROGRAM



Central City Opera's Bonfils-Stanton Foundation Artists Training Program: *A Gateway to Operatic Excellence*

NESTLED IN THE PICTURESQUE MOUNTAINS OF COLORADO, Central City Opera has long been celebrated as a bastion of operatic excellence in the United States. At its heart lies the Bonfils-Stanton Foundation Artists Training Program, a prestigious initiative dedicated to nurturing the next generation of talent. Established in 1978 by John Moriarty, this program serves as a springboard for young singers, providing them with invaluable training and performance opportunities.

One of the hallmarks of the Bonfils-Stanton Foundation Artists Training Program is its comprehensive curriculum, designed to equip participants with the skills and experience necessary to thrive in the competitive world of opera. Under the guidance of seasoned professionals, participants undergo rigorous vocal coaching, language study, acting workshops, and stagecraft training. Additionally, they have the opportunity to participate in masterclasses conducted by renowned artists, gaining insights and inspiration from industry leaders.

The program also emphasizes practical experience, allowing participants to take the stage in a variety of productions alongside principal artists. From classic operas to contemporary works, participants are exposed to a diverse repertoire, honing their craft and broadening their artistic horizons. These performance opportunities not only showcase the talents of emerging artists but also contribute to the vibrant cultural landscape of Central City.

Beyond the stage, the Bonfils-Stanton Foundation Artists Training Program provides participants with mentorship and career development support. Through personalized guidance and networking opportunities, participants are empowered to navigate the complexities of the professional opera world, laying the foundation

for successful and fulfilling careers. The impact of the program extends far beyond the confines of the opera house and alumni of the Bonfils-Stanton Foundation Artists Training Program have gone on to achieve great success on both national and international stages. ♦

Learn more about the Bonfils-Stanton Foundation Artists Training Program at centralcityopera.org/artists-training-program.



Education & Community Engagement

Shining Light on **Mental Health:** Central City Opera's Education and Community Engagement Programs



CENTRAL CITY OPERA'S EDUCATION AND COMMUNITY ENGAGEMENT (ECE) initiatives tirelessly bridge connections with diverse audiences across Colorado, engaging over 40,000 individuals of all ages throughout the year. From students to elders, our efforts encompass live performances, interactive workshops, and immersive residencies aimed at fostering a deeper appreciation for the arts.

Our touring programs are meticulously crafted to complement existing academic curricula while championing inclusive lifelong learning. In 2024, the ECE team unveiled our latest pioneering initiative, *Chiaroscuro* (Light in Darkness), specifically tailored for adolescent audiences. Recognizing the potency

of operatic narratives in addressing complex themes, *Chiaroscuro* fearlessly delves into topics such as suicide, trauma, bullying, isolation, and intricate social dynamics. Through the power of performance, *Chiaroscuro* endeavors to not only illuminate these issues but also to destigmatize discussions surrounding mental health.

In addition to debuting *Chiaroscuro*, the ECE department remains steadfast in our commitment to collaborating with schools and community organizations to introduce music to new ears. We invite you to delve into the testimonials from some of this year's impactful partnerships, showcasing the transformative power of music and the arts in our communities. ♦



“Every student was able to shine in the *Music, Words, Opera!* residency. People told us that we should have won an Academy Award! We are so excited to work with the Central City Opera again this year.”

Nancy Aubin & Lori Harrison - 3rd Grade Teachers at West Jefferson Elementary

“I was genuinely awed when Central City Opera’s *Musical Menagerie* made a visit to Children’s Hospital Colorado and performed for the pediatric patients here. The experience was profoundly surreal for not only the patients, but for staff like me as well.”

Alexander Tran - Researcher, Department of Pediatric Hematology & Oncology; University of Colorado Anschutz Medical Campus



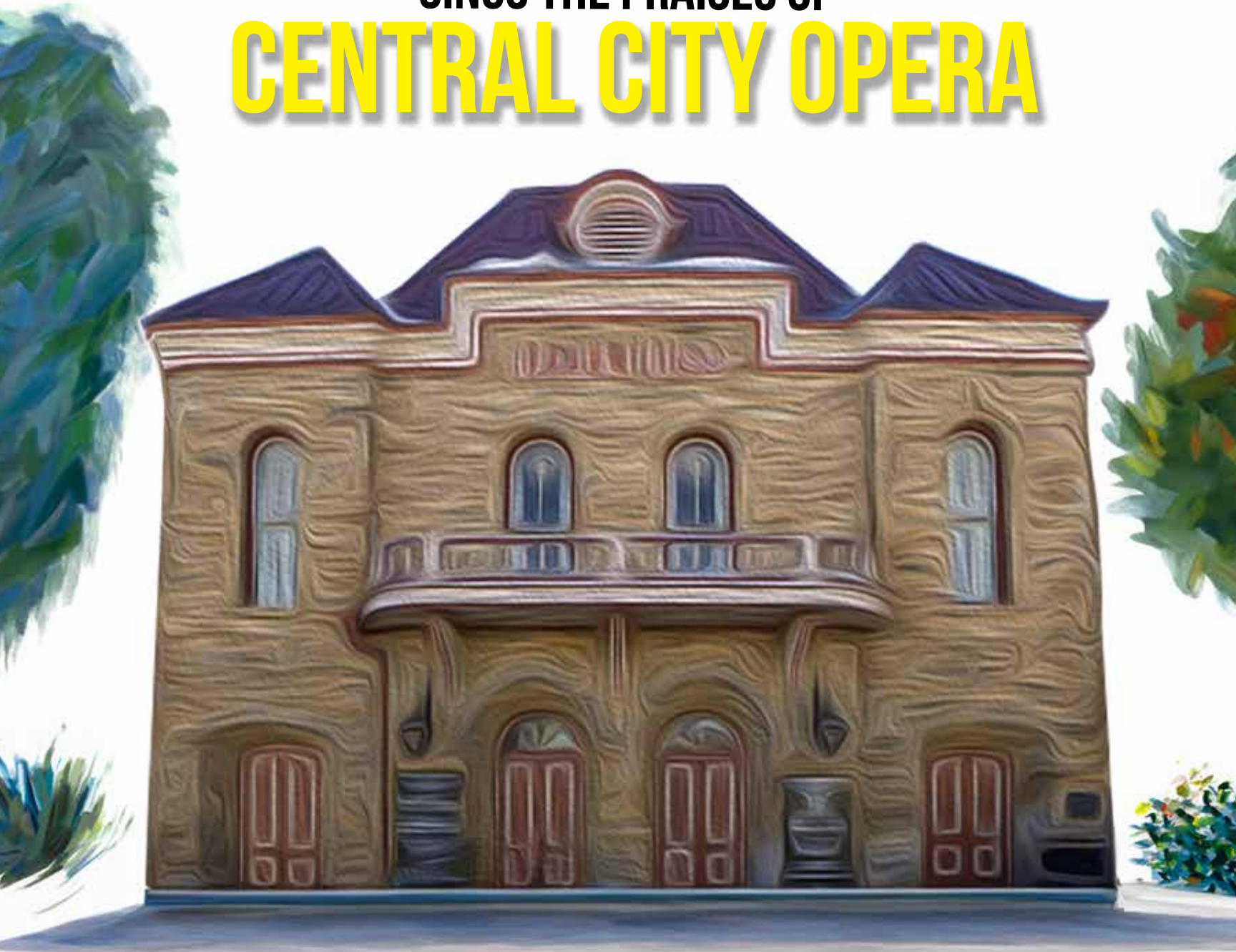
“As a touring artist with Central City for the past two years, I have had invaluable career opportunities and fulfilling artistic experiences. Sharing music with children is incredibly special.”

Melaina Mills, soprano - CCO Touring Artist 2021-2023, Apprentice Artist Festival Season 2024



Visit centralcityopera.org/education to learn more.

JAY'S VALET
SINGS THE PRAISES OF
CENTRAL CITY OPERA



 **4.9/5** ★★★★★
powered by all Google **275+ REVIEWS**
JAYSVALET★COM



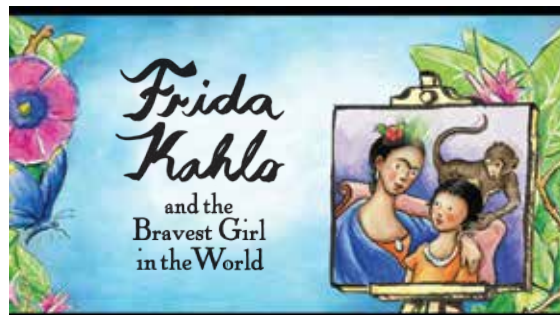
Education & Community Engagement

2023–2024 TEACHING AND TOURING ARTISTS:

Allen Adair
Steven Aguiló Arbúes
Emily Anderson
Sabina Balsamo
Sarah Barber
Lauren Black
Eric Botto
Adam Buer
Mia Chase
Nicole Cherecwich
Natacha Córdor
Christie Conover
Armando Contreras
Logan Contreras
Ciara Corbett-Browne
Teresa Crane
Alaina De Bellevue
Jennifer DeDominici
Kira Dills-DeSurra
Liam Dooley
Layla Edwards

María José Fabara
Junelle Gabrielle Flores
Adelina Gonzalez
Daniela Guzmán Égüez
Alexis Haro
Jonathan Hays
Alejandro Izurieta
Kacie Kenton
Mackenzie Laun
Lauren Lestage
Michael Leyte-Vidal
Nicole London
Bella Mallow
Amy Maples
Joan Marquez-Unda
Danny McDonnall
Daniel Miller
Charles Anthony Moore
Emily Murdock
John Murray
Luke North

Mason O'Brien
Margaret Ozaki-Graves
Leah Podzimek
Oliver Poveda
Megan Pryor
Amanda Raddatz
Gabrielle Razafinjatovo
Chad Reagan
Jeremy Reger
Chloe Scull
Errol-Wesley Shaw
Jerome Síbulo
Jill Skinner
Kim Stanish
Bret Thom
Malcolm Ulbrick
Chelsea Winslow
Travis Yamamoto
Joshua Zabatta



Preserving the Past

The McFarlane House: Home to Colorado Pioneers and Opera Luminaries



NESTLED AT 217 EUREKA STREET IN CENTRAL CITY stands a home with a profound historical legacy, weaving its roots into the tapestry of Colorado’s past through the narratives of Western pioneers. The McFarlane House, a testament to the state’s rich history, mirrors the evolution of the town itself—from a bustling boom town to a cultural epicenter.

Constructed in 1884 by James Lightbourne and L.S. Newell on the hallowed grounds of a log cabin dating back to 1859, Lightbourne assumed sole ownership and transformed it into his family home. The architectural poetry of the residence unfolds in its 2-story L-shaped structure, adorned with a low-pitched hip roof and clad in horizontal wood siding. Tall 1-over-1 light, double-hung wood sash windows punctuate the walls, while Italianate influences manifest in overhanging eaves and ornate bay windows. The interior is a symphony of design, featuring ten-foot ceilings, flocked period wallpaper, brass and crystal chandeliers, and frosted glass entry doors.

In 1930, the house was sold to Frederick McFarlane and his wife, Ida Kruse McFarlane. Frederick, scion of Peter McFarlane, the visionary behind the Central City Opera House and the state’s first foundry, brought a legacy of cultural and industrial prowess. Ida Kruse, born to the mayor of Central City, ascended to become the superintendent of the school district and later led the English Literature department at Denver University.



The McFarlane House, a testament to the state’s rich history, mirrors the evolution of the town itself from a bustling boom town to a cultural epicenter.

The house witnessed an intriguing chapter when, at the behest of Ida Kruse McFarlane and Anne Evans, Justin W. Brierly assumed the role of the Central City Opera House Association’s inaugural executive manager. Following Ida’s passing in 1940, Frederick McFarlane entrusted the residence and its treasures to Brierly in 1942. During this era, Brierly outfitted the dwelling with artifacts inherited from his Colorado pioneer grandparents, marking an era of cultural convergence. However, Frederick McFarlane and his second wife, Lillian, continued hosting grand gatherings in the home during the Opera Festival until Lillian’s death in 1975.

In a philanthropic gesture, Brierly bestowed the property upon the Colorado Historical Society in 1976. The agreement allowed Central City Opera to utilize the residence for housing performers throughout the summer festival. Notable luminaries graced its halls, including Lillian Gish, Walter Huston, Robert Edmund Jones, and Frank St. Leger.

In a poignant turn of events, Central City Opera reacquired the dwelling from History Colorado in 2024. This summer marks a historic milestone as the McFarlane House becomes a hub for Guild member activities and a residence for festival performers—a harmonious reunion of heritage and artistic expression.

Learn more about Central City Opera’s historic preservation efforts at centralcityopera.org/history. ♦

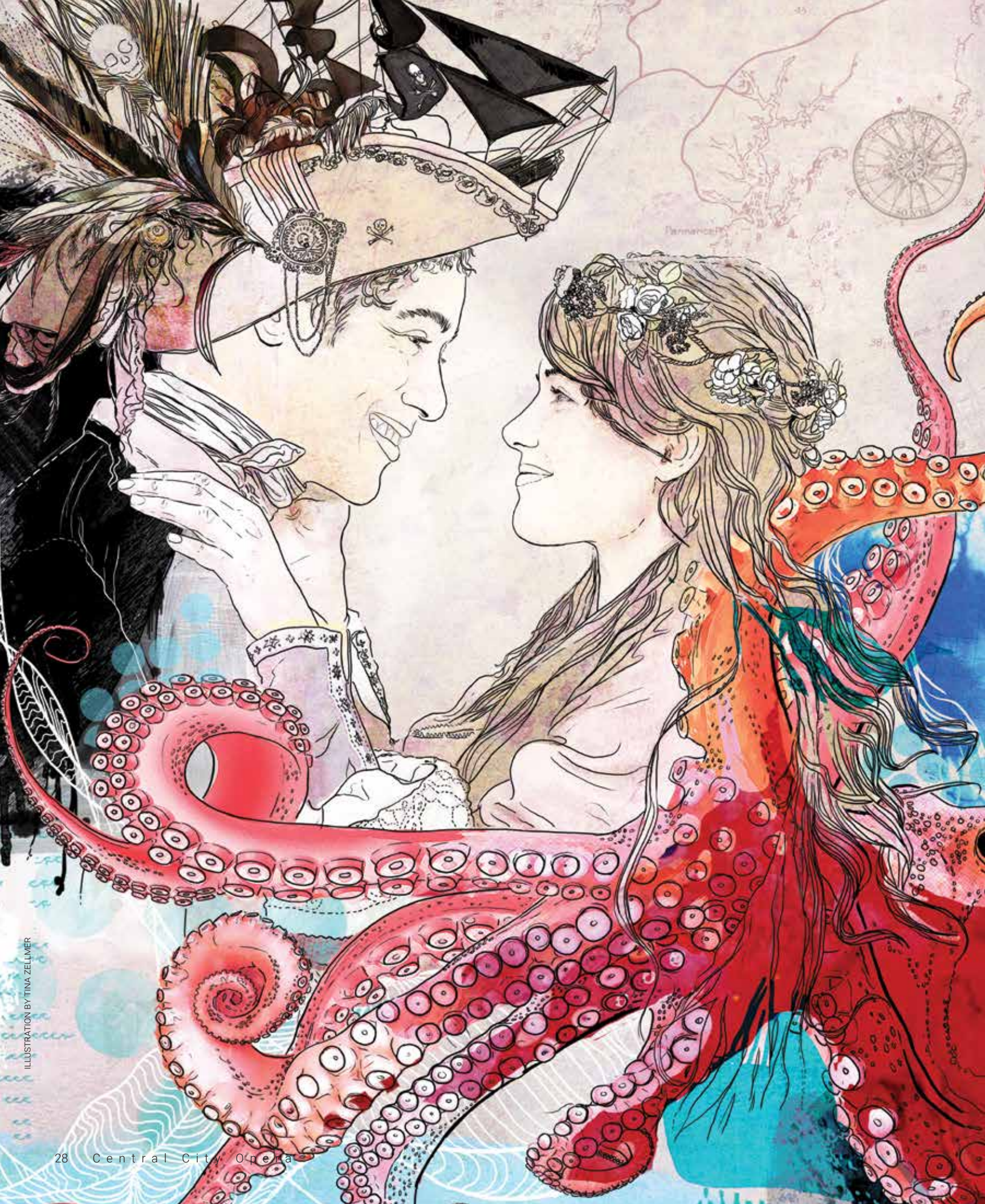


ILLUSTRATION BY TINA ZELMER



THE PIRATES OF PENZANCE

*Swashbuckling adventures
and harmonious hijinks!*

Sponsored by Pamela and Louis Bansbach

MUSIC

SIR ARTHUR SULLIVAN

LYRICS AND BOOK

SIR WILLIAM GILBERT

DIRECTOR/CHOREOGRAPHER

KYLE LANG

CONDUCTOR

BRANDON ELDREDGE

ASSOCIATE CONDUCTOR/
CHORUS DIRECTOR

MICHAEL POLL

MUSICAL PREPARATION

SHELBY RHOADES, ARTHUR BOSARGE

ASSISTANT DIRECTOR

MADELEINE SNOW

SET DESIGNER

PAPERMOON OPERA PRODUCTIONS

LIGHT DESIGNER

ABIGAIL HOKE-BRADY

RESIDENT FIGHT CHOREOGRAPHER

MATT HERNDON

RESIDENT INTIMACY DIRECTOR

FRANCES RABALAIS

DIALECT DIALOGUE COACH

MIRANDA GUETTLEIN

RESIDENT WIG AND MAKEUP DESIGNER

RONELL OLIVERI

PROPERTIES SUPERVISOR

ISABEL SIMÕES DE CARVALHO

COSTUME COORDINATOR

KYLE LANG

STAGE MANAGER

CARMEN CATHERINE ALFARO

ASSISTANT STAGE MANAGER

COLLEEN KANE

SUPERTITLES

JOSEPH SEIFRIT

The Pirates of Penzance is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

THE PIRATES OF PENZANCE **Cast**



HABERSHAM



DESOCIO



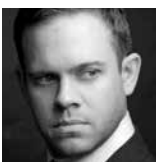
DEDOMINICI



MOSZ



GUIDARELLI



HARRIS



SURZYN

IN ORDER OF VOCAL APPEARANCE

MABEL	JASMINE HABERSHAM
THE PIRATE KING	ALEX DeSOCIO
RUTH	JENNIFER DeDOMINICI
FREDERIC	CHRIS MOSZ
MAJOR-GENERAL STANLEY	ADELMO GUIDARELLI
EDWARD, SERGEANT OF POLICE	ANDREW HARRIS
SAMUEL	JAKE SURZYN
EDITH	MELANIE DUBIL
KATE	DAJEONG SONG
ISABEL	MELAINA MILLS
ENSEMBLE	MEMBERS OF THE BONFILS-STANTON ARTISTS TRAINING PROGRAM

The conductor's podium is endowed in perpetuity by the Eleanore Mullen Weckbaugh Foundation

The Producers wish to thank Goodspeed Musicals Costume Collection & Rental for its assistance in this production.

CENTRAL CITY OPERA FESTIVAL SPONSORS

Avenir Foundation, Inc. • Bansbach Foundation • Pamela and Dutch Bansbach • Central City Opera House Association Endowment Fund
Citizens of the Scientific & Cultural Facilities District • Mrs. Charles L. Ferguson • Colleen Healey Charitable Fund Advised by Robert Wiegand II
The Kemper Family Foundations • Mr. John W. Kure and Ms. Cheryl L. Solich • J. Landis and Sharon Martin Family Foundation
Lanny and Sharon Martin • Heather and Michael Miller • Nichols Charitable Foundation • Ms. Erin P. Nichols • Priester Foundation
Henry R. Schwier Charitable Fund Advised by Robert Wiegand II • Pam and Sonny Wiegand

PRESENTING SPONSORS

Bonfils-Stanton Foundation • Melinda and John Couzens • El Pomar Foundation • Mr. Newell M. Grant • The Virginia W. Hill Foundation
Kyle and Sarah Hybl • William Hybl • Karen and Andrew Ritz • Sarah and Brian Woods

PRODUCTION SPONSORS

City of Central • Diana and Mike Kinsey • Monarch Casino Resort • Trask Family Foundation

PERFORMANCE SPONSORS

Nancy and Tony Accetta • Bader Charitable Fund • Ms. Heidi Burose and Mr. Ted Peacock • Colorado Creative Industries
John and Anne Draper • Ms. Beverlee Henry Fullerton • First Western Trust • Dick and Robin Kelly Foundation • LARRK Foundation
Louise and Flip Rouse • Seniors Resource Center • George Ann and Buzz Victor

Synopsis

BY DR. JOSEPH V. NELSON

Visiting Assistant Professor of Music

Department of Music, The College of the Holy Cross

One of the most iconic light operas, *The Pirates of Penzance* was composed by Arthur Sullivan to the libretto by W.S. Gilbert and premiered on December 30, 1879, at a tiny theater in Paignton, England and December 31, 1879, in the Fifth Avenue Theater in New York City. It later opened in London on April 3, 1880, at the Opera Comique and ran for 363 performances. As an operetta, *Pirates* is part of a long tradition of comic theater that embraced classic tropes of *commedia dell'arte* and ballad opera, where young people struggle to come together and must use guile to overcome obstacles toward their love. While the cheeky humor can at times seem cruel, particularly in the case of Ruth, absurdity is the point and *Pirates* is meant to remind us not to take life too seriously.

The story of *The Pirates of Penzance* centers on Frederic, a young swain who was apprenticed to a pirate, and

Mabel, the daughter of Major-General Stanley, with whom he has fallen in love. Frederic means to leave the outlaws and bring the Pirate King and his band to justice and Mabel encourages it. However, Frederic learns that he has not technically reached his twenty-first birthday since he was born on February 29th in a leap year and, since his indenture contract stipulates that he must serve until his twenty-first birthday, he cannot leave his apprenticeship for another sixty-three years. As many such stories go, this conundrum resolves when it is revealed that the outlaws are all noblemen who have gone wrong. The story also is complicated by the nursemaid Ruth (contralto), the gentlemanly Pirate King (bass-baritone), and the Major-General (comic baritone), the latter of whom sings the most famous number from the show, the "Major-General's Song" that has often been parodied and is perhaps the definitive patter song. ♦

ACT ONE

- "When Fred'ric was a little lad" - Ruth
- "Oh, better far to live and die" - Pirate King and Chorus
- "Oh! false one, you have deceived me" - Ruth and Frederic
- "Climbing over rocky mountain" - Chorus of Girls
- "Oh! Is there not one maiden breast" - Frederic and Chorus of Girls
- "Poor wand'ring one" - Mabel and Chorus
- "How beautifully blue the sky" - Mabel, Frederic, and Chorus of Girls
- "I am the very pattern of a modern Major-General" - Major-General and Chorus

ACT TWO

- "When the foeman bares his steel" - Mable, Edith, Sergeant, and Chorus
- "When you had left our pirate fold" - Ruth, Frederic, and Pirate King
- "Away, away, heart's on fire!" - Ruth, Frederic, and Pirate King
- "All is prepared! your gallant crew await you!" - Mabel and Frederic
- "Stay, Fred'ric, stay!" - Mabel and Frederic
- "When a felon's not engaged in his employment" - Sergeant and Chorus
- "A rollicking band of pirates we" - Sergeant, Chorus of Pirates and Police
- "With cat-like treat" - Samuel and Chorus of Pirates
- "Softly sighing to the river" - Major-General, Chorus of Pirates and Police



ANNOUNCING 2024/25 THEATRE COMPANY SEASON



Jordan Barbour in *The 12*. Photo by Jennifer M. Koskinen.

Epic • Classic • Thriller

HAMLET

Sep 13 - Oct 6, 2024

NYT Bestseller • Intergenerational • Vibrant

I AM NOT YOUR PERFECT MEXICAN DAUGHTER

Sep 27 - Nov 3, 2024

One-Person Show • Modern Hit • Fabulous

AVAAZ

Oct 4 - Nov 17, 2024

WORLD PREMIERE

Denver Story • Poetic • New Play Summit

THE RESERVOIR

Jan 17 - Mar 9, 2025

WORLD PREMIERE

Comedy • Murder Mystery • New Play Summit

THE SUFFRAGETTE'S MURDER

Feb 7 - Mar 9, 2025

Cult Classic • Comedy • Musical

LITTLE SHOP OF HORRORS

Apr 11 - May 18, 2025

Modern Hit • Black Stories • Comedy

THE HOT WING KING

Apr 25 - May 25, 2025

PRIORITY ACCESS TO THESE & MORE!

30th ANNIVERSARY

A CHRISTMAS CAROL

Nov 22 - Dec 29, 2024

COLORADO NEW PLAY SUMMIT

Mar 1 & 2, 2025



SUBSCRIBE & SAVE UP TO 20%
denvercenter.org/theatrecompany
 303.893.4100

OFFICIAL PACKAGES



Director's Note: THE PIRATES OF PENZANCE



FIRST PERFORMED IN 1880, *The Pirates of Penzance* is one of the most popular of the Gilbert and Sullivan operettas. The concept is layered with theatricality as there are so many characters “acting” roles or assuming postures who only succeed in their posturing to a limited degree. The audience is told in the Act II Finale that the Pirates are “all noblemen who have gone wrong.” Destined for boring and dreary careers in the House of Lords, these gentlemen were game for a rebellious fling. But while they vigorously play the part of pirates, they fall short of the conceit as their sense of duty toward orphans seem to trip them up, as does their inherent gentility and respectability.

“ Destined for boring and dreary careers in the House of Lords, these gentlemen were game for a rebellious fling. ”

Similarly, the Police are playing at being ardent and loyal defenders of the law. However, with the smallest sign of any real danger, “the obvious course is...to hide.” Like the Pirates, they too have a bit too much compassion for their adversaries, or so we’re told in “When a Felon’s Not Engaged in his Employment.”

The Daughters function as the foils for these two groups of men. They are headstrong, persistent, and carefully watch the means for their own independence. Intrigued by the sentimental performance of the Pirates, they’re not caught in “role-playing.”

The Pirates of Penzance is subtitled “The Slave of Duty,” its satire highlighted by the romantic couple, Frederic and Mabel, whose sense of duty brings them alarmingly close to catastrophe. Their duty almost dismantles their love, in a moment reminiscent of “The Importance of Being Earnest” by Oscar Wilde written about the same time. The duties for both Mabel and Frederic are taken seriously, but the consequences are comedic. With the help of a last-minute revelation and the appeal to the duty of Victorian England, the Act II Finale brings everyone together in unified triumph. ♦

KYLE LANG

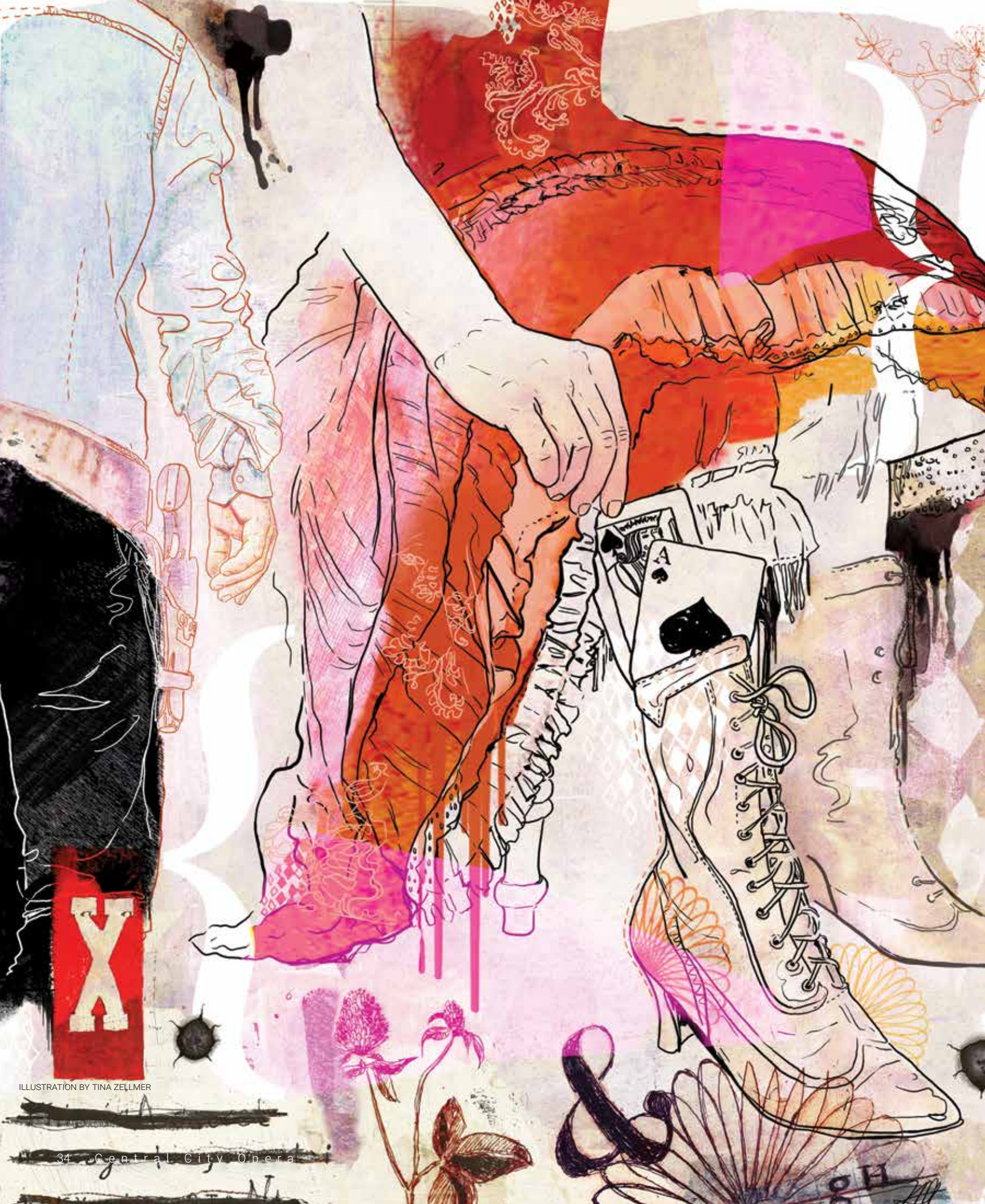


ILLUSTRATION BY TINA ZELLMER

*Passion, peril, and pursuit
in the wild west*

THE GIRL OF THE GOLDEN WEST

LA FANCIULLA DEL WEST

COMPOSER

GIACOMO PUCCINI

LIBRETTISTS

GUELFO CIVININI AND CARLO ZANGARINI

BASED ON THE PLAY *THE GIRL OF THE GOLDEN WEST* BY DAVID BELASCO

DIRECTOR

FENLON LAMB

CONDUCTOR

ANDREW BISANTZ

ASSOCIATE CONDUCTOR/
CHORUS DIRECTOR

BRANDON ELDREDGE

MUSICAL PREPARATION

SHELBY RHOADES, ARTHUR BOSARGE,
JEREMY REGER, CHAN MI JEAN

ASSISTANT DIRECTOR

BARBARA POLL

SET DESIGNER

PAPERMOON OPERA PRODUCTIONS

LIGHTING DESIGNER

ABIGAIL HOKE-BRADY

RESIDENT FIGHT CHOREOGRAPHER

MATT HERNDON

RESIDENT INTIMACY DIRECTOR

FRANCES RABALAIS

RESIDENT WIG AND MAKEUP DESIGNER

RONELL OLIVERI

WARDROBE SUPERVISOR

MIRANDA GRAVES

PROPERTIES SUPERVISOR

ISABEL SIMÕES DE CARVALHO

STAGE MANAGER

KENDRA GREEN

ASSISTANT STAGE MANAGER

COLLEEN KANE

SUPERTITLES

BRETT FINLAY

THE GIRL OF THE GOLDEN WEST **Cast**



THOMSON



YOUNGBLOOD



BURTON



DOWNEN



COSSACK



JOB

IN ORDER OF VOCAL APPEARANCE

MINNIE	KARA SHAY THOMSON	HAPPY	JONATHAN LAWLOR
JACK RANCE	GRANT YOUNGBLOOD	LARKENS	NATHAN HOLMES
DICK JOHNSON/RAMERREZ	JONATHAN BURTON	BILLY JACKRABBIT	STEELE FITZWATER
NICK	BRIAN DOWNEN	JAKE WALLACE	DAVID DRETTWAN
SONORA	MATTHEW COSSACK	JOSÉ CASTRO	OLIVER POVEDA ZAVALA
ASHBY	CHRISTOPHER JOB	POSTIGLIONE	LOUIS LEE
TRIN	ILHEE LEE	WOWKLE	NATACHA CÓNDOR
SID	ERIC VIÑAS	ENSEMBLE	MEMBERS OF THE BONFILS-STANTON
BELLO	ANDREW PAYNE		ARTISTS TRAINING PROGRAM
HARRY	PATRICK STARKE		
JOE	JAMES ANTHONY MANCUSO		

The conductor's podium is endowed in perpetuity by the Eleanore Mullen Weckbaugh Foundation

Costumes designed for Utah Symphony | Utah Opera by Susan Allred

CENTRAL CITY OPERA FESTIVAL SPONSORS

Avenir Foundation, Inc. • Bansbach Foundation • Pamela and Dutch Bansbach • Central City Opera House Association Endowment Fund
 Citizens of the Scientific & Cultural Facilities District • Mrs. Charles L. Ferguson • Colleen Healey Charitable Fund Advised by Robert Wiegand II
 The Kemper Family Foundations • Mr. John W. Kure and Ms. Cheryl L. Solich • J. Landis and Sharon Martin Family Foundation
 Lanny and Sharon Martin • Heather and Michael Miller • Nichols Charitable Foundation • Ms. Erin P. Nichols • Priester Foundation
 Henry R. Schwier Charitable Fund Advised by Robert Wiegand II • Pam and Sonny Wiegand

PRESENTING SPONSORS

Bonfils-Stanton Foundation • Melinda and John Couzens • El Pomar Foundation • Mr. Newell M. Grant • The Virginia W. Hill Foundation
 Kyle and Sarah Hybl • William Hybl • Karen and Andrew Ritz • Sarah and Brian Woods

PRODUCTION SPONSORS

Margaret and Stanley Baker • Anne and Thomas McGonagle • Daniel Ritchie • Galen and Ada Belle Spencer Foundation • Laura and Thomas Schneider

PERFORMANCE SPONSORS

Mr. Roopesh Aggarwal and Ms. Lauren Lovejoy • Bardsley Foundation • Ms. Ann Collier and Mr. Tyler Ray • The Comegys Bight Charitable Foundation
 Suzie and Martin Erzinger • Gates Family Foundation • Jane Hascall • Dick and Robin Kelly • Lloyd J. King and Eleanor R. King Foundation
 John J. Moriarty Trust • Mr. Robert R. Montgomery • National Endowment for the Arts • James and Kathleen Switzer • Carole Yaley

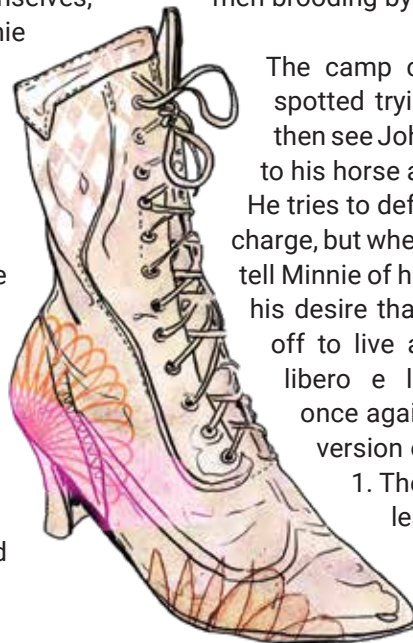
While a less well-known work, *Fanciulla* includes Puccini's most ambitious and cinematic orchestration prior to *Turandot* (1926).

BY DR. JOSEPH V. NELSON


**Visiting Assistant Professor of Music
Department of Music, The College of the Holy Cross**

Giacomo Puccini's *La fanciulla del West* (1910), or "The Girl of the Golden West," demonstrates the eclectic and expanding compositional language of the composer's mature style. Premiered at the Metropolitan Opera, it was based on David Belasco's play of the same name. While a less well-known work, *Fanciulla* includes Puccini's most ambitious and cinematic orchestration prior to *Turandot* (1926). Set during the Gold Rush, the prelude evokes a vast forest, including the themes for Minnie and Dick Johnson's first embrace and a modified cakewalk motif that will later connote Johnson's true identity as the bandit Ramerrez. We then see a cast of miners, law men, and others enter to enjoy themselves, which quickly gets out of hand before Minnie breaks up the fight with a gunshot and a triumphal fanfare that resolves to sensuous strings. Rance, the sheriff, confesses his love for Minnie, but she rebuffs him ("Laggiù nel Soledad"). Dick Johnson then enters, whose identity is betrayed by the syncopated cakewalk ("Chi c'è per farmi i rici?"). Rance instantly dislikes him, but Minnie vouches for him, remembering having met him before. A waltz strikes up and Minnie and Johnson dance together. Ashby then drags in one of Ramerrez's men and he and Johnson/Ramerrez plan to lead the men away from the tavern so Johnson can rob it. That leaves Minnie to guard the earnings and she and Johnson express their growing affection.

Act 2 opens in Minnie's mountain cabin, with her Native American housemaid Wowkle singing a lullaby to her child, which turns into a duet with her partner Billy Jackrabbit as they ponder getting married. When Johnson enters, he and Minnie discuss her life in the camp with the music recalling their waltz theme ("Oh, se sapeste"). When Rance and his men knock on the door, Minnie hides Johnson and, after Rance reveals Johnson's true identity, she kicks Johnson out. The bandit gets shot as he tries to leave and Rance reappears in the hopes of finding the wounded man. Minnie challenges Rance to a card game for Johnson's life, offering to marry Rance if she loses, but she then cheats and wins. Act 3 opens in a clearing with the men brooding by a fire.



The camp comes alive when Johnson is spotted trying to escape his pursuers. We then see Johnson brought on stage tethered to his horse and the mob seeks to hang him. He tries to defend himself against the murder charge, but when that fails, he asks that they not tell Minnie of his fate. Johnson then expresses his desire that Minnie be left to think he ran off to live a better life ("Ch'ella mi creda libero e lontano"). Minnie arrives and once again saves him with a dissonant version of her triumphal entrance in Act 1. They convince the men to let them leave and the men sing a farewell to their little sister. ♦



Experience the
beauty and power
of world-class
choral music.

2024
SEASON

Santa Fe
DESERT
CHORALE

JULY 14 - AUGUST 3

SONGS OF THE AMERICAS

OUT OF THIS WORLD

THE GREAT ROMANTICS

DECEMBER 13 - 22

A ROSE IN WINTER



TICKETS ON SALE NOW!

(505) 988-2282
desertchorale.org



Director's Note: THE GIRL OF THE GOLDEN WEST



Romance in Paper: The Girl of the Golden West

FENLON LAMB

YOU'VE HEARD OF THE "MINER, FORTY-NINER" in song, football, and even Scooby-Doo cartoons. But how about the "Miner FIFTY-Niners" of Colorado? A decade after the start of the California Gold Rush in the Pikes Peak area of Colorado, an estimated 100,000 gold seekers took part in one of the greatest gold rushes in North American history. The spring of 1859 brought experienced miner John H. Gregory to the area then known as the Kansas and Nebraska Territories, where he discovered rich placer deposits on the North Fork of Clear Creek at Gregory Gulch. From there, the prospecting and consequent bounties of gold spread from Black Hawk to Central City and Idaho Springs.

Given the rich mining history of the Central City area, creating a new production of Puccini's *The Girl of the Golden West* and moving it from the Sierras to the Rockies felt like a natural progression that would engage in the town's storied past. Then we took our own calculated risk to build the upstart mining town

“

A decade after the start of the California Gold Rush in the Pikes Peak area of Colorado, an estimated 100,000 gold seekers took part in one of the greatest gold rushes in North American history.

”

in the medium of paper. While the opera is firmly planted in the verismo style and the source material (David Belasco's play) is steeped in the naturalism of the early 20th century, the use of contrasting and unexpected textures of varying paper materials lends to the impermanent feel of the ramshackle, Wild West settlement and speaks to the more poetic nature of the romantic storyline. With trees made of paper tubing, saloon walls in slats of cardboard and rocks forged from Tyvek, the Papermoon team found creative solutions to the rigors of realism. In this setting, the magic of the theater meets the intimacy of a love story and balances the harshness of the landscape and its inhabitants with the tenderness of a hopeful, happy ending. ♦

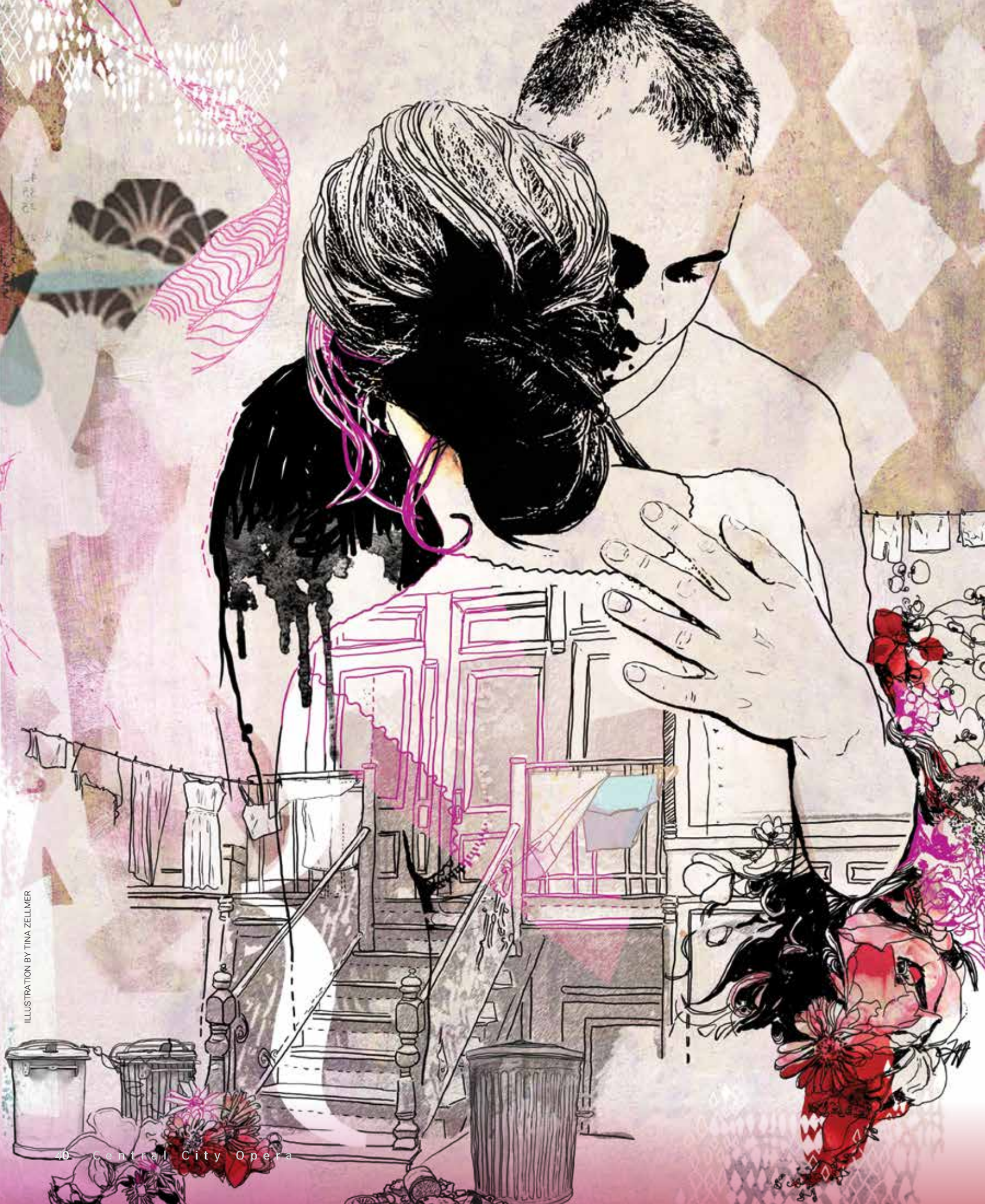


ILLUSTRATION BY TINA ZELLMER

STREET SCENE

*Life's a symphony
on a city street*

American Opera in two acts

COMPOSER	KURT WEILL
LYRICS	LANGSTON HUGHES AND ELMER RICE
BOOK	ELMER RICE, BASED ON HIS PLAY OF THE SAME NAME
DIRECTOR/CHOREOGRAPHER	DANIEL PELZIG
CONDUCTOR	ADAM TURNER
ASSOCIATE CONDUCTOR/ CHORUS DIRECTOR	MICHAEL POLL
ASSISTANT DIRECTOR	EDWARD STURM
MUSICAL PREPARATION	SHELBY RHOADES, JEREMY REGER, ARTHUR BOSARGE, CHAN MI JEAN
SET DESIGNER	DAVID HARWELL
LIGHTING DESIGNER	ABIGAIL HOKE-BRADY
RESIDENT FIGHT CHOREOGRAPHER	MATT HERNDON
RESIDENT INTIMACY DIRECTOR	FRANCES RABALAIS
DIALECT DIALOGUE COACH	MIRANDA GUETTLEIN
RESIDENT WIG AND MAKEUP DESIGNER	RONELL OLIVERI
COSTUME COORDINATOR	BARBARA ERIN DELO
PROPERTIES SUPERVISOR	ISABEL SIMÕES DE CARVALHO
STAGE MANAGER	CARMEN CATHERINE ALFARO
ASSISTANT STAGE MANAGER	KENDRA GREEN
SUPERTITLES	JOSEPH SEIFRIT

Presented under license from European American Music Corporation,
on behalf of the Kurt Weill Foundation for Music, Inc., the Rice Estate
and the Hughes Estate.

STREET SCENE **Cast**



PRACHT



BURDETTE



CONOVER



SANDERS



FILLOUX



GINTHER

ANNA MAURRANT	KATHERINE PRACHT	MRS. HILDEBRAND	KAYLA FACCILONGO
FRANK MAURRANT	KEVIN BURDETTE	NURSEMAID #1	ARIEL ANDREW
ROSE MAURRANT	CHRISTIE CONOVER	NURSEMAID #2	MELANIE DUBIL
SAM KAPLAN	CHRISTIAN SANDERS	GRADUATE #1	SYDNEY DARDIS
GRETA FIORENTINO	VÉRONIQUE FILLOUX	GRADUATE #2	LAUREN LESTAGE
EMMA JONES	HILARY GINTHER	SHIRLEY KAPLAN	UMA SINGH
HARRY EASTER	ISAIAH FEKEN	STEVE SANKEY	JOHN POTVIN
OLGA OLSEN	CHERRY DUKE	VINCENT JONES	GRANT PECK
CARL OLSEN	ANDREW HARRIS	DR. WILSON	ADRIEL BARALT
HENRY DAVIS	BERNARD HOLCOMB	OFFICER MURPHY	ALLEN ADAIR
DANIEL BUCHANAN	CHRISTIAN HOLDEN	MARSHALL JAMES HENRY	NICHOLAS LIN
LIPPO FIORENTINO	BRIAN DOWNEN	CHARLIE HILDEBRAND	BROOKS LARSON
MAE JONES	LAUREN GEMILLI	MARY HILDEBRAND	BAILEY WINN
DICK MCGANN	JEFFREY SCOTT PARSONS	GRACE DAVIS	JADE CALKINS
JENNIE HILDEBRAND	KATELYN COX	ENSEMBLE	MEMBERS OF THE BONFILS-STANTON
ABRAHAM KAPLAN	ROB ONUSKA		ARTISTS TRAINING PROGRAM AND
GEORGE JONES	JAKE SURZYN		COLORADO CHILDREN'S CHORALE
WILLIE MAURRANT	BRIAN ERICKSON		

The conductor's podium is endowed in perpetuity by the Eleanore Mullen Weckbaugh Foundation

CENTRAL CITY OPERA FESTIVAL SPONSORS

Avenir Foundation, Inc. • Bansbach Foundation • Pamela and Dutch Bansbach • Central City Opera House Association Endowment Fund
 Citizens of the Scientific & Cultural Facilities District • Mrs. Charles L. Ferguson • Colleen Healey Charitable Fund Advised by Robert Wiegand II
 The Kemper Family Foundations • Mr. John W. Kure and Ms. Cheryl L. Solich • J. Landis and Sharon Martin Family Foundation
 Lanny and Sharon Martin • Heather and Michael Miller • Nichols Charitable Foundation • Ms. Erin P. Nichols • Priestster Foundation
 Henry R. Schwier Charitable Fund Advised by Robert Wiegand II • Pam and Sonny Wiegand

PRESENTING SPONSORS

Bonfils-Stanton Foundation • Melinda and John Couzens • El Pomar Foundation • Mr. Newell M. Grant • The Virginia W. Hill Foundation
 Kyle and Sarah Hybl • William Hybl • Karen and Andrew Ritz • Sarah and Brian Woods

PRODUCTION SPONSORS

Kristin and Jim Bender • Kurt Weill Foundation for Music • Temple Hoyne Buell Foundation

PERFORMANCE SPONSORS

Gerald and Barbara Bader • The Butler Family Fund of The Denver Foundation • Christina and Leonard Dinegar • Exxon Mobil Foundation
 Bob and Ginny Fuller • Byron and Lisa Haselden • Mr. and Mrs. Robert P. Jornayvaz III • Ms. Lizabeth A. Lynner and Mr. James L. Palenchar
 Mabel Y. Hughes Charitable Trust • Jeanne Land Foundation • Alfred and Ursula Powell • Robert and Betsey Unger • Xcel Energy Foundation

Synopsis



BY DR. JOSEPH V. NELSON

**Visiting Assistant Professor of Music
Department of Music, The College of the Holy Cross**

An opera for America and about America, both in its story and music.

STREET SCENE by Kurt Weill blends opera and popular music idioms into a show with broad appeal. The show combines the lyrics of the great American poet Langston Hughes with the text of Emler Rice's Pulitzer Prize-winning play of the same name. The opera opened on Broadway in 1947 and earned the inaugural Tony Award for Best Original Score. Although it has not been produced on Broadway since, it has enjoyed success in opera houses around the world in recent decades. As Weill himself said, it is an opera *for* America and *about* America, both in its story and music.

Set in New York City, the show opens outside a multi-ethnic Manhattan tenement where Mrs. Jones, Mrs. Olsen, and Mrs. Fiorentino are complaining about how hot it is ("Ain't It Awful, the Heat"), and gossiping about the extramarital affair between Anna Maurant and the milkman, Sankey ("Get a Load of That"). They cease gossiping upon the arrival of Mrs. Maurant and Sam Kaplan, and as Mr. Buchanan, a young expectant father, arrives, he expresses his concerns about his wife's imminent childbirth in a self-indulgent ballad titled "When a Woman Has a Baby." We then see Frank Maurant arrive and get a fuller picture of Mrs. Maurant's unhappy home life before she sings a soaring ballad about broken dreams and the hope of a better life, the most operatic number in the show ("Somehow I Never Could Believe").

The colorful cast expands with the introduction of Lippo Fiorentino with "The Ice Cream Sextet" and the Hildebrand family, who are to be evicted from their apartment for failing to pay rent. The spotlight then turns to the melancholic and romantic young Sam, who laments feeling isolated in the midst of a vibrant neighborhood. He sings one of *Street Scene's* signature numbers ("Lonely House"), whose melody acts as a *leitmotif* heard at the opening of the prelude. After his exit, Rose enters trailed by her lecherous boss Harry Easter, but Rose rebuffs him and we see her practicality and level-headed nature ("What Good Would the Moon Be?"). After a scuffle in which Sam tries to defend Rose against a pass by Vincent Jones, and a dynamic dance number, "Moon Faced, Starry Eyed," Sam and Rose share a dream of escaping the tenement ("Remember That I Care").

In Act II, Scene 1, we see the conflict quickly escalate, with Rose attempting to convince her father to be nicer to her mother, but to no avail. Mrs. Maurant sends their young son off to school with a ballad that foreshadows what is to come ("A Boy Like You"). Mrs. Maurant and the milkman Sankey meet and are caught by her husband, and tragedy soon ensues. The ensemble responds by singing a haunting chorale with an opening drum beat that keeps up a somber refrain throughout ("The Woman Who Lived Up There"). Scene 2 opens later that day as Rose returns from the hospital and, as Sam tries to comfort her, they are interrupted by Frank Maurant getting captured by the police. Frank expresses his remorse to Rose ("I Loved Her Too") before being taken away. Sam once more declares his love for Rose and asks that they run away together, but she decides to strike out on her own ("Don't Forget the Lilac Bush"). As two strangers arrive with intentions of renting the Hildebrands' now empty apartment, the residents of the building conclude the show as though nothing significant occurred, returning to their perennial complaints about the oppressive heat. ♦

Boulder BALLET

presents 24/25 season
UNLOCKED

September 20, 2024
UNLOCKED at Chautauqua Auditorium

Thanksgiving Weekend
THE NUTCRACKER at Macky Auditorium

March 21–23
REVIVED at the Dairy ARTS Center

May 16–18
QUEEN OF HEARTS at the Dairy ARTS
Center

boulderballet.org



OPERA THEATRE of SAINT LOUIS

die **FLEDERMAUS**

Johann Strauss II

world premiere **THIS HOUSE**

Lynn Nottage, Ruby Aiyo Gerber, & Ricky Ian Gordon

DON PASQUALE

Gaetano Donizetti

a **MIDSUMMER NIGHT'S DREAM**

Benjamin Britten

ExperienceOpera.org | (314) 961-0644





Director's Note: STREET SCENE

“A dynamic storytelling experience that bridges the gap between high art and popular culture, appealing to a wide range of audiences.”

AS A DIRECTOR, I FEEL IT IS ALWAYS IMPORTANT TO RESPECT THE ORIGINAL INTENTIONS OF THE CREATORS, and additionally, to be able to look at any piece of theatre through a contemporary lens. Kurt Weill, as a composer, went through several incarnations in his career – from his edgy political collaborations with Berthold Brecht (*The Threepenny Opera*, *Happy End* and *Mahagonny*) to his humanistic Broadway musicals (*Knickerbocker Holiday*, *One Touch of Venus* and *Lady in the Dark*). His collaborators on *Street Scene* were the great poet Langston Hughes, most famous for his poem *Harlem* (“What happens to a dream deferred – does it dry up like a raisin in the sun?”) and the original play’s author, Elmer Rice.

Kurt Weill’s opera *Street Scene*, which premiered on Broadway in 1947, is truly a hybrid, both musically and as social/political commentary. It holds enduring relevance for today’s audience due to its exploration of universal themes that resonate across time and cultures. Set in a multi-ethnic New York City tenement building, the opera delves into the lives of working-class residents grappling with issues such as poverty, discrimination, domestic strife, and the pursuit of the American Dream. These themes remain relevant today as societies continue to grapple with economic disparity, social injustices, and cultural diversity.

One of the key strengths of *Street Scene* is its portrayal of complex and relatable characters who face every day struggles. The challenge is to personalize every

character and veer away from allowing these people to become stereotypes. The diverse array of characters in the opera reflects the melting pot of contemporary society, allowing audiences to see themselves reflected in the stories of the characters on stage. From the ambitious young couple yearning for a better life to an immigrant family seeking a sense of belonging, the characters in *Street Scene* confront challenges that many individuals can empathize with, fostering a sense of connection between the audience and the opera’s narrative.

The opera’s fusion of European operatic traditions with American musical theater elements creates a unique and dynamic storytelling experience that bridges the gap between high art and popular culture, appealing to a wide range of audiences. In addition, the themes of community, resilience, and the search for human connection explored in *Street Scene* remain particularly poignant in today’s fast-paced and often disconnected world. As technology advances and social interactions evolve, the opera serves as a reminder of the importance of human relationships and community bonds in navigating life’s challenges. It encourages audiences to reflect on the shared experiences and emotions that bind us together as a society, fostering a sense of unity and collective understanding that is as relevant today as it was when *Street Scene* was first premiered in 1947. ♦

DANIEL PELZIG

Contrasting Theatrical Worlds: Exploring Themes in Central City Opera's 2024 Festival Productions



BY DR. JOSEPH V. NELSON, Ph.D.
Visiting Assistant Professor of Music
Department of Music, The College
of the Holy Cross

CENTRAL CITY OPERA'S 2024 FESTIVAL provides a study in contrasts with repertoire ranging from light opera with *The Pirates of Penzance*, to an operatic spaghetti Western with *The Girl of the Golden West*, to the mix of operatic and popular musical idioms in *Street Scene*. While these three operas have some points of synergy, what seems more interesting is that each provides a case study on the attitudes and theater styles of their time. All three shows have both backward- and forward-looking aspects that directors and artists must grapple with. For example, how does a modern audience respond to the two-dimensional stock character types in Gilbert and Sullivan's works? How do we make responsible choices in dealing with the domestic violence in *Street Scene*? And how do we preserve the silliness that makes *Pirates* enjoyable or explore the complexities of an ensemble-driven story like *Street Scene* without making them reductive and two-dimensional? But such questions do not obscure the fact that each show gives us a window into earlier theater styles that still have the ability to entertain and move us.

While these three operas have some points of synergy, what seems more interesting is that each provides a case study on the attitudes and theater styles of their time.

Gilbert & Sullivan, *The Pirates of Penzance*

One of the most iconic of their operettas – along with *H.M.S. Pinafore* and *The Mikado* – *Pirates* includes all the elements that have sustained Gilbert and Sullivan's popularity: a young couple in love, cheeky humor, and an old fool who sings a patter song that squeezes in as

many words and syllables as it can. This operetta was the only Gilbert and Sullivan opera to have its official premiere in the United States due to American law offering no copyright protection to foreign artists and because their previous opera – *H.M.S. Pinafore* – received over a hundred unauthorized productions by American companies without paying royalties. Gilbert and Sullivan hoped to forestall such piracy by mounting the first production in America and delaying publication of the score and libretto, and

then going on to mount successful touring productions of *Pirates*. The first performance in England took place in a 50-seat theater in the Devonshire seaside town of Paignton. After its London premiere in April 1880,





the show ran for 363 performances. Set during Queen Victoria's reign and on the coast of Cornwall, *Pirates* has a cast of ne'er-do-well scoundrels with gentlemanly backgrounds that are more charming and rakish than menacing. Frederic and Mabel's naivety, which could become cloying, is offset by the screwball comedy of the choruses, which remind us that absurdity – so often a part of life – is the point.

Giacomo Puccini, *The Girl of the Golden West* (*La fanciulla del West*)

While not the most-often produced Puccini opera, *Fanciulla* has one of the composer's most ambitious orchestral scores prior to *Turandot* (1926). It shows the influences of Debussy and Strauss, along with the harmonic language of late romanticism already present in Puccini's previous operas. We also hear hints of American idioms that would come to define the styles of later composers such as Copland and even precursors to jazz with the cake-walk motif of Ramerrez. The difficulty with *Fanciulla*, however, comes from its lack of clearly defined set pieces and self-contained arias. The only such piece in the score is the tenor aria "Ch'ella mi creda libero e lontano." Yet despite the lack of big stand-alone numbers, the opera includes plenty of lush and beautiful music for soloists and ensembles, aided by subtle atmospheric orchestration, such as Minnie's "Dove eravamo." Puccini based the opera on a play of the same name by David Belasco, who had earlier written the play that the composer adapted into *Madama Butterfly*. While not enthusiastic, Puccini was taken by the atmospherics of the Wild West and a few scenes from the play. That fascination grew when his friend Sybil Seligman urged him to consider the project and sent him an Italian translation of the text. The opera's premiere in November 1910 at the Metropolitan Opera was the first world premiere ever held at the opera house. The composer then received 55 curtain calls, though critics remained unimpressed, a theme that would continue after its London premiere in May

1911. Puccini considered it his best opera up until that time and its popularity is evidenced by Italian troops in WWI using "Ch'ella mi creda libera e lontano" as an anthem much like the English sang "It's a Long Way to Tipperary."

Kurt Weill, *Street Scene*

Kurt Weill is, perhaps, the most interesting of the composers in this season because of the variety of his musical influences in *Street Scene*. The lyrics to the songs were written by Langston Hughes and the book (plot and dialogue) came from Elmer Rice's Pulitzer Prize-winning 1929 play of the same name. The show captures a particular moment and experience in America that harkens to what Leonard Bernstein would later use in *West Side Story* (1957). Weill's orchestration also includes the lush cinematic writing of his film scores and returns to those thick textures and harmonies that root the opera in a more romantic symphonic language than other similar examples of Broadway-opera hybrids. Perhaps even more important, though, is the theatrical influences. *Street Scene* shows traces of a genre that had gone out of fashion in earlier decades but returned in film and opera of the 1930s: Victorian melodrama. This genre of theater relied heavily on stock characters, depicted domestic woes, and revolved around a murder or other crime with a clear villain. The central role Anna Maurrant plays in the drama supports this as attention often focused on the victim and their choices. British cinema had revived this mid 19th-century genre with films like *Murder in the Red Barn* (1935) and *Sweeney Todd: The Demon Barber of Fleet Street* (1936). This style of theater also appears in the works of one of Weill's contemporaries, Gian Carlo Menotti, such as with his Pulitzer Prize-winning opera *The Consul* (1950). Of the three operas, *Street Scene* also contains the most complex character, Rose, who turns away the proposal of young Sam and strikes out on her own in the aftermath of her mother's murder. ♦

Company Profiles



Alison Moritz

Artistic Director

Previously with CCO: Stage Director, *Madama Butterfly* (2019); Stage Director, *Cabildo* (2017); Stage Director, *Gallantry* (2017); Assistant Director, *Così fan tutte* (2017); Assistant Director, *Tosca* (2016)

Recently: Director, *Faust*, Wolf Trap Opera (2023); Director, *Sir John in Love*, Bard Music Festival (2023); Director, *The Knock*, Cincinnati Opera (2023); Director, *Candide*, The Atlanta Opera (2023); Director, *The Pearl Fishers*, Austin Opera (2023); Director, MASS, The Kennedy Center (2022)

Acclaimed for her innovative productions and insightful direction, Alison Moritz has earned recognition on stages across the United States and abroad, solidifying her reputation as a leading figure in the opera world. Over the past decade, Alison has directed original productions at Cincinnati Opera, Washington National Opera, The Glimmerglass Festival, The Atlanta Opera, Opera Omaha, Lyric Opera of Kansas City, Wolf Trap Opera, and many more.

With directorial credits at Central City Opera for mainstage productions like *Madama Butterfly* (2019), Alison Moritz has also worked closely with participants from CCO's esteemed Bonfils-Stanton Foundation Artists Training Program since 2016. This experience, combined with her frequent engagements at prestigious academic institutions such as Juilliard and Rice University, underscores the wealth of artistic vision and expertise she brings to the oversight of this iconic program.



Carmen Catherine Alfaro *

Production Stage Manager, *The Pirates of Penzance*; *Street Scene*

Recently: Electrician, American Repertory Theater (2018-present); Electrician, High Output, Inc. (2017-present); Overhire Electrician, The Lyric Stage Company of Boston (2015-present); Electrician, Huntington Theatre Company (2014-present)



Arthur Bosarge *

Assistant Conductor/Pianist, *The Girl of the Golden West*; *The Pirates of Penzance*; *Street Scene*

Recently: Chorus Director and Director of the Apprentice Artists Program, Sarasota Opera (2024); *Hänsel and Gretel*, Opera Birmingham (2023); *A Gentleman's Guide to Love and Murder*, Utah Festival Opera (2023); *L'occasione fa il ladro*, Opera Southwest (2023)



Jonathan Burton

Tenor

Dick Johnson, *The Girl of the Golden West*

Previously with CCO: Manrico, *Il trovatore* (2018); Cavaradossi, *Tosca* (2016); Don Jose, *Carmen* (2011)
Recently: Calaf, *Turandot*, Washington National Opera (2024); Cavaradossi, *Tosca*, The Dallas Opera; The Santa Fe Opera (2024); Canio, *Pagliacci*, Austin Opera, Nashville Opera (2023); Paul, *Die Tote Stadt*, Opera Colorado (2023); Pinkerton, *Madama Butterfly*, Palm Beach Opera (2023)



Andrew Bisantz *

Conductor, *The Girl of the Golden West*

Recently: Artistic Director and Conductor, Eugene Opera (2008-present); Principal Opera Conductor, Boston Conservatory at Berklee (2023-present); Conductor, *Hänsel and Gretel*, Eugene Opera (2024); Conductor, *A Midsummer Night's Dream*, Boston Conservatory, (2024); Conductor, *La traviata*, Eugene Opera (2024); Conductor, *L'Étoile*, Boston Conservatory (2023); Conductor, *Don Giovanni*, Savannah Opera (2023); Conductor, *Acis and Galatea*, Eugene Opera (2023); Conductor, *Sweeney Todd*, Opera Tampa (2023); Conductor, *Die Zauberflöte*, Northwestern University Opera (2023); Conductor, *La bohème*, Eugene Opera, (2023); past productions include Florida Grand Opera, Boston Lyric Opera, Glimmerglass Opera, Opera Omaha, and Virginia Opera.



Kevin Burdette

Bass

Frank Maurant, *Street Scene*

Previously with CCO: John Claggart, *Billy Budd* (2019)
Recently: Bartolo, *Il barbiere di Siviglia*, Seattle Opera (2024), Santa Fe Opera (2022); Papinou, *The Diving Bell and the Butterfly* (world premiere), Dallas Opera (2023); Sweeney Todd, *Sweeney Todd*, Austin Opera (2023), Chautauqua Opera (2023); Stefano, *The Tempest*, La Scala (2022)s



Daniel B. Chapman *

Projection Designer, Papermoon Opera Productions

Recently: Lighting and Projection Designer, *Carmen*, Opera Southwest (2024); Scenic and Projection Designer, *Zorro*, Opera Santa Barbara (2024); Lighting and Projection Designer, *Before Night Falls*, Opera Southwest (2024); Projection Designer, *Carmen*, Opera Santa Barbara (2023); Lighting and Projection Designer, *Zorro*, Opera Southwest (2023)



Colorado Children's Chorale

Ensemble, *Street Scene*

The Colorado Children's Chorale has been performing with Central City Opera since the 1974 production of *A Midsummer Night's Dream*. Since then, Chorale children have appeared in more than 36 productions including: *The Magic Flute*, *Carmen*, *La bohème*, *Sound of Music*, *Dead Man Walking*, *Billy Budd* and many others.

Jade Calkins
Cordelia Cheever
Brian Erickson
Delilah Garcia
Elliot Gee
Alyssa Klein

Brooks Larson
Molly Reagan-Wilson
Ethan Romero
Elijah Rosen
Bailey Winn



Christie Conover

Soprano

Rose, *Street Scene*

Previously with CCO: Education and CCO Presents Artist (2015-present)

Recently: *Rusalka*, *Rusalka*, *Opera Steamboat* (2019); *Contessa*, *Le Nozze di Figaro*, *Opera Colorado* (Student Matinee) (2019); *Pamina*, *Die Zauberflöte*, *Grand Junction Symphony Orchestra* (2018); *Micaëla*, *Carmen*, *Billing Symphony Orchestra* (2018); *Susanna*, *Le Nozze di Figaro*, *Livermore Valley Opera* (2017)



Matthew Cossack ^

Developing Artist

Baritone

Sonora/Jack Rance (cover), *The Girl of the Golden West*

Previously with CCO: General Harrison Howell, *Kiss Me Kate* (2023); Count Capulet (Young Artist Performance), *Roméo et Juliette* (2023)

Recently: *Strephon*, *Iolanthe*, *Opera Naples* (2024); *Bonzo*, *Madama Butterfly*, *Opera Naples* (2023); *Sharpless* (cover), *Madama Butterfly*, *Opera Naples* (2023)



Jennifer DeDominici

Mezzo-Soprano

Ruth, *The Pirates of Penzance*

Previously with CCO: *Mother*, *Amahl and the Night Visitors* (2023, 2022); Franca Naccarelli, *The Light in the Piazza* (2022); Carrie Pipperidge, *Carousel* (2021); *Encore* (2019); *Encore* (2018)

Recently: *Mrs. Anderssen*, *A Little Night Music*, *Denver Center Theatre Company* (2023); *Mother*, *Ragtime*, *Piedmont Opera* (2022)



Barbara Erin Delo

Costume Coordinator, *Street Scene*

Recently: *Costume Designer*, *Crucible*, *Bay Street* (2024); *Young Frankenstein*, *Berkshire Theatre Group* (2024); *LoveSong*, *Inis Nua Theatre Company* (2024); *Canvas Sky*, *National Tour* (2024); *Vanities*, *The York Theatre* (2024); *Bandstand*, *Jane Austen Abridged*; *Ms. Holmes and Ms Watson*; *Pin Up Girls*, *Playhouse on Park* (2024)



Alex DeSocio *

Baritone

Pirate King, *The Pirates of Penzance*

Recently: *Papageno*, *Die Zauberflöte* *Livermore Valley Opera* (2024); *Sgt. Aaron Marcum*, *An American Soldier*, *PAC NYC* (2024); *Travis Briggs* (Cover), *Intelligence*, *Houston Grand Opera* (2023) *Marcello*, *La bohème*, *Fargo Moorehead Opera* (2023); *Schaunard*, *La bohème*, *Pensacola Opera* (2023); *Figaro*, *Il barbiere di Siviglia*, *Shreveport Opera* (2022)



Brian Downen

Tenor

Nick, *The Girl of the Golden West*; *Lippo Fiorentino*, *Street Scene*

Previously with CCO: *Little Bat*, *Susannah* (2008); *Lindoro*, *L'Italiana in Algeri* (2003); *Spirit of the Masque*, *Gloriana* (2001)

Recently: *Gastone*, *La traviata*, *El Paso Opera* (2023); *Beppe*, *I Pagliacci*, *El Paso Opera* (2020); *Tamino*, *Die Zauberflöte*, *El Paso Opera* (2019); *General Wingrave* and *Narrator*, *Owen Wingrave*, *Little Opera Theatre of New York* (2019)



Cherry Duke *

Mezzo-Soprano

Olga Olsen, *Street Scene*

Recently: *Old Lady/Blair Daniels*, *Sunday in the Park with George*, *El Paso Opera* (2024); *Flora*, *La traviata*, *El Paso Opera* (2023); *Julia Child*, *Bon Appetit*, *El Paso Opera* (2021); *Dolly Levi*, *Hello, Dolly!*, *UTEP Dinner Theatre* (2019); *Principessa*, *Suor Angelica*, *Opera UTEP* (2019)



Brandon Eldredge

Conductor, *The Pirates of Penzance*; Conductor/Chorus Director, *The Girl of the Golden West*

Previously with CCO: Associate Conductor & Chorus Director, *Otello* (2023); *Kiss Me, Kate* (2023); *The Light in the Piazza* (2022); *Rigoletto* (2021); Conductor, *Dido and Aeneas* (2021); Co-Conductor, *Roméo et Juliette* (2023); *Two Remain* (2022); *Die Fledermaus* (2022)

Recently: Conductor, *The Barber of Seville*, *Virginia Opera* (2023); Associate Conductor & Chorus Director, *Sanctuary Road*; *Siegfried*

Company Profiles



Isaiah Feken ^

Developing Artist

Baritone

Harry Easter, *Street Scene*

Previously with CCO: Second Man, *Kiss Me, Kate* (2023); Giuseppe Naccarelli, *The Light in the Piazza* (2022)

Recently: Papageno (Cover), *Die Zauberflote*, Des Moines Metropolitan Opera (2022); First Sargent, *Il barbiere di Siviglia*, Opera Colorado (2019); Il Conte, *Le nozze di Figaro*, Voci nel Montefeltro Festival (2019)



Véronique Filloux *^

Developing Artist

Soprano

Greta Fiorentino, *Street Scene*

Previously with CCO: Papagena, *The Magic Flute* (2018); La damoiselle élue, *La damoiselle élue* (2019)

Recently: Adina, *L'elisir d'amore*, Annapolis Opera (2024); Rosina, *Il barbiere di Siviglia*, Arizona Opera (2024); Helen, *The Amazing Adventures of Kavalier and Clay* (workshop), The Metropolitan Opera (2023); Musetta, *La bohème*, Berkshire Opera Festival (2023)



Lauren Gemelli

Mezzo-Soprano

Mae Jones, *Street Scene*

Previously with CCO: Lois Lane/Bianca, *Kiss Me, Kate* (2023)

Recently: Choreographer and Associate Director, *Broadway Backwards*, New Amsterdam Theatre, Broadway (2023); Liz, *Mona, Velma* (cover), Roxie (cover), *Mama* (cover), *Chicago: The Musical*, Broadway National and International Tours (2015-2019); *Velma, Chicago: The Musical*, Broadway National Tour at The Kennedy Center (2017)



Hilary Ginther

Mezzo-Soprano

Emma Jones, *Street Scene*

Previously with CCO: Emilia, *Otello* (2023)

Recently: Olga, *Eugene Onegin*, Opera Columbus (2024); Giovanna Seymour, *Anna Bolena*, Musica Viva Hong Kong (2023); Rosina, *Il barbiere di Siviglia*, Virginia Opera (2023); Maddalena, *Rigoletto*, Opera Columbus (2023); La Maestra delle Novizie, *Suor Angelica*, Opera Omaha (2023)



Miranda Graves

Wardrobe Supervisor/Costume Shop Manager

Previously at CCO: Wardrobe Supervisor/Costume Shop Manager (2022/2023)



Kendra Green

Stage Manager, *The Girl of the Golden West*; Assistant Stage Manager, *Street Scene*

Previously at CCO: Production Assistant, *Carmen* (2017); Stage Manager, *Gallantry* (2017); Stage Manager, *Cabildo* (2017)

Recently: Stage Manager, *Samson and Delilah*, Opera Colorado (2024); Stage Manager, *The Flying Dutchman*, Opera Colorado (2024); Stage Manager, *Don Giovanni*, Opera Colorado (2023); Stage Manager, *Madama Butterfly*, Sarasota Opera (2023)



Adelmo Guidarelli

Baritone

Major-General Stanley, *The Pirates of Penzance*

Previously at CCO: First Man, *Kiss Me, Kate* (2023); Governor/Innkeeper, *Man of La Mancha* (2015); Dr. Grenvil, *La Traviata* (2015)

Recently: Capulet, *Roméo et Juliette*, Opera Idaho (2024); Sacristan, *Tosca*, Palm Beach Opera (2024); Don Magnifico, *La Cenerentola*, Toledo Opera (2023); Bartolo, *The Barber of Seville*, Virginia Opera (2023); Judge Turpin, *Sweeney Todd*, Opera Tampa (2023)



Jasmine Habersham +

Soprano

Mabel, *The Pirates of Penzance*

Recently: Sophie, *Werther*, Houston Grand Opera (2023); Gilda, *Rigoletto*, The Atlanta Opera (2023); Almirena, *Rinaldo*, Glimmerglass Festival (2023); Susanna, *Le nozze di Figaro*, Madison Opera (2023); Juliette, *Romeo et Juliette*, Opera San Jose (2023); Frasquita, *Carmen*, Gran Teatre del Liceu (2024)



Andrew Harris ^

Baritone

Edward, Sergeant of Police, *The Pirates of Penzance*; Mr. Olsen, *Street Scene*

Previously with CCO: Bartender, *The Saint of Bleeker Street* (2007); Mutter, *Die Sieben Todsünden* (2011); Simone, *Gianni Schicchi* (2011); Zuniga, *Carmen* (2011)

Recently: Il Re, *Aida*, Deutsche Oper Berlin (2024); Fafner, *Das Rheingold, Siegfried*, The Dallas Symphony Orchestra (2024); Talpa, *Il Trittico*, Deutsche Oper Berlin (2024)



Matt Herndon

Resident Fight Choreographer, *The Girl of the Golden West*; *The Pirates of Penzance*; *Street Scene*

Previously with CCO: Resident Fight Choreographer, *Romeo et Juliette*; *Kiss Me, Kate*; *Otello* (2023); *The Light in the Piazza*; *Die Fledermaus*; *Two Remain* (2022) Recently: Fight Choreographer, *Sweeney Todd*, IU Opera and Ballet Theatre (2024); Fight Choreographer, *Romeo et Juliette*, IU Opera and Ballet Theatre (2023)



Abigail Hoke-Brady

Lighting Designer, *The Girl of the Golden West*; *The Pirates of Penzance*; *Street Scene*
Previously with CCO: Lighting Designer, *Roméo et Juliette* (2023) *Kiss Me, Kate* (2023); *Otello* (2023)
Recently: Lighting Designer, *Roméo et Juliette*, Toledo Opera (2024); *Don Pasquale*, Opera Omaha (2023); *Rigoletto*, Holy City Arts and Lyric Opera (2023); *Sir John In Love*, Bard Music Festival (2023)



Bernard Holcomb

Tenor
Henry Davis, *Street Scene*
Previously with CCO: *Iago*, *Otello* (2023)
Recently: *Chicken Plucker/Adult William*, *Fire Shut Up In My Bones*, Metropolitan Opera (2024); *Alfredo*, *La Traviata*, Eugene Opera (2024); *Street/Elijah* (cover), *X: The Life and Times of Malcolm X*, Metropolitan Opera (2023); *Luis Griffith* (cover), *Champion*, Metropolitan Opera (2023)



Chan Mi Jean *

Assistant Conductor/Pianist, *The Girl of the Golden West*; *Street Scene*
Recently: Lecturer in Collaborative Piano, University of Tennessee at Martin (2018-Present); Music Director, MUEN 367: Lyric Opera Theater (2018-Present); Co-Director & Chair of Collaborative Piano Program, Vilacello String and Piano Summer Music Festival (2023); Vocal Coach & Music Director for Young Singer Program, Hawaii Performing Arts Festival (2022-2023)



Christopher Job *

Bass-Baritone
Ashby, *The Girl of the Golden West*
Recently: Alcade, *La Forza del destino*, Metropolitan Opera (2023-24); *Prison Guard*, *Dead Man Walking*, Metropolitan Opera (2023-24); *Count Horn*, *Un ballo in maschera*, Metropolitan Opera (2023-24); 1st Priest, *The Magic Flute*, Metropolitan Opera (2023-24); *Imperial Commissioner*, *Madama Butterfly*, Metropolitan Opera (2023-24); *Périchaud*, *La Rondine*, Metropolitan Opera (2023-24)



Fenlon Lamb *

Director, *The Girl of the Golden West*; Executive & Artistic Director, Papermoon Opera Productions
Recently: Director, *Le nozze di Figaro*, Portland Opera (2023); Director, *Carmen*, Opera Santa Barbara (2023); Producer, *Werther*, Papermoon Productions (2023); Director, *Alcina*, Boston University (2023); Director, *Così fan tutte*, Palm Beach Opera (2023); Producer, *Il barbiere di Siviglia*, Amarillo Opera (2022); Director, *La Bohème*, New Orleans Opera (2022)



Kyle Lang

Director/Choreographer/Costume Coordinator, *The Pirates of Penzance*
Previously with CCO: Director, *Don Quixote and the Duchess* (2015); Assistant Director, *Oklahoma!* (2012), *Showboat* (2013), *Dead Man Walking* (2014)
Recently: Director, *La bohème*, Hawaii Opera Theater (2024); *Don Giovanni*, San Diego Opera (2024); *Turandot*, Teatro Petruzzelli (2023); *Suor Angelica/Gianni Schicchi*, San Diego Opera (2023); *The Pirates of Penzance*, Virginia Opera and Utah Opera (2022);



Brian B. Moore *

Technical Director, Papermoon Opera Productions
Recently: Lighting Designer/Set Build, *The Barber of Seville*, Amarillo Opera (2023); Technical Director, *Carmen*, Pensacola Opera (2021); *Don Giovanni*, Pensacola Opera (2020); *A Little Night Music*, Ball State University Theatre (2019); *Hansel and Gretel*, Palm Beach Opera (2019); *Madama Butterfly*, Inland Northwest Opera (2019)



Chris Mosz + ^

Developing Artist
Tenor
Frederic, *The Pirates of Penzance*
Previously with CCO: *Daemon*, *Acis and Galatea* (2018); *Novice and Squeak Cover*, *Billy Budd* (2019)
Recently: *Tonio*, *La fille du regiment*, Wexford Festival Opera (2023); *Ernesto*, *Don Pasquale*, Hurn Court Opera (2022); *Ferrando*, *Così fan tutte*, Vienna Opera Festival (2022); *Bill*, *Flight*, Royal College of Music in London (2022)



Ronell Oliveri

Resident Wig and Makeup Designer/Supervisor, *The Girl of the Golden West*; *The Pirates of Penzance*; *Street Scene*
Previously with CCO: Wig and Makeup Designer/Supervisor (2011; 2017; 2018; 2019; 2023)
Recently: Opera Colorado, *Sampson and Delilah* (2024); Opera Omaha, *The Last Dream of Frida and Diego* (2024); Opera Columbus, *Eugene Onegin* (2024); Pacific Symphony, *La Bohème* (2024)



Rob Onuska

Tenor
Abraham Kaplan, *Street Scene*
Previously at CCO: *Baptista*, *Kiss Me, Kate* (2023); *Officer Krupke*, *West Side Story* (2023)
Recently: *Sunbeam Salesman*, *The Marvelous Mrs. Maisel*, Amazon Prime (2023); *Cop*, *Law & Order*, NBC (2024); UN Delegate, *3 Body Problem*, Netflix (2023)

Company Profiles



Jeffrey Scott Parsons

Baritone, Movement Coach
Dick McGann, *Street Scene*
Previously with CCO: Bill Calhoun/Lucentio, *Kiss Me Kate* (2023)
Recently: Mike, *A Chorus Line*, Moonlight Amphitheatre (2021); Ted Hanover, *Holiday Inn*, Musical Theatre West (2019); Bobby Child, *Crazy for You*, San Diego Musical Theatre (2019)



Daniel Pelzig

Director/Choreographer, *Street Scene*
Previously with CCO: Choreographer, *Kiss Me, Kate* (2023); Director/Choreographer, *Carmen* (2011); *West Side Story* (2008)
Recently: Associate Director/Choreographer, *The Barber of Seville*, Seattle Opera (2024); Choreographer, *A Year with Frog and Toad*, Children's Theatre Company, Minneapolis (2024); Associate Director/Choreographer, *The Barber of Seville*, Des Moines Metro Opera (2024)



Barbara Poll

Assistant Director, *The Girl of the Golden West*
Previously with CCO: Assistant Director, *Otello* (2023)
Recently: Assistant Director, *Otello*, State Opera Poznań, Poland (2023); Staff Director, *La Bohème*, Glyndebourne (2022); Staff Director, *Rigoletto*, Glyndebourne (2019); Assistant Director, *Pagliacci/Cavalleria rusticana*, Dutch National Opera (2019); Assistant Director, *Manon Lescaut*, Opera Holland Park, London (2019)



Michael Poll *

Associate Conductor / Chorus Director, *The Pirates of Penzance*; *Street Scene*
Recently: Guest Conductor, Tchaikovsky and New Works, Virginia Tech (2024); Guest Artist, *Siete*, BalletX of Philadelphia (2023); Guest Artist, New Commissions, SUNY Binghamton (2023); Guest Conductor, *Elgar and New Works*, Royal Philharmonic Orchestra (2022); Conductor, *Così fan tutte*, Bloomsbury Opera (2019)



Katherine Pracht *

Soprano
Ann Maurant, *Street Scene*
Recently: Helen, *February* (Kaminsky premiere), Opera on the Avalon - Newfoundland (2023); Mary Johnson, *Fellow Travelers*, Virginia Opera (2023); Cornelia, *Giulio Cesare*, West Edge Opera (2022); Madeline Mitchell, *Three Decembers*, Opera on the Avalon (2022); Elizabeth Cree, *Elizabeth Cree*, West Edge Opera (2021)



Frances Rabalais *

Resident Intimacy Director, *The Girl of the Golden West*; *The Pirates of Penzance*; *Street Scene*
Recently: Fight & Intimacy Director, *Samson and Delilah*, Opera Colorado (2024); Associate Director, *Songbird*, Washington National Opera (2024); Director, *Tosca*, Madison Opera, (2023); Assistant Director, *Madame Butterfly*, Detroit Opera (2023); Director, *Macbeth*, Resonance Works (2023)



Jeremy Reger

Assistant Conductor/Pianist, *The Girl of the Golden West*; *Street Scene*
Previously at CCO: Assistant Conductor, Music Coach, Pianist (2019-present)
Recently: Associate Professor of Vocal Coaching at CU Boulder; Music staff at Virginia Opera, Opera Steamboat, Eugene Opera, Hawaii Opera Theater, Mill City Opera, the Opera Studio at Recife, the Youth Symphony of Guaruhlos, Brazil, and the Minnesota Opera



Shelby Rhoades

Principal Coach, *The Girl of the Golden West*; *The Pirates of Penzance*; *Street Scene*
Previously at CCO: Principal Coach (2024); Music Staff (2023)
Recently: Music Staff, Palm Beach Opera (2023-24); Music Staff, Seattle Opera (2022-23)



Jefferson Ridenour *

Scenic Designer, Papermoon Opera Productions
Recently: Scenic Designer, *Rigoletto*, Opera Delaware & Opera Baltimore (2023); Scenic Designer, *The Turn of the Screw*, Janiec Opera Company (Brevard Music Festival) (2023); Scenic Designer, *Guys & Dolls / Tosca*, Charlottesville Opera (2023); Scenic Designer, *Werther*, Papermoon & William Jewell College (2023); Scenic Designer, *The Diary of Anne Frank*, Holmdel Theatre Company (2023)



Christian Sanders *

Tenor
Sam Kaplan, *Street Scene*
Recently: Rodolfo, *La Bohème*, Minnesota Opera (2024); Alfred, *Die Fledermaus*, Pensacola Opera (2024); Vain Man/ Snake, *The Little Prince*, Utah Opera (2024); Little Bat, *Susannah*, Opera Theatre of Saint Louis (2023); Loge, *Das Rheingold*, Dayton Opera (2023); Beppe, *Pagliacci*, Opera Tampa (2023)



Isabel Simões de Carvalho

Properties Supervisor

Recently: Projection Designer, *Postcard American Town* (World Premiere), San Diego State University (2022); Scenic Designer, *Long Christmas Ride Home*; *Bloodletting: In a Sunshine State* (World Premiere), San Diego State University (2022); Designer, Opera Tijuana, Bocon Arts; Props Artisan and Warehouse Supervisor, The Old Globe Theatre



Madeleine Snow *

Assistant Director, *The Pirates of Penzance*

Recently: Assistant Director, *An American Soldier*, PAC NYC (2024); Assistant Director, *Norma*, Palm Beach Opera (2024); Stage Director, *Die Zauberflöte*, Boulder Opera (2023); Stage Director, *La Calisto*, Eastman Opera Theatre (2022)



Zoe Still *

Paper Fabrication Expert, Papermoon Opera Productions

Recently: Costume Designer, *A Doll's House*, Wright State University (2024); Costume Build/Paint Charge, *The Barber of Seville*, Amarillo Opera (2023); Set and Costume Assistant, *The Barber of Seville*, Opera Delaware (2022)



Edward Sturm *

Assistant Director, *Street Scene*

Recently: Assistant Director, *Cendrillon*, Boston University Opera Institute (2024); Dramaturg, *How I Learned To Drive*, Actors' Shakespeare Project (2023); Artistic Administrator, Glimmerglass Festival (2023); Assistant to the Artistic Director, Music Theatre Wichita (2022)



Jake Surzyn *

Developing Artist

Baritone

Samuel, *The Pirates of Penzance*; Mr. Jones, *Street Scene*

Recently: Elijah, Mendelssohn's *Elijah*, Christ Church Grosse Pointe (2024); Councilman (cover), *Breaking the Waves*, Detroit Opera (2024); Der Lautsprecher, *Der Kaiser von Atlantis*, Detroit Chamber Winds & Strings (2024); Alfio, *Cavalleria Rusticana*, Opera West (2023); Older Thompson, *Glory Denied*, Permian Basin Opera (2023)



Kara Shay Thomson +

Dramatic Soprano

Minnie, *The Girl of the Golden West*

Previously at CCO: Hannah Glawari (Cover), *The Merry Widow* (1997); Floria (Cover), *Tosca* (1998)

Recently: Turandot, *Turandot*, Opera Colorado (2023); Marietta/Marie, *Die Tote Stadt*, Opera Colorado (2023); Kostelnička, *Jenůfa*, Lyric Opera of Chicago (2023); Rosalinda, *Die Fledermaus*, Pensacola Opera (2024); Tosca, *Tosca*, Amarillo Opera (2023); Donna Anna, *Don Giovanni*, Dayton Opera (2021)



Adam Turner

Conductor, *Street Scene*

Previously at CCO: Conductor, *Kiss Me, Kate* (2023); *The Light in the Piazza* (2022); *Madama Butterfly* (2019); *Carmen* (2017); *Man of La Mancha* (2015); Associate Conductor (2014, 2011-12)

Recently: Artistic Director & Chief Conductor, Siegfried, *Madama Butterfly*, Virginia Opera (2018-present); Conductor, *Roméo et Juliette*, Toledo Opera (2024); Conductor, *Sweeney Todd*, Pacific Symphony (2024)



Grant Youngblood

Baritone

Jack Rance, *The Girl of the Golden West*

Previously at CCO: Lord Mountjoy, *Gloriana* (2001); Tonio, *Pagliacci* (2003); Reverend Blitch, *Susannah* (2008); Horace Tabor, *The Ballad of Baby Doe* (2016)

Recently: Sharpless, *Madama Butterfly*, Virginia Opera (2024); Rigoletto, *Rigoletto*, Opera Delaware (2024); Rigoletto, *Rigoletto*, Opera Baltimore (2024)

* CCO Debut

+ Former Studio Artist

^ Former Apprentice Artist

Apprentice Artists

BONFILS-STANTON FOUNDATION ARTISTS TRAINING PROGRAM



Ariel Andrew *

Soprano
Tampa, FL
Recently: Magda, *The Consul*, Third Eye Theatre Ensemble (2023); Moira, *The Handmaid's Tale*, Glow Lyric Theatre (2023); Blue Lady, *Pinocchio*, St. Petersburg Opera (2023)



Natacha Córdor *

Mezzo-Soprano
Quito, Ecuador
Recently: The Fox, *The Little Prince*, Lamont Opera Theatre (2023); Gato, *El Gato con Botas*, Boulder Opera Company (2022); Maman/La tasse chinoise/La libellule, *L'enfant et les sortilèges*, Lamont Opera Theatre (2022)



Sydney Dardis *

Soprano
Laguna Niguel, CA
Recently: Laretta, *Gianni Schicchi*, The Juilliard School (2023); Nannetta (cover), *Falstaff*, Aspen Music Festival (2022); Frasquita (cover); *Carmen*, Opera Theatre of Saint Louis (2022)



David Drettwan *

Baritone
Elkhorn, WI
Recently: Eugene Onegin, *Eugene Onegin*, IU Opera Theater (2024); Don Giovanni, *Don Giovanni*, IU Opera Theater, (2022); Figaro, *Le Nozze di Figaro*, Baldwin Wallace Opera (2022); Slaver, *Omar*, Spoleto Festival USA (2022)



Melanie Dubil ^

Mezzo-Soprano
Philadelphia, PA
Recently: Donna Elvira, *Don Giovanni*, Opera Colorado (2023); La Cenerentola, *Angelina*, Opera Colorado (touring) (2023); Stéphano, *Roméo et Juliette*, Central City Opera (2023)



Kayla Faccilongo *

Mezzo-Soprano
The Bronx, NY
Recently: Hansel, *Hansel & Gretel*, Narnia Festival (2023); Chorus, New York City Opera, Carnegie Hall (2023); Mezzo-Soprano, The Bronx Banda with Arturo O'Farrill, Lincoln Center (2022)



Steele Fitzwater +

Bass-Baritone
Dawson, WV
Recently: Don Basilio, *The Barber of Seville*, Opera NEO (2023); Pirate King, *The Pirates of Penzance*, Cedar Rapids Opera (2022); Dulcamara, *The Elixir of Love*, Bloomington Chamber Opera (2022)



Christian Holden *

Tenor
Springville, UT
Recently: Canio, *Pagliacci*, Lyrical Opera Theater (2023); Spalanzani, *Les Contes d'Hoffmann*, Utah Valley University Opera (2022); Cavaradossi, *Tosca*, Lyrical Opera Theater (2022)



Jonathan Lawlor *

Baritone
State College, PA
Recently: Pizarro, *Fidelio*, Concerts in the Village (2023); Lord Chancellor, *Iolanthe*, Bard Conservatory (2023); Forester, *The Cunning Little Vixen*, Bard Conservatory and The Orchestra Now (2022)



Ilhee Lee *

Tenor
Seoul, South Korea
Recently: Nemorino, *L'elisir d'amore*, Opera in the Ozarks (2023); Le Prince Charmant, *Cendrillon*, Boston University Opera Institute (2024); Tito, *La clemenza di Tito*, Boston University Opera Institute (2024)



Lauren LeStage

Soprano
Spring, TX
Recently: Mariana, *Frida Kahlo and the Bravest Girl in the World*, Central City Opera (2024); *The Rose, A Little Prince*, Lamont Opera Theatre (2023); Edith, *The Pirates of Penzance*, Empire Lyric Players (2022)



James Anthony Mancuso *

Tenor
Shoreham, NY
Recently: Rinuccio, *Gianni Schicchi*, Bronx Opera (2024); Bruschino Jr., *Il Senor Bruschino*, Bronx Opera (2024); Yamadori (Cover), *Madama Butterfly*, Sarasota Opera (2023)



Melaina Mills

Soprano
Littleton, CO
Recently: Gretel, *Hansel and Gretel.*, Boulder Opera Company (2022); Mariana, *Frida Kahlo and the Bravest Girl in the World*, Central City Opera (2022); *The Governess, The Turn of the Screw*, Boston Conservatory at Berklee (2021)



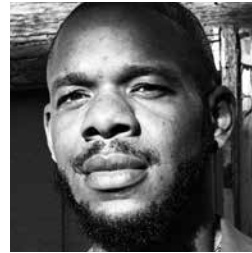
Andrew Payne ^

Baritone
Waynesboro, PA
Recently: Speaker of the Temple/2nd Armored Man, *Die Zauberflöte*, Nashville Opera (2024); Aeneas, *Dido and Aeneas*, Savannah Voice Festival (2023); Angelotti, *Tosca*, Charlottesville Opera (2023)



Oliver Poveda Zavala ^

Bass-Baritone
Quito, Ecuador
Recently: Masetto, *Don Giovanni*, Opera Colorado Student Matinee (2023); Dr. Falke, *Die Fledermaus*, Opera in Williamsburg (2023); Frère Laurent, *Roméo et Juliette*, Central City Opera Young Artists Matinee (2023)



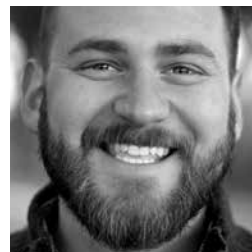
Errol-Wesley Shaw ^

Bass-Baritone
Miami, FL
Recently: King Balthazar, *Amahl and the Night Visitors*, Central City Opera (2023); First Stagehand/Nathaniel, *Kiss Me, Kate*, Central City Opera (2023); Le Duc, *Roméo et Juliette*, Central City Opera (2023)



Dajeong Song *

Mezzo-Soprano
Goyang, South Korea
Recently: Ramiro, *La finta giardiniera*, IU Musical Arts Center (2023); Lazuli, *L'etoile*, IU Musical Arts Center (2022); Aunt Lou, *Highway 1 USA*, IU Musical Arts Center (2022)



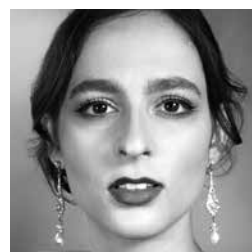
Patrick Starke *

Tenor
Pine Bush, NY
Recently: Le Prince Charmant, *Cendrillon*, Knoxville Opera (2024); Don José, *La Tragédie de Carmen*, Boston Opera Collaborative (2024); Count Almaviva, *Il Barbiere di Siviglia*, Opera Idaho (2022)



Eric Luis Viñas *

Baritone
Palm Beach, FL
Recently: Sharpless, *Madama Butterfly*, Sarasota Opera (2023); Taddeo, *L'italiana in Algeri*, St. Petersburg Opera (2023); Giorgia Germont, *La traviata*, Quisisana (2023)



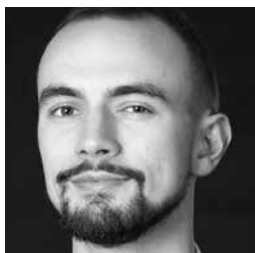
Brittany Rose Weinstock *

Soprano
Newport Beach, CA
Recently: Josephine, *H.M.S. Pinafore*, Pepperdine University (2023); Jack's Mother, *Into the Woods*, Pepperdine University (2022); Countess Almaviva, *Le nozze di Figaro*, Pepperdine University (2022)

* CCO Debut
+ Former Studio Artist
^ Former Apprentice Artist

Studio Artists

BONFILS-STANTON FOUNDATION ARTISTS TRAINING PROGRAM



Allen Adair

Bass-Baritone
Grand Junction, CO
Recently: *Ottone, Ottone in Villa*, Carnegie Mellon University (2024); *Elder Ott, Susannah*, Opera Fort Collins (2023); *Sarasro, Die Zauberflöte*, University of New Mexico (2023)



Katelyn Cox

Soprano
Provo, UT
Recently: Soprano Soloist, Vaughan Williams' *Hodie*, American West Symphony (2023); *Erste Dame, Die Zauberflöte*, Berlin Opernfest (2023); *Suor Angelica Cover, Suor Angelica*, U Opera (2023)



Jamila Drecker-Waxman

Soprano
New York, NY
Recently: *The House, The Rocking Horse Winner*, Opera Maine (2023); *Elle, La voix humaine*, Alliance Française (2023); *Susannah, Susannah*, Boston Conservatory at Berklee (2022)



Xochitl S. Hernandez

Mezzo-Soprano
Los Angeles, CA
Recently: 2nd Nursemaid, *Street Scene*, Frost Opera Theater at the University of Miami (2024); Carnegie Hall Debut, *Vincerò* Academy Gala (2024); *Jenny, Rise and Fall of the City of Mahagonny*, Frost Opera Theater Opera Scenes: *Night in the Next Whiskey Bar* (2023)



Nathan Holmes

Baritone
Decatur, GA
Recently: Ensemble/Chorus, *Parsifal*, Houston Grand Opera (2024); *Sid, Albert Herring*, Harrower Summer Opera Workshop (2023); *Dr. Falke, Die Fledermaus*, Moores Opera Center (2023); *Ludovic, La Belle et La Bête*, Moores Opera Center (2022)



Adriel Baralt Jimenez

Tenor
Santo Domingo, Dominican Republic
Recently: *Mafia Guy, The Shining*, The Atlanta Opera, (2023); *Tamino, Die Zauberflöte*, Harrower Opera Festival (2023); *Alfred, Die Federmaus*, University of Tennessee, Knoxville, (2022)



Emily Kondrat

Mezzo-Soprano
Plano, TX
Recently: *Mère Gérard, Dialogues des Carmélites*, Eastman Opera Theatre, (2024); *Dido, Dido and Aeneas*, Eastman Opera Theatre, (2024); *Pythia, We've Got Our Eye On You*, Eastman Opera Theatre, (2023)



Louis Lee

Tenor
Chungju, South Korea / New York
Recently: *Ferrando, Così fan tutte*, Korea National University (2021); *Il Conte, Il Barbiere di Siviglia*, Korea National University (2020); *Don Basilio, Le Nozze di Figaro*, Sookmyung Woman University (2016)



Nicholas Lin

Tenor
Chicago, IL
Recently: *Count Almaviva, The Barber of Seville*, Opera for the Young (2022-23); *Orfeo, L'Orfeo*, Northwestern University (2020); *Frank, Die Fledermaus* (2020)



Grant Peck

Baritone
Lexington, KY
Recently: Chorus, *Parsifal*, Houston Grand Opera (2024); *Papageno/Sprecher, Die Zauberflöte*, Hawaii Performing Arts Festival (2023); *Eisenstein, Die Fledermaus*, University of Houston (2023)



John Potvin

Baritone

Aiken, SC

Recently: *Il Conte, Le nozze di Figaro*, CCM Opera d'Arte (2024); *Junius, The Rape of Lucretia*, CCM Opera (2023); *Pallante, Agrippina*, CCM Opera (2023)



Uma Singh

Soprano

Cleveland, OH

Recently: *Fiordiligi, Così fan tutte*, Northwestern Opera Theatre (2024); *Johanna* (cover), *Sweeney Todd*, Chautauqua Opera Company (2023); *Alcina, Alcina*, Northwestern Opera Theatre (2023)



ROMEO AND JULIET, 2023. PHOTO BY AMANDA TIPTON.



Inside the Orchestra brings music to children, cultivating music appreciation and enhancing their education through engaging, interactive experiences with orchestral music.

Named in Westword's "Best of Denver," the experience is one-of-a-kind!

Learn more :



@InsideOrchestra | insidetheorchestra.org

Antony & Cleopatra
A BAROQUE OPERA
BY J.A. HASSE

Presented by
BAROQUE CHAMBER ORCHESTRA

September 13-14 • Denver
DETAILS AT: BCOCOLORADO.ORG

DON'T MISS YOUR CUE!

Children entering 2nd-5th grades, who love to sing and perform, should sign up to audition!



Tuition assistance is available and no prior experience is necessary!



Scan the QR code for details.

ChildrensChorale.org
303.892.5600





Festival Orchestra

PHOTO BY AMANDA TIPTON.

VIOLIN

Byron A. Hitchcock, *concertmaster*
Takanori Sugishita, *assistant concertmaster*
Chris Jusell, *acting principal second violin*
Jackson Bailey
Laura Tait Chang
Angela Dombrowski
Nina Fronjian
Emily Glover
Margaret Gutierrez
Filip Lazovski
Susie Peek
Zachary Ragent
Veronica Sawarynski
Tori Woodrow

VIOLA

Kostadin Dylugerski, *principal*
Leah Kovach, *assistant principal*
Nancy Samantha Headlee
Stephanie Mientka

CELLO

Jon Lewis, *principal*
Kimberly Patterson, *assistant principal*
Erin Patterson
Jeff Watson

DOUBLE BASS

Mary Reed, *principal*
Jonathon Piccolo, *assistant principal*

FLUTE AND PICCOLO

Mark Teplitsky, *principal*
Elizabeth Teplitsky
Jennifer Keeney

OBOE AND ENGLISH HORN

Jeffrey Stephenson, *principal*
Sarah Bierhaus
Ian Wisekal

CLARINET

Anna Brumbaugh, *principal*
Tom Wilson
Marianne Shifrin, *bass clarinet*

BASSOON

Jordan Brokken, *principal*
Francisco Delgado
Kaori Uno-Jack, *contrabassoon*

HORN

Carolyn Kunicki, *principal*
Joshua East
Abigail Black
Maria Long

TRUMPET

Leslie Scarpino, *principal*
John Freeman
Noah Lambert

TROMBONE

Bron Wright, *principal*
Andrew Wolfe
Justin Bain, *bass trombone*

TUBA

Adam Snider, *principal*

HARP

Kathryn Harms, *principal*

PIANO / KEYBOARD

Jeremy Reger
Shelby Rhoades

TIMPANI

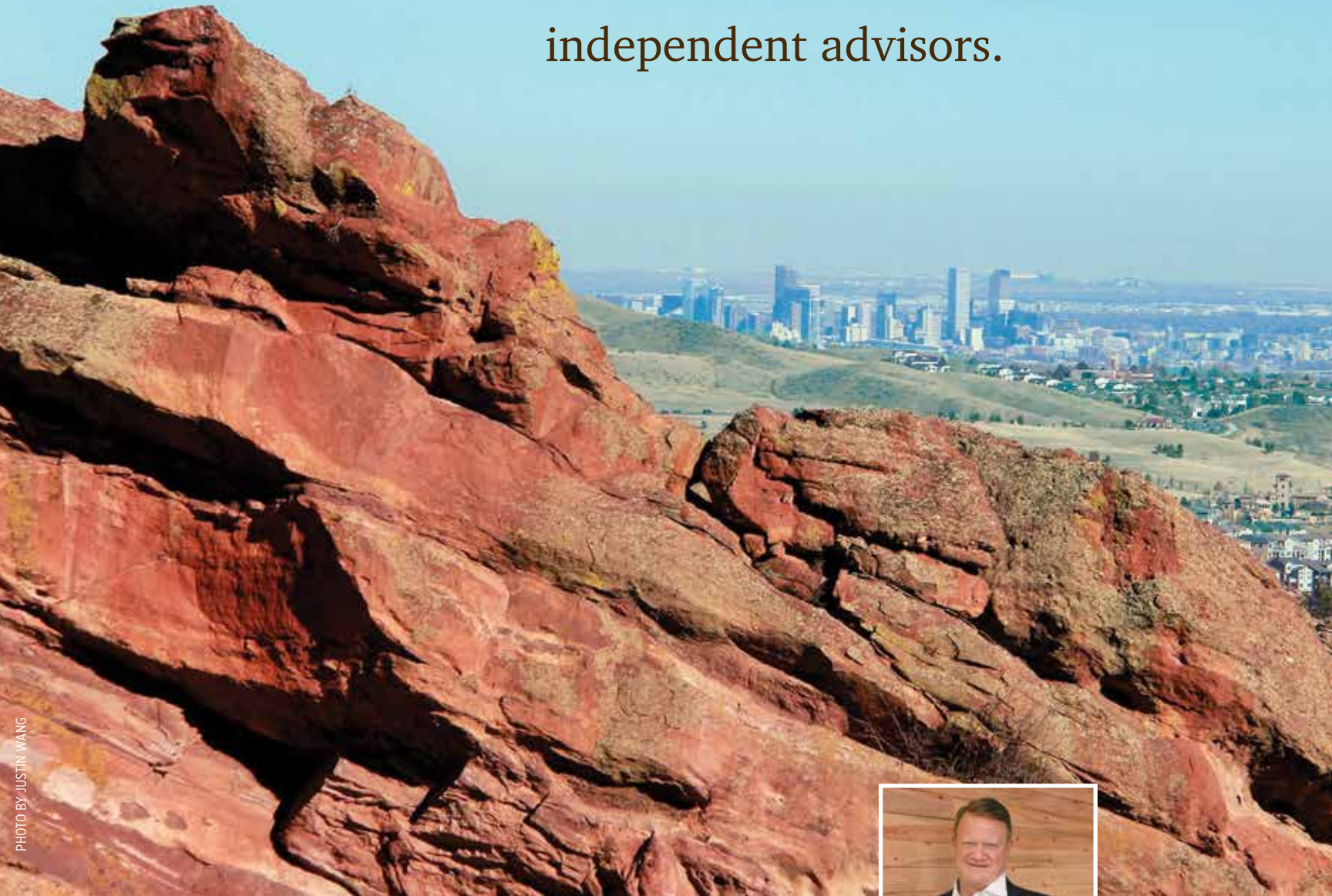
Michael Tetreault, *principal*

PERCUSSION

Carl Dixon, *principal*
Peter Cooper
Nena Lorenz Wright

Nancy Samantha Headlee Orchestra Personnel Manager and Music Librarian

Wealth management from
one of Denver's most respected
independent advisors.



1901 Wazee Street, Unit 607
Denver, CO 80202

sanctuaryadvisors.com

*Proud sponsor of Barron's in Business through
the University of Colorado Leeds School of Business*

Martin Erzinger, CIMA
303-859-1188
martyerz@sanctuaryadvisors.com

Karen Jorgensen
303-520-6985
kjorgensen@sanctuaryadvisors.com

Securities offered through Geneos Wealth Management, Inc. Member FINRA/SIPC. Investment advisory services offered through Sanctuary Wealth Advisors, a Registered Investment Advisor.

Administration

SENIOR LEADERSHIP

Scott Finlay, President and Chief Executive Officer
Alison Moritz, Artistic Director
Margaret Williams, Managing Director, Internal Affairs

ADMINISTRATIVE

Chuck Calkins, Senior Director of Finance
Caren Ewing, Staff Accountant
Wanda M. Larson, Office & Gift Shop Administrator

BOX OFFICE

AJ Kazlouski, Patron Services Manager
Austin Burns, Patron Services Associate

DEVELOPMENT

Billy Higgins, Director of Development
Megan Quilliam, Director of Development
Chloe White, Development Administrative Coordinator

EDUCATION

Margaret Ozaki Graves, Senior Director of Education
& Community Engagement
Daniela Guzmán Égüez, Associate Director of Education
& Community Engagement
Lauren LeStage, Education & Community Engagement Manager

HISTORIC PROPERTIES

Eric Chinn, Director of Historic Properties
Sam Carrington, Historic Property Maintenance

MARKETING AND PUBLIC RELATIONS

Adam Scurto, Managing Director, External Affairs
Erin Osovets, Associate Director of Marketing
& Communications
Melissa Rick, Art Direction & Graphic Design

MUSIC AND COACHING STAFF

Brandon Eldredge, Conductor/Chorus Director
The Pirates of Penzance
Andrew Bisantz, Conductor, *The Girl of the Golden West*
Adam Turner, Conductor, *Street Scene*
Michael Poll, Associate Conductor/Chorus Director,
The Pirates of Penzance, Street Scene
Shelby Rhoades, Principal Coach
Jeremy Reger, Assistant Conductor/Pianist
Arthur Bosarge, Assistant Conductor/Pianist
Chan Mi Jean, Assistant Conductor/Pianist

DIRECTORS, CHOREOGRAPHERS, & ARTISTIC STAFF

Fenlon Lamb, Director/Audition Class Instructor, *The Girl of the Golden West*
Kyle Lang, Director/Choreographer/Costume Coordinator,
The Pirates of Penzance
Daniel Pelzig, Director/Choreographer, *Street Scene*
Barbara Poll, Assistant Director, *The Girl of the Golden West*
Madeleine Snow, Assistant Director, *The Pirates of Penzance*
Edward Sturm, Assistant Director, *Street Scene*
Matt Herndon, Resident Fight Choreographer
Jeffrey Scott Parsons, Movement Coach
Frances Rabalais, Resident Intimacy Director

Carmen Catherine Alfaro, Production Stage Manager,
The Pirates of Penzance, Street Scene
Kendra Green, Stage Manager, *The Girl of the Golden West*
Colleen Kane, Assistant Stage Manager,
The Girl of the Golden West, The Pirates of Penzance
Christopher Jon Hartung, Artist Liaison
Miranda Guettlein, Dialect Coach
Steven LaPointe, Cultural Consultant

PRODUCTION STAFF & DESIGNERS

Paul Horpedahl, Director of Production
María José Fabara, Company Manager
Sean Kroll, Festival Production Scheduler
Papermoon Opera Productions, Set Design
Fenlon Lamb, Executive & Artistic Director
Brian B. Moore, Technical Director
Jefferson Ridenour, Set Designer
Daniel B. Chapman, Projection Designer
Zoe Still, Paper Fabrication Expert
Abigail Hoke-Brady, Lighting Designer
Jason Bieber, Assistant Lighting Director
Ronell Oliveri, Resident Wig & Makeup Designer
Lisa Pedraza, Wig & Makeup Assistant
Candance Leyland, Wig & Makeup Assistant
Miranda Graves, Wardrobe Supervisor & Costume Shop Manager
Barbara Erin Delo, Costume Coordinator
Delaney Althausser, Stitcher/Dresser
Alexandra Shine, Stitcher/Dresser
Peter Walsh, Stitcher/Dresser
Isabel Simões de Carvalho, Properties Supervisor
Brett Finlay, Supertitles, *The Girl of the Golden West*
Joseph Seifrit, Supertitles, *The Pirates of Penzance, Street Scene*

FESTIVAL INTERNS

Simon Brewster, Costume/Wardrobe Assistant
Zineb Fikri, Arts Administration General Assistant
Evan Kirschbaum, Arts Administration General Assistant
Ashley Nolt, Stage Manager/Production Assistant
Nyla Parker, Arts Administration General Assistant
Jordyn Paul, Stage Manager/Production Assistant
Joseph Seifrit, Stage Manager/Production Assistant
Laura Trefethen, Arts Administration General Assistant
Anja Tuominen, Arts Administration General Assistant
Brookanna Ware, Wigs/Makeup Assistant
Brielle Yang, Costume/Wardrobe Assistant

IATSE/STAGEHAND CREW HEADS

Nathan Alexander	Loren Martin	Amanda Short
Abbey Bergh	Cindy Maupin	Dustin Sloan
Mike Boswell	Dave Mazzeno	Keven Soll
Ashley Burns	Nathaniel Oldham	Leo Stasica
John Carlotto	Ariel Poloanco	Scott Tobin
Emily Chancellor	Jeffrey Riedel	David Wooley
Paul Cote	Brent Rolfson	Dave Youngs
Greg Killpack	Richard Roys	



MORE THAN 8,700 REASONS TO ESCAPE TO BLACK HAWK

More than a Dozen Casinos

Over 7,000 Slots

200 Live Tables with Blackjack, Craps, Roulette, Poker, Baccarat and Sportsbooks

Nearly 30 Delicious Restaurants

1,500 Quality Hotel Rooms

Explore all that Black Hawk has to offer, from the scenic trails at Maryland Mountain and the Hidden Treasure Trailhead to the shopping, dining and recreation of the HARD District on Gregory Street.



Head just 40 miles west of Denver to Black Hawk, where you can play, dine, and stay. Plan your escape today.

Visitblackhawk.org



EDUCATION

THE WAY YOU LEARN BEST



Serving students with varied learning profiles, including those with dyslexia & ADHD, in grades 2 - 12.

ENROLLING NOW FOR 2024-25

Call to schedule a meeting and tour of our 21-acre campus.



DENVER
ACADEMY

4400 East Iliff Avenue • Denver, CO 80222 • 303.777.5161
denveracademy.org/admissions

Ireland's Finest Painting Co.

Bringing Color to Denver, Genesee, and Evergreen Area

Complete Interior & Exterior Painting



Exterior Season Fills Up Quick, Call Today!

(303) 512-8777
irelandsfinestinc.com



CENTRAL CITY, CO EUREKA STREET POPCORN

Pop by during intermission



Local + Handcrafted

Located in the historic Teller Law Office
115 Eureka St // Central City

eurekastreetpopcorn.com



2 DAYS FORT COLLINS

Join us for Season 45 for Opera at it's best!

March 7, 7:00pm and March 8, 2:00pm

The Lincoln Center Performance Hall
412 West Magnolia Street, Fort Collins, CO 80521

www.operafortcollins.org



Quality Opera along the Front Range

Call:
970 482 0220

Excellence
Artistic triumph
Superb!

More contact info:
execdir@operafortcollins.org



*Extending your living space
into the garden*

Creating outdoor spaces
is our mission. Helping you
realize your dreams...
is our passion.

*Contact us for your free
consultation today!*



303.750.6060

PhaseOneLandscapes.com

email@phaseonelandscapes.com



CENTRAL CITY
◆ **OPERA** ◆
CONGRATULATES
Wanda Larson
ON 25 YEARS!

Office Administrator
and Gift Shop Buyer

*Thank you for your hard work
and dedication
to the company—
we appreciate
everything that you do!*



CENTRAL CITY OPERA
ELEVATION CLUB

◆ MULTI-YEAR GIVING PROGRAM ◆

Join the **Elevation Club** to support the growth and sustainability of opera in the Rockies by pledging to increase your annual gift over a period of three years. Enjoy top behind-the-scenes benefits for the duration of your multi-year gift, including...

- Private intimate social get-togethers
- Exclusive behind-the-scenes experiences
- Festival add-on events and perks
- And more!

Want to learn more?
Visit centralcityopera.org/elevation-club
or email development@centralcityopera.org

*Celebrate the arias
of your life with*



Always Best Care
senior services®

THE LEADER IN:

- Non-Medical Home Care
- Free Assisted Living Placement
- Fully Screened, Insured, Trained & Compassionate Staff
- 24/7 Personalized Assistance
- Free Assessment & Consultation
- Long-Term Care Insurances Accepted
- Proudly Serving Veterans

We are proud to support Central City Opera

Contact Nancy Hemming
AlwaysBestCareDenver.com • (303) 952-3060

Loveland Opera Theatre presents
GILBERT & SULLIVAN'S
IOLANTHE
A fun operetta where Fairies meet the Parliament
October 11-19, 2024
Rialto Theater • Loveland, CO
Details • LovelandOpera.org



STEVE A. MILLER, PC

- Providing Confidential Arbitration and Mediation Services in Commercial, Insurance, Contract, Consumer, Investment and Trust Disputes
- AAA, FINRA, and NFA Arbitrator
- Licensed Attorney in Colorado, Wyoming, Arizona, California, Texas and Florida
- Martindale-Hubbell 2024 AV Preeminent Attorney

The Barclay, No. 2906
1625 Larimer Street
Denver, CO 80202-1539
303.892.9933
sampc01@gmail.com
sampc.com



2024 SEASON

Meredith Willson's



PLAYING ALL SUMMER LONG IN BEAUTIFUL GRAND LAKE, COLORADO
Tickets: Box Office (970) 627-3421 · RockyMountainRep.com

PROUDLY FUNDED
IN PART BY:



staying positive
for over 40 years!

PROFESSIONAL, FULLY LICENSED & INSURED

- ⚡ Service Upgrades ⚡ Remodels ⚡ Safety
- ⚡ New Construction ⚡ Commercial
- ⚡ Residential ⚡ Lighting ⚡ EV Chargers
- ⚡ Surge Protection ⚡ Generator Hookup
- ⚡ Electric Replacement on Gas Appliances

**AVAILABLE FOR
SERVICE CALLS & SMALLER JOBS**



Owner/Operator - Jennifer Zynn

www.posnrg.com

303-258-7310

Glimmerglass FESTIVAL 2024

IDENTITY & ILLUSION

Mistaken identities, misadventures, mystery, and mayhem—don't miss a moment of the 2024 season!

607.547.2255
www.glimmerglass.org



July 22 - August 19, 2024

THE PIRATES OF PENZANCE Gilbert & Sullivan

Set sail on a delightfully absurd adventure of swashbuckling fun for the whole family.



July 27 - August 18, 2024

PAGLIACCI Leoncavallo

The shocking tale of jealousy and revenge which blurs the line between art and reality. Arrive early to picnic while enjoying a preshow performance on the new outdoor stage!



July 23 - August 17, 2024

LA CALISTO Cavalli / Faustini

Nymphs and satyrs cavort with the gods in this bawdy comedic caper.



July 28 - August 20, 2024

ELIZABETH CREE Puts / Campbell

Music Hall murder mystery becomes modern masterpiece.

ALL YOU NEED IS BRASS

CANADIAN BRASS meets THE DENVER BRASS

ELLIE CAULKINS OPERA HOUSE
at the DENVER PERFORMING ARTS COMPLEX
OCTOBER 20, 2:30PM
TICKETS/INFO: DENVERBRASS.ORG

By your side
through every
stage of aging.



Scan this QR code
to learn more.

 Seniors Resource Center

20
24

Theatre of Dreams Gala

Honoring Newell and Judy Grant



In addition to the heartfelt tributes and reflections, the Western-themed evening unfolded with captivating performances.



NEWELL GRANT AND HIS LATE WIFE, JUDY, were LONGSTANDING PILLARS OF SUPPORT FOR CENTRAL CITY OPERA. The 2024 Theatre of Dreams Gala, held on April 5, paid tribute to their unwavering dedication, coinciding with what would have been Judy's 80th birthday. Despite Judy's passing in 2020, her presence lingered as around 270 guests gathered at the Cable Center at Denver University for an evening of celebration. Newell, expressing gratitude for the honor bestowed upon Judy, remarked that she would have relished the recognition, undoubtedly becoming the life of the party.

Natela Manunts chaired the event, joined by Scott Finlay, the opera company's president and CEO, in welcoming esteemed guests. Among them were Central City Mayor

Jeremy Fey, State Rep. Paul Rosenthal, Dave Palenchar, chair of the El Pomar Foundation board, and former state Sen. Penfield Tate III. Also present were Katie Grassby, president of the Central City Opera Guild, and Dana Davis, executive director of the Children's Diabetes Foundation.

In addition to the heartfelt tributes and reflections, the Western-themed evening unfolded with captivating performances by Sara Gartland, Sabina Balsamo, Kristin Gornstein, Eric Botto, Randy Ho, and Brandon Tyler Padgett, accompanied by the talented Jeremy Reger on the piano. Their enchanting melodies and spirited renditions added another layer of depth to the gala, honoring Judy and Newell's legacy with each note.

Thank you to the 2024 Theatre of Dreams Sponsors

PLATINUM SPONSORS

El Pomar Foundation
Sharon Martin
First Western Trust

GOLD SPONSORS

Roper
Mr. Scott Finlay and Mr. Thomas J. Duggan
Monarch Casino Resort and Spa
UMB
Republic National Distributing Company

SILVER SPONSORS

Vectra Bank
Lisa and Byron Haselden
Jay's Valet
Kristin and James Bender
Sonny and Pam Wiegand
Natela Manunts and Michael Hansard

AUCTION SPONSORS

Duke Beardsley
Newell Grant
Brice Turnbull
Paulette Tate
Shaver-Ramsey Fine & Custom Rugs



2024 THEATRE OF DREAMS GALA PHOTOS BY AMANDA TIPTON.



CENTRAL CITY OPERA GUILD

The Guild of Central City Opera *Celebrates 50 Years!*



50 years ago, Bargar H. Ferguson had the vision to create a volunteer organization to keep opera thriving in Colorado. Today, the Guild serves as a catalyst for the incredible accomplishments by members and volunteers and has been the beginning of many lifelong friendships.

Whether it's preparing CCO's historic properties for our artists to stay in each spring, planting the gardens at the Opera and Teller Houses each June, introducing local youth to the arts through education programs, or fundraising for the Opera Association through our annual L'Esprit de Noël Holiday Home Tour, the Guild has a place that fits your passion to give back!



Join the Guild Today

"Forming the Guild was the single most important contribution that has been made to Central City Opera since its beginning."

- CCO Chairman Emeritus Atwill Gilman, son-in-law of Temple Buell,
The Denver Post (1987)

Interview with Barbara Ferguson

What inspired you to establish the Central City Opera Guild?

I was relatively new to town. I knew Janet Phipps through the Junior League of Denver and she was on the board of Central City Opera. I had chaired the Metropolitan Opera Auditions and the Fashion Show up in Central City and it sold out. Thus, it wasn't the opera at that time that interested me. It was the people, and I think that is true today for those who get involved. It is a wonderful group of people!

What role has the organization played in preserving the opera company's legacy?

Our mission was not just fundraising, even though we host L'Esprit de Noël each year. Our main mission is to be an assistance organization to Central City Opera and to help the Association in

the cultural education of our members, and the preservation and restoration of the Association's historic properties and gardens.

What memorable moments or stories stand out from the organization's 50-year journey?

Naming L'Esprit de Noël in Vail one evening at an all-night slumber party. Additionally, learning at the last Guild function that our new Guild president is the granddaughter of one of our original members 50 years ago!

What plans does the organization have for the next 50 years?

We hope to continue expanding our membership and building our legacy to inspire continued support and enthusiasm.

The perfect summer gift.

From the creators of *Colorado Cache* and *Crème de Colorado*, *Centennial Celebrations* is the sixth cookbook in the Junior League of Denver's award-winning collection. The cookbook commemorates the League's 100th anniversary, with more than 200 thoroughly tested recipes for every season and occasion.

Proceeds from sales support the nonprofit's Mission to empower women to become civic leaders and impactful community volunteers, along with the League's community work to disrupt the cycle of systemic poverty for women and families in Denver. **Learn more at [JLD.org](https://www.jld.org).**



Thank you to Barbara Ferguson for generously sponsoring this ad.





The Central City Opera Guild:

SUPPORTING OPERA EXCELLENCE
AND COMMUNITY ENGAGEMENT



THE CENTRAL CITY OPERA GUILD stands as a pillar of support for the renowned Central City Opera (CCO), playing a vital role in fostering operatic excellence and community engagement. Established in 1974, the Guild has been instrumental in advancing the mission of CCO through its dedication to fundraising, volunteerism, and advocacy.

At the heart of the Guild's mission is its commitment to supporting CCO's artistic endeavors. Through fundraising events, membership drives, and historic property initiatives, the Guild provides crucial financial support that enables the CCO to produce world-class

opera performances and sustain its educational programs. Additionally, Guild members serve as ambassadors for CCO, spreading awareness of its work and cultivating new audiences for opera.

Through its unwavering dedication to the Central City Opera and its broader community, the Central City Opera Guild continues to make a lasting impact on the world of opera and beyond. As a driving force behind the CCO's success, the Guild exemplifies the transformative power of passionate individuals united in their love for the arts.

**Join the Central City Opera Guild
at centralcityopera.org/guild**

2024 EXECUTIVE BOARD

PRESIDENT
Katie Grassby

PRESIDENT ELECT
Heidi Burose

CO-VPs OF MEMBERSHIP
Heidi Burose and Susan Adams

VP OF EDUCATION
Wendy Wenkstern

CoVPs OF HISTORIC PROPERTIES
Cathy Groene and Kay Fiege

TREASURER
Central City Opera Administration

SECRETARY
Marilyn Rhodes

PAST PRESIDENT
Nancy Hemming

Community Support

NONE OF THIS HAPPENS WITHOUT YOU!

Outstanding performances like the one you are about to enjoy depend on your generosity. The Central City Opera board, staff and the entire company thank you for your continued support.

Annual Fund

The following donors made gifts to support the activities of Central City Opera between April 1, 2023, and March 31, 2024.

While space limits this list to donors of \$100 or more on a yearly basis, every gift is important and truly appreciated. If your name is listed incorrectly, or omitted, you have our sincere apologies. Please contact Central City Opera at 303.292.6500 to ensure correction.

Corporate, Foundation, Association and Government Donors

Central City Opera Festival Sponsor (\$100,000+)

Avenir Foundation, Inc. * •
Bansbach Foundation * •
Central City Opera House Association
Endowment Fund*
Colleen Healey Charitable Fund
Advised by Robert Wiegand II
Citizens of the Scientific & Cultural Facilities District *
Henry R. Schwier Charitable Fund
Advised by Robert Wiegand II *
The Kemper Family Foundations •
J. Landis and Sharon Martin Family Foundation * •
Nichols Charitable Foundation
Priester Foundation *

Presenting Sponsor (\$50,000 - \$99,999)

Bonfils-Stanton Foundation *
El Pomar Foundation *
The Virginia W. Hill Foundation *

Production Sponsor (\$25,000 - \$49,999)

City of Central *
Galen and Ada Belle Spencer Foundation *
Monarch Casino Resort and Spa
Temple Hoyne Buell Foundation •
Trask Family Foundation * •
Kurt Weill Foundation for Music

Performance Sponsor (\$10,000 - \$24,999)

Bader Charitable Fund *
Bardsley Foundation
The Butler Family Fund of The Denver Foundation *
Colorado Creative Industries *
The Comegys Bight Charitable Foundation
Exxon Mobil Foundation
First Western Trust
Gates Family Foundation *
Mabel Y. Hughes Charitable Trust *
Dick and Robin Kelly Foundation
Lloyd J. King and Eleanor R. King Foundation *
Jeanne Land Foundation *
LARRK Foundation

- + Friends who have passed away in the last year
- * Loyal donors who have made gifts to Central City Opera for ten consecutive years or more
- Voice Your Dreams Campaign contribution
- ◇ Diva/Divo Guild Members
- ^ Elevation Club Members

John J. Moriarty Trust
National Endowment for the Arts *
Seniors' Resource Center
Xcel Energy Foundation

Director's Circle (\$5,000 - \$9,999)

Denver Lyric Opera Guild *
Fuller Family Fund *
UMB

Conductor's Circle (\$2,500 - \$4,999)

Armstrong Foundation*
Pikes Peak Community Foundation *
Schramm Foundation *
Stephens Enders Fund - Chicago Community
Foundation
Vectra Bank – Colorado

Artist's Circle (\$1,000 - \$2,499)

Ewing Family Foundation
The Gilman Family Foundation
Jaros Family Foundation
Kettering Family Philanthropies •
David Lawrence Foundation * •
Mammel Family Fund
Monaghan Foundation *

Benefactor (\$500 - \$999)

Autrey Foundation *
Kristensen and Friedlander Charitable Giving Account

Patron (\$250 - \$499)

Community First Foundation
eQuilter.com
Halvorson-Freese 21st Century Fund
Knox Veterinary Properties, LLC
Records-Johnston Family Foundation, Inc. *
Wallace Properties

Associate (\$100 - \$249)

Aging at 5280
Bank of the West
Brookdale Meridian Boulder

Chevron Matching Gift Program
EOG Resources
San Diego Opera
Wednesday Music Party

Matching Gift Companies

Benevity
Caterpillar Foundation
IBM International Foundation
VISA

Individual Donors

Central City Opera Festival Sponsor (\$100,000+)

Pamela and Dutch Bansbach * • ◊
Mrs. Charles L. Ferguson * • ◊
Mr. John W. Kure and Ms. Cheryl L. Solich * •
Lanny + and Sharon Martin * • ◊
Heather and Michael Miller • ◊
Ms. Erin P. Nichols ◊
Pam and Sonny Wiegand * • ◊

Presenting Sponsor (\$50,000 - \$99,999)

Melinda and John Couzens * •
Mr. Newell M. Grant * • ◊
Kyle and Sarah Hybl *
William Hybl *
Karen and Andrew Ritz * • ◊
Sarah and Brian Woods *

Production Sponsor (\$25,000 - \$49,999)

Margaret and Stanley Baker * •
Kristin and Jim Bender ◊
Diana and Mike Kinsey
Anne and Thomas McGonagle * • ◊
Daniel Ritchie * •
Laura and Thomas Schneider •

Performance Sponsor (\$10,000 - \$24,999)

Nancy and Tony Accetta *
Mr. Roopesh Aggarwal and Ms. Lauren Lovejoy •
Gerald and Barbara Bader *
Ms. Heidi Burose and Mr. Ted Peacock • ◊
Ms. Ann Collier and Mr. Tyler Ray
Christina and Leonard Dinegar • ◊
John and Anne Draper •
Suzie and Martin Erzinger * • ◊
Bob and Ginny Fuller * • ◊
Ms. Beverlee Henry Fullerton * • ◊
Jane Hascall *
Byron and Lisa Haselden •
Mr. and Mrs. Robert P. Jornayvaz III
Robert and Louisa Jornayvaz
Dick and Robin Kelly
Ms. Lizabeth A. Lynner
and Mr. James L. Palenchar * •
Mr. Robert R. Montgomery *
Alfred and Ursula Powell •
Louise and Flip Rouse ◊
James and Kathleen Switzer * • ^
Robert and Betsy Unger * •
George Ann and Buzz Victor * • ◊
Carole Yaley •

Director's Circle (\$5,000 - \$9,999)

Anonymous
Charles and Joan Albi * •
Linda and Gray Clark ◊
Barbara and Robert Danos * •
Mr. Robert A. Ellis * •
Mr. Scott Finlay and Mr. Thomas J. Duggan * • ◊
Jeannie and John Fuller * •
Mrs. Clifford M. Heglin
Chap and Ethel Hutcheson *
Rosalind Lidstone * • ^
Sharon L. Menard *
Emily Ondracek-Peterson
Sally and Richard Russo • ◊
Dr. Sarah K. Scott and Mr. Kevin Kearney * • ◊
Robert and Lucy Showalter *
Phoebe Smedley * •
Ann and Douglas Sparks ◊
Tim Walker
Mr. Jim Wilkins
Margaret Williams
Dean Yannias •

Conductor's Circle (\$2,500 - \$4,999)

Anonymous ◊
Mr. and Mrs. George Robert Bouchard, Jr.
Mr. and Mrs. Brian Francis Brown
Mr. and Mrs. Bradley Hobson Calkins, Jr.
Mr. and Mrs. Wayne David Cavanaugh
Thomas and Mary Conroy
Mr. and Mrs. Peter Joseph Coors
Marie Crist-Fulk
Carol and Jeffrey Dawson • ^
Mr. Tyson Dines III
Mr. and Mrs. Matthew David Dollarhide
Dr. Christina Clarke Dur and Mr. Phillip Ralston Dur
Brooke and Bret Fox • ^
Mr. and Mrs. Seth Elliot Frankel
Mr. and Mrs. Brian Keith Furgason
Diane and John Gallagher
Steven and Alice Gansfield • ^
Gail Gordon *
Mr. and Mrs. Sean Patrick Grauer
Catherine and Gregory Groene * • ◊ • ^
Cathy Herren * • ^
Mr. and Mrs. Kerry Dale Hicks
Mr. James R. Hilger, Jr. *
Mr. Lyman Ho
Mr. and Mrs. John Christopher Inmann
Kimberly and Christopher Jacoby ◊
Mr. Thomas Jansen
Mrs. Molly Jansen and Mr. Ryan O'Brien
Howard Janzen
Mr. and Mrs. Ethan Andrew Lively
Mrs. Carolyn L. Longmire *
Mr. and Mrs. Andrew Charlton Lyford
Mr. and Mrs. Rob Stewart Mackenzie
Natela Manunts and Michael Hansard
Mrs. Roberta R. Martin *
Carrie and Lenn Moldenhauer
Jon and Lynne Montague-Clouse ◊
Barbara Morrissey
Mr. Daniel K. Paulien
Ms. Allison Perkins
Mr. Nelson Perkins
Mr. and Mrs. Mark Edmond Roberts

Cindy and Bo Read * • ◊
Charles Samson
Ms. Nancy Trigg Seavall
Julia and George Secor * • ◊
Mr. Min Young Sohn
Ms. Nina Kristiana Sohn
Mr. and Mrs. David Perry Stern
Mr. and Mrs. Nicholas Barrett Thompson
Elizabeth and Tom Watt
Kathleen and Thomas Tyree * •
Mr. and Mrs. David Perry Watts
Maradith Wilkins •
Linda J. Young * •
Daniel and Diane Zirin
Mr. and Mrs. Bradley Michael Zotti

Artist's Circle (\$1,000 - \$2,499)

Anonymous
Paul and Rosemary Adalian • ^
Guy and Elizabeth Arnold
Louise and William Atkinson • ◊
Julia and Earl Banks ◊
William and Bev Barber • ^
Mrs. Joan Berg *
Mr. Richard A. Billings *
Barbara Brenton
Brad Busse and Christine Benero
Mrs. Leslie Cady
Martha and John Chamberlin *
Merle C. Chambers
Elizabeth and Jon Clarke • ◊
Sue Cole *
Lauren O'Neill Crist-Fulk
Matthew and Julianne Davis
Margaret and Thomas Deline *
Ronald and Becky Dresher • ^
Arline Echandia ◊ • ^
Mr. Ron E. Engels and Dr. Zane G. Laubhan *
Mark and Carla Ewing
Donald and Sharon Ferlic *
David and Debra Flitter *
Richard and Marguerite Franklin
Rebecca and Gary Gantner ◊
Mr. Stuart Gilman and Ms. Cathie Walker
Cecily Grant
Carol Graybill
Kathryn Heider
Virginia Hersch
Mrs. Susan W. Hiatt • ◊
Mr. Robert Homiak and Ms. Susan Schneider
Julianne Hughes
George and Marijane Hutchison
Dennis and Elizabeth Jackson
Barbara Kelley *
Lisa and Charles Kettering III
Kenneth and Barbara Laff
Mr. John T. Lake and Mr. Harold V. Winters • ^
Ms. Danni L. Langdon and Mr. Carl Jacobson
Mr. George M. Lawrence and Ms. Judith Auer
Lori and David Lawrence, Jr. *
Ms. Lisa A. Lee • ^
Susan Mammel
Carol and Dirk McDermott * •
Eileen and James McDonald ◊
Stacy and Jerome McHugh ◊
Ms. Priscilla Mead and Mr. Charles Edwards • ◊

The Morss Dehncke Family • ◇
 Kathleen and John Ness * • ◇
 Margaret and Scott Ozaki Graves •
 Bob and Jody Phelps ◇
 Susan and Patrick Pientka
 Mr. Frederick H. Poppe and Ms. Jana Edwards
 Bette and David Poppers * •
 John Potter
 Thomas Reid
 Mr. William A. Richey and Ms. Mary E. Moser
 Mark Ritacco and Ann Ayers
 Michael Ritchie
 Ruth Schoening *
 Douglas and Antoinette Shaller
 Peter and Kathleen Shand
 Terry and Bonnie Shetler
 Mrs. Lorraine Shuler
 Marlene Siegel • ◇
 Nancy Siegel *
 Kelly and Matt Stava
 Tom and Alice Stephens * • ◇
 Dawn Suitts
 Diane and Dale Sweat ◇
 Tatiana and Stephen Tebo
 Ms. Colleen W. Thumm * ^
 Karl and Elizabeth Williamson *
 Mary and Kenneth Willis
 Mr. John R. Wilson and Ms. Mollie Mitchell
 Mr. A. Duain Wolfe *
 Barbara Zarlengo
 Mary Zulack *

Benefactor (\$500 - \$999)

Anonymous *
 Joseph J. Adler and Shelby D. Green-Adler ^
 Stephanie Ahle
 Leslie Alger
 Gary and Sandra Autrey
 Carolyn and Ron Baer
 Donald Bain ^
 Stephen and Natalia Baumann
 Javier and Colleen Baz
 Lise and Richard Bellmar
 Charles and Estelle Bennett
 Nancy L. Benson •
 Janet Bishop
 Linda Bjelland * ^
 Ms. Libby Bortz
 Ms. Suzanne Brauer ^
 Dr. Dina Brudenell Altman
 Phillip and Joann Burstein
 Alicia and Gregory Corliss
 Michael and Sara DiManna *
 Ms. Marian Dines and Ms. Joanne Christensen *
 J. Michael Dorsey and Carolyn Buck
 Thomas Dover
 Peter and Marian Downs
 Geoffrey and Scarlett Dutton
 Bayard Ewing •
 John Farnam
 Frederick and Barbara Fielder
 Richard and Cathy Finlon
 Keree and Noel Frakes
 Mrs. Margot R. Gilbert Frank
 Jan Friedlander
 Caleb and Sidney Gates

Stephen Gavora
 Ms. K. Sue Giovanini
 Judy and Andrew Girardot
 Ronald Gloekler
 Carolyn Grant
 Katherine and John Haroldson
 Ms. Lynn E. Harrington ◇
 Ms. Deborah Hayes and Mr. James L. Martin
 Christoph Heinrich and Kira van Lil
 Nancy and Robert Hemming * • ◇
 James and Gail Hoffman
 Mr. Chevis Horne and Dr. Jan Kennaugh
 Ms. Louise A. Hurlbut and Mr. Richard Caudle
 Michael and Betsy Huseby ◇
 Suzan Jenkins
 John and Peggy Jernigan
 Mark and Barbara Kiryluk +
 Melvyn and Roberta Klein *
 Ms. Phyllis Gottesfeld Knight ^
 Paul and Julie Koehler
 Cynthia Kristensen
 Elizabeth Labrot *
 Bruce and Eileen Leland
 Doug and Jody Llewellyn
 John and Nancy Lockwood ^
 James Lucero
 Richard Macklin
 Katherine MacWilliams *
 Carol Mather
 Mr. William R. Moninger
 and Ms. Bonnie J. Phipps *
 Mr. Douglas G. Moran
 Lin Murphy
 Josh Navarro
 Kimberly and Joel Neckers * ◇
 Jane and Gordon Netzorg
 Nancy and Paul Oberman
 Ronald Otsuka
 Mr. John Kinsey
 and Mrs. Joyce Kinsey Paloma • ◇
 Elizabeth Petroske
 Georgica Pine
 Jane Rehmke
 Marilyn Rhodes •
 Melissa Rick
 Denise and James Sanderson
 Patricia and David Shelton
 Brooke and Luke Simpson
 Michal and Lynn Slouka
 Ms. Rita Sommers *
 Mr. Frank W. Spaid
 Stephen Strachan
 Francis and Sylvia Sullivan *
 James and Suzanne Swanson *
 Julie Van Camp
 John and Anne West
 Christopher and Rosemary Wiedenmayer
 Karin and Charles Woolley ^*
 Jacklyn and Robert Writz

Patron (\$250 - \$499)

Anonymous
 Robert Anderson
 Edwin Austin
 Rhoda and William Barr
 Cynthia Beard

Mr. Lawrence Berliner and Mrs. Barbara Anderson
 Mr. Robert Spencer and Ms. Sondra Bland *
 Linda Broom
 Janet Bruchmann
 Karen Bruggenthies ◇
 Keith Brumbaugh
 Robert and Suzanne Busch
 Connor Clark
 Ethel Clow *
 Gerry Cohen
 Stanley Crane
 Lisa Curtis ◇
 Allison and Bruce Dodge
 Brooke and Matthew Domich
 Cheryl and David Dutton
 John and Barrett Edstrom
 Judy Fahrenkrog
 Christine and Franklin Farrel
 Paul Finkel and Barbara Strauss
 Larry and Joanne Fisher
 Ms. Meg Frantz
 Fairy and William Gage
 Todd and Teresa Gander
 Susie Gaynor
 Charles and Pat Griffith
 Margaret Guerrieri
 Juliet and Lawrence Gustafson
 Richard and Carolyn Hansen
 Carolyn Harrison *
 Jeffrey and Judythe Hazel
 Phillip and Norma Heinschel *
 Mr. Jack Hidahl and Ms. Sharon Cate
 Martin and Carol Hidalgo *
 Robert and Sara Howsam
 Mrs. Jelica Isely
 Dr. Susan R. Jensen and Mr. Thomas Trainer
 The Honorable and Mrs. Robert Kapelke
 Thomas and Tamela Kenning
 Dr. Mary B. Kenny-Moynihan
 and Dr. Michael J. Moynihan
 Marianne Knott
 Susan and Paul Kotarba
 George and Ruth Krauss
 Herb and Darlene Kress
 Carolyn Kuban
 Gayle and Gary Landis ◇
 Christine and Stephen Lee
 Nancy and Ron Marshall *
 Ms. Susan H. Martin *
 Mr. Marcus McAskyn and Jennifer Niederhauser
 Deborah McBride
 Susan and Henry McCann *
 Charles and Catherine McClean * ◇
 Ms. Suzanne W. McNitt and Mr. Darrell A. Brown
 Dr. Judy Miner
 Jon and Lynne Montague-Clouse ◇
 Mr. Allen S. Moore
 Lawrence Moskow
 Drs. Harold and Sarah Nelson • ^
 Kent and Ruth Obee
 James and Gail O'Toole
 James and Kingsley Parsley
 Ms. Bonnie Perkins
 Ms. Christine E. Pfaff and Mr. Lawrence H. White
 Ms. Lori A. Pidick and Mr. Mark A. Niles
 Dr. Richard Replin and Ms. Elissa Stein

Mr. Nasit Ari and Ms. Libby Rittenberg
 Steve Ropa
 Cordelia and Steven Rosenberg
 Mary Ann Ross
 Stephanie and Alan Rudy
 Mary Scarpino *
 Richard and Mary Schaefer
 Sarah and Jonathan Scott
 Marilyn Sena *
 Christine Shore
 Nancy and Harold Stalf *
 Randi and Anthony Stroh
 Lynn Swanson *trick
 Joseph and Irene Szyliowicz
 Barbara Trick *
 Mrs. Teresa M. Vogler *
 John and Susan Ward
 Ms. Hanna M. Warren
 Ms. Clara Wilbrandt and Mr. John Arnesen
 Sandy and Jerry Wischmeyer *
 Marjorie and Bill Wise * •
 David and Margaret Wolf
 Ian and Karen Wolfe
 Steven and Margaret Wyman
 Dr. Jeffrey S. Zax and Ms. Judy Graham

Associate (\$100 - \$249)

Peter Abuisi *
 James and Lorraine Adams
 Tucker and Daniel Adams
 Kris Adams
 Jennifer and Stephen Adams
 Nancy and Mar Alterman
 Diane Anderson
 Danica Anderson
 Jay April
 Gabriel Arguello
 William Arndt
 David Ballast
 John Bardeen
 Peter and Karen Barrett
 Peggy A. Battalora, M.D.
 Donald and Ellen Bauder *
 Eunice and Marvin Beeman
 John Warren Beier
 Shannon and Michael Bell
 Mariette Bell
 Mark Berge
 Ms. Elena Berlinsky and Peter Polyakov
 Grace and Walter Bird
 Sheila Bisenius
 Brewster and Helen Boyd
 Mr. William E. Bradford and Mr. Chin K. Tan
 Peter and Karla Breitenstein
 William and Sandra Bruns ◊
 Lone Bryan
 John Buckley
 Suzanne Bufton
 Heidi Burback
 Carol Burks
 Jenna Burstein
 Dean Burton •
 Martin and Arna Caplan

Samantha Caravello
 Charles Carcano
 David Carrington
 Paul Cascio
 Ms. Teresa D. Case
 Delphine and Joseph Casey
 Grayson Cecil
 George Chaitkin
 Peter and Vicky Charlston
 Dr. Emile Chi and Mr. Barrie Chi
 Ms. M. K. Christiansen ◊
 Stephen Clear
 Marjorie Clinton
 Gerald and Gloria Clouse
 Jill Clymer
 Charles and Enid Cocke
 John Cohn
 Gordon and Madelyn Cook
 Allie Coppeak
 Rossette Craig
 Ava and Nick Cresanta
 Mrs. Jan Crewes-Jones and Mr. Malin F. Jones
 Rebecca Crozier
 Barbara Cummings
 Mrs. Jane A. Dahlstrom-Quinn
 and Mr. Donald M. Quinn
 Karen and Andy D'Ambrosio
 Rebecca Davis
 Mary Ann Davis *
 Ronald Deal
 Mr. William B. Dehner and Ms. Emily Busalacchi
 Albert and Claire DeLauro
 Marleen and Patrick Diamond
 Mr. Charles Dinarello and Mr. Edward Kinney
 Keith and Susan Doss
 John Dunnewald
 Roger and Carol Dutton
 Mr. Jack Dysart and Ms. Carole Milligan
 Lynda Edwards
 Debra Elston
 Ronald and Joanne Ermold •
 Jeanine Figur
 Edward Franco
 Mr. Keith French and Ms. Nedra San Filippo *
 Robert and Margaret Fullerton *
 Baryn Futa
 Lloyd and Mary Gelman
 Constance Giarratana
 Rabbi Sara Gilbert and Mr. Michael Gilbert
 RoseMary Glista
 Rebecca Godkin
 Michael and Susan Grace
 Elnore and Ronald Grow
 Joseph Hanc
 Robert and Catherine Harada
 Judith Hart
 Richard and Sandra Hilt
 Kristen Hirota
 Mrs. Sarah C. Hite
 James and Cheryl Hogan
 Dona and Stephen Horne
 Ms. Louise A. Hurlbut and Mr. Richard Caudle
 Dennis and Elizabeth Jackson

Kirin Johnson
 Constance Joiner
 James and Charla Kates
 Robert and Theresa Keatinge *
 Tom Kelley
 Ms. Johanna E. Kelly and Mr. William Yancey
 Deborah and Philip Kelly
 Patricia C. Kelly and Thomas E. Dufficy
 Bonnie Kipple
 Stephen and Mary Kitchen
 Ms. Kay Knifer and Mr. Ray D. Robertson
 Cynthia and Avery Koch
 Helen Kondos
 Katie Kramer
 Raymond and Laurie Lamb
 Thomas and Susan Larkin
 Wanda and Don Larson * •
 Jack and Karen LeCuyer
 SoYoung Lee
 Donald and Jo Ann Leitch •
 Nancy and Mark Leonard
 Jessica Leventhal
 Daniel and Judith Lichtin *
 Janice Lippard
 Elena Logan
 Fahy and Russanne Low
 Dr. David R. Luck and Ms. Shirley A. Moran
 Lawrence and Nancy Ludgus
 Charles and Nancy Luther
 Mrs. Fran MacAnally
 Leigh and William Maclay •
 Carolyn Malaby
 Cynthia Mancinelli
 Roger and Alice Mangan
 Julie Manning
 Mara and Stephen Marks
 Hilton and Elizabeth Martin •
 Randal and Jeanie Martines
 Mr. Russell R. Mellon
 and Ms. Lauretta C. Moell *
 Christopher Merrell
 Patricia and Ted Millic • ◊
 Christopher and Karen Mohr
 Richard and Wendy Moraskie
 Teresa and Jim Morgan
 Denny Muirhead
 Mrs. Rosemarie P. Murane
 Patrice Nash
 Kevin and Shawn Olson
 Stephanie and Roger Oram
 Elizabeth Orr
 Linda L. Osmundson
 Joe and Jill Ozaki • ◊
 Dirk and Janet Pasterkamp
 Mrs. Roxane Pecchio
 Floyd Pentlin
 Rebecca and Donald Perkins
 Dennis Peterson
 Robert and Carol Phelps
 Valerie Pollitt
 Carol Prescott *
 Barbara Quilliam
 Megan Quilliam

Alexander and Cynthia Read
Kurt and Susan Reisser
Frederic and Ayliffe Ris
Jane Roach
Fernando Rocha
Frederic and Valerie Rodgers
Mrs. Ellin Rosenthal and Mr. Ronald Faleide
Ms. Rebecca Roser and Mr. Ron Stewart
Sharon Rouse
Johannes Rudolph
Jean Rueschhoff
Steven and Barbara Sande
Ms. Anne W. Schenkman
Jane Schneider
Ursula Schulz
Michael and Ashley Schumar
Sara Scott
Jocelyn and Karl Seller
Tina and Grant Simpson

Catherine and Jacob Skokan
Dorothy Smith
Greg Smith
Linda and Bruce Spear
Gayle Spelts ♦
Ms. Susan Stiff *
Ms. Libby Stokes *
Catherine Strange
Virginia Strange
Mrs. Marcia D. Strickland *
Ms. Laura Anne Stuntz
John and Mary Tabash
Evelyn Taylor
Tina Thomas
Ms. Christine M. Thompson
and Mr. Denis Perron
Gary Thompson
Jocelyn and Charles Turner *
John Uppendahl

Robert and Jill Von Trebra
Bernd and Marta Wachter
Ms. Betty J. Wall and Mr. Rolland J. Fischer
Mr. Timothy Webb
Anne Weiher
Sara and Jeff Weil
Diane Weiss
Wendy Wenkstern
Leigh West
Gary Whitney
Phyllis Wicklund
Eugene and Kathleen Wiggs
Lola and Charles Wilcox
Maradith Wilkins •
Ann Williams
Jen Winslow
Maureen and C. Douglas Wulf
Donald and Sandra Yale
Mark Zardus •

SUPPORT MUSIC AND STORYTELLING FOR FUTURE GENERATIONS

Become a part of Central City Opera's 92-year legacy of producing world-class opera, training young artists, preserving Colorado history and bringing opera to our communities.



DONATE TODAY!
centralcityopera.org/donate

We couldn't do this without your commitment to the arts in Colorado



ENDOWMENT CAMPAIGN

WE ARE THRILLED TO ANNOUNCE

the Voice Your Dreams Endowment Campaign has come to a close as of December 31st, 2023. Thanks to the generous donors who contributed to this campaign over the last 5 years, the balance of our Endowment grew 180%!

We are so grateful for the community members who were part of this monumental effort. We want to say a

huge **THANK YOU** for investing in us. Your contributions will help us not only continue reaching audiences during the summer festival and year-round, but also to grow our programming into the future!

As we set our sights on CCO's approaching centennial, your commitment will help our mission extend well beyond 2032.

Endowment Fund

The following funds have been established to preserve the work of Central City Opera for future generations. These noteworthy gifts have an enduring impact, and the company is truly honored to be the recipient of such incredible investments.

Established Funds

The Charles and Joan Albi Fund for Central City Opera
The Margaret and Stanley Baker Fund
for Central City Opera
The Pamela and Louis Banschach Fund
for the Presentation Of Musical Theatre
The Edward E. and Jean R. Bolle Memorial Fund
for Central City Opera
The Bonfils-Stanton Young Artist Training Program Fund
The Nancy P. Brittain Fund
for the Presentation of Established Works
The Valerie Brown Fund for Education
The Central City Opera Guild Fund
The Central City Opera Working Capital Endowment Fund

The Melinda and John Couzens Fund
for Central City Opera
The Richard and Doris Cross Fund for Apprentice Artists
The Michelle and Mark Dorman Fund
for Central City Opera
The John and Anne Draper Fund for Central City Opera
The Cheryl and David Dutton Fund for Central City Opera
The David R. Ericson Memorial Fund
The Marty and Suzie Erzinger Fund for Central City Opera
The Barbara and Charlie Ferguson Endowed Fund
The Jeannie and John Fuller Fund for Studio Artists
The Robert K. and Virginia E. Fuller Fund
The Beverlee Henry and Robert P. Fullerton Fund
for Central City Opera
The E. Atwell Gilman Memorial Fund for Apprentice Artists

The Judy and Newell Grant Fund for Central City Opera

The Bridget and John Grier Fund for Central City Opera

The Gina Guy Memorial Fund for Studio Artists

The Colleen M. Healey Memorial Fund
for Central City Opera

The William Randolph Hearst Foundation Fund
for Central City Opera

The Jennifer A. Heglin Fund for Central City Opera

The Jane A. Hultin Memorial Fund for Central City Opera

The Sally Scott and Kevin Kearney Fund
for Central City Opera

The Nina Odescalchi Kelly Family Matinee
Performance Fund

The Kemper Family Foundations Fund
for Central City Opera

The John W. Kure and Cheryl L. Solich Fund
for Central City Opera

The Gregg Kvistad and Amy Oaks Fund
for Central City Opera

The Liz Lynner and Jim Palenchar Fund
for Central City Opera

The Lanny and Sharon Martin Fund for Central City Opera

The Ruth McCormick-Tankersley Charitable Fund
for Audience Development

The Central City Opera Guild Mary McGlone
Memorial Fund

The Anne and Tom McGonagle Endowed
Concertmaster Fund

The John Moriarty Fund for Apprentice Artist Awards

The Neustetter Fund for Central City Opera

The Nancy S. Parker Fund for Central City Opera

The Alfred and Ursula Powell Fund for Central City Opera

The Karen and Andrew Ritz Fund for Education Programs

The Phoebe Smedley Fund in recognition
of Pat Pearce's Enduring Contributions to CCO

The John R. and Virginia L. Starkey Fund for Apprentice Artists

The James B. Steed Memorial Fund

The Trask Family Fund for Historic Property Maintenance

The Kathy and Tom Tyree Fund for Central City Opera

The Bob and Betsey Unger Fund to Support the Teller House

The Rosalind and Dory Vanderhoof Fund for Studio Artists

The George Ann and Buzz Victor Fund for Central City Opera

The Eleanore Mullen Weckbaugh Foundation Fund
for Central City Opera

The Karin and Charlie Woolley Fund for Central City Opera

The Carole J. Yaley Fund for Principal Flute

Pooled Endowment Contributions

Mr. Roopesh Aggarwal and Ms. Lauren Lovejoy

Charles and Joan Albi

William and Elisabeth Armstrong

Louise and William Atkinson

Lornel Baker

Margaret and Stanley Baker

Pamela and Dutch Bansbach

Mr. John Baril and Mr. Brian Cook

Maureen and John Barker

Mix and Karen Beauvais

Nancy Benson

Mrs. Sara Blackwelder and Mr. Andrew Ogle

The Boyce Family

Gail Marie Bransteitter

Nancy Brittain

Ms. Heidi Burose and Mr. Ted Peacock

Dean Burton

Ana Carrera

Eric Chinn

Elizabeth and Jon Clarke

Melinda and John Couzens

Ralph and Barbara Cox

Yellow Rose Society

A TRIBUTE TO **Lanny Martin** (1945-2023)



WITH HEAVY HEARTS, WE REMEMBER JAMES LANDIS “LANNY” MARTIN, a renowned leader whose profound impact reached far beyond the boardroom and into the hearts of all who knew him. Lanny, who passed away on September 1, 2023, leaves behind a litany of remarkable achievements, steadfast dedication, and boundless generosity.

A visionary in every sense, Lanny’s journey from his esteemed legal career to the helm of Platte River Equity showcased his unwavering commitment to excellence and integrity. His founding of Platte River Equity in 2006 marked the beginning of a new chapter, one defined by

a pioneering spirit and a profound belief in the power of partnership.

But his influence extended well beyond the business realm, resonating deeply within the arts community. As a cherished member of Central City Opera’s board, Lanny’s leadership, foresight, and unwavering support propelled the organization to new heights. Lanny and Sharon’s commitment to nurturing the arts has ensured the continuation of Central City Opera’s legacy of excellence for generations to come. His compassion, integrity, and vision will continue to inspire us all. ♦

BECOME A MEMBER OF **The Yellow Rose Society**

The Yellow Rose Society acknowledges those who are leaving a legacy for Central City Opera through a planned gift. These donors, with their foresight and generosity, are ensuring the long-term artistic and financial stability of the Company.

YELLOW ROSE SOCIETY MEMBERS

Charles and Joan Albi
Patrick and Andrea Bains
Mix and Karen Beauvais
Cheryl and David Dutton
Arline Echandia
Mrs. Charles L. Ferguson
Mr. and Mrs. John E. Fuller
Verne and Patricia Goodwin
Ms. Deborah Hayes and Mr. James L. Martin
Jennifer A. Heglin
Cathey Herren
Michael and Betsy Huseby
Ms. Kathryn S. Keller
Ms. Johanna E. Kelly and Mr. William Yancey
Ms. Phyllis Gottesfeld Knight
Mr. Gary R. Leavitt
Ms. Lizabeth A. Lynner and Mr. James L. Palenchar
Leigh and William Maclay
Arthur Makar
Hilton and Elizabeth Martin
Sharon Martin
Ms. Kim I. Morss and Mr. Richard J. Dehncke
Rondle and Alys Moubry
Lin Murphy
Kathleen and John Ness
Nancy Parker
Bette and David Poppers
Pamela and Korvin Powell
Daniel Ritchie
Karen and Andrew Ritz
Steven and Barbara Sande
Richard and Mary Schaefer
Terrence and Elaine Scholes
Robert and Lucy Showalter
Phoebe Smedley
Tom and Alice Stephens
Ms. Susan Stiff
James and Jenene Stookesberry
Ms. J. Alexandra Storm
Mr. and Mrs. Richard A. Walsh III
Barbara Walton
Jerry Wathen



IN MEMORIAM

Remembering members of the Yellow Rose Society who passed away in the last year:

Lanny Martin

Remembering the cherished members of the Central City Opera family who have departed and graciously included Central City Opera in their estate plans:

Anonymous
Ms. Catherine H. Anderson
Vincent Bates
Edward Bolle
Jean Bolle
Nancy Brittain
Valerie G. Brown
Erna Butler
Walt and Mary-Ruth Duncan
David R. Ericson
Charles Ferguson
Mrs. Celeste Fleming
Atwell and Callae Gilman
Gloria Gossard
Mrs. Henry W. Gossard
Ms. Gina Guy
Jane A. Hultin
Muriel Kogan
Roy Krug
Dr. Joseph A. Leonard
Ann Levy
Buddie Mees
Rosemary and John Priester
Mrs. Charles C. Reineman
Mrs. Ruth S. Silver
Mrs. Christina Bearman Von Wald

FOR MORE INFORMATION on planned giving, or to inform Central City Opera of your estate plans, please contact dev@centralityopera.org.

Tributes

A TRIBUTE TO **Mark Kiryluk**

(1947–2023)



Mark photographed CCO performances for over 25 years and captured memories from esteemed productions like *Dead Walking*, *Gloriana*, *The Marriage of Figaro* and countless others.

LONGTIME CENTRAL CITY OPERA PHOTOGRAPHER MARK KIRYLUK passed away at age 76 on October 5, 2023, after a long battle with multiple myeloma and multiple sclerosis. Mark photographed CCO performances for over 25 years and captured memories from esteemed productions like *Dead Man Walking*, *Gloriana*, *The Marriage of Figaro* and countless others. He was an effervescent presence during the festival and will be deeply missed.

Mark began his own freelance business in 1980. Some of his clients included Wells Fargo, Kaiser Permanente, Denver Magazine, and Central City Opera. Capturing people

and places always captivated Mark, whether it be celebrities, the homeless or the streets of Denver. An exhibit of Mark's photography was held in August 2014 and highlighted street photographs of downtown Denver, including viaducts, homeless people and well-known neighborhoods. It also included famous faces, including Allen Ginsburg, Andy Warhol, author William Barrett, Betty White, Rosemary Clooney and Pope John Paul II. He loved all types of music and loved singing in his church choir. Mark was a proud father to his son Christopher, who pre-deceased him in 2015. He is survived by his wife of 43 years, Barbara.

Tributes IN HONOR

Central City Opera acknowledges with gratitude the following gifts made in honor of the persons below. Gifts listed were received between April 1, 2022 and April 31, 2023.

In honor of Dylan Agron

Frederick and Nancy Wolfe
Ian and Karen Wolfe

In honor of Sophie Alijani

Mr. and Mrs. Luke Simpson
Mr. and Mrs. Frank Walker

In honor of Pam Bansbach

Dennis and Elizabeth Jackson

In honor of Virginia Barth

Lise and Richard Bellmar

In honor of Ashley Boothby

LARRK Foundation

In honor of Georgia Burstein

Allison Kozloff

In honor of Miss Calamari

Mr. Mark Ritacco and Mrs. Ann Ayers

In honor of Sara Caulkins

Mr. and Mrs. Matthew C. Domich

In honor of CCO Flower Girls

Philip and Joann Burstein

In honor of Barrie Chi

Dr. Emile Chi

In honor of Eric Chinn

Brookdale Meridian Boulder

In honor of Miss Audrey Elizabeth Connelly

Lisa Wilkerson

In honor of Miss Coors

Mr. Mark Ritacco and Mrs. Ann Ayers

In honor of Lauren O'Neill Crist-Fulk

Marie Crist-Fulk
Alyssa Russo

In honor of Education Program

Dr. Susan R. Jensen and Mr. Thomas Trainer

In honor of Scott Finlay

Anonymous
Alicia and Gregory Corliss
Vicki and John Dehner
Ms. Kim I. Morss and Mr. Richard J. Dehncke
Kathleen and John Ness
Thomas Reid
Jane Roach

In honor of Five Points Bank

Mrs. Sharon Martin

In honor Estella Geller

Saul and Maureen Eagle

In honor of Newell and Judy Grant

Elizabeth and Jon Clarke
H. Benjamin and Laurette C. Duke
Ann and Josiah Ellis
Mrs. Sharon Martin
Susan and Henry McCann
Kimberly and Joel Neckers
Mrs. Nancy Wimbush
Linda Zinn

In honor of Katie Grassby

Lauren O'Neill Crist-Fulk

In honor of Meg Ozaki-Graves

Kristensen and Friedlander Charitable
Giving Account
Wanda and Don Larson
San Diego Opera

In honor of Cathy Groene

Mr. and Mrs. Michael and Ashley Schumar

In honor Daniela Guzman

Kristensen and Friedlander Charitable
Giving Account

In honor of Nancy Hemming

Lauren O'Neill Crist-Fulk

In honor of Beverlee Henry

Allan and Margot Frank

In honor of Kyle Hybl

Boettcher Foundation

In honor of Helaina Korneffel

Mr. and Mrs. Stephen Douglas Gurr
Suzanne Fishman

In honor of Sharon Martin

Louise and William Atkinson

In honor of Anne McGonagle's Birthday

Katherine and John Haroldson

In honor of Stacy McHugh

Charles and Joann Cole
Allison and Bruce Dodge
Mr. and Mrs. Matthew C. Domich
Brooke and Charles Maloy
Carol and Dirk McDermott
Kimberly and Joel Neckers
Mr. and Mrs. Lars O. Soderberg, Jr.

In honor of Miss Miles

Mr. Mark Ritacco and Mrs. Ann Ayers

In honor of Cornish Miners

Jenna Burstein

In honor of Lynne and Jon Montague-Clouse

Gerald and Gloria Clouse

In honor of Nancy Parker

Louise and William Atkinson
Lise and Richard Bellmar
Melinda and John Couzens
John and Jeannie Fuller
Scott and Barbara Goettelman
Phillip and Norma Heinschel
John and Beverly Howell
Mrs. Marianne L. Knott
Sharon Martin
Carol and Dirk McDermott
Kimberly and Joel Neckers
Patricia Pascoe
Karen and Andrew Ritz
Denise and James Sanderson
Richard and Mary Swchaefer
Jeanne Surbrugg
Meredith and John Wallace

In honor of Rachel and Cheryl

Ann Williams

In honor of Karen Ritz

Louise and William Atkinson
Lauren O'Neill Crist-Fulk
Ms. Priscilla Mead and Mr. Charles Edwards
Ms. Kim I. Morss and Mr. Richard J. Dehncke
George Ann and Buzz Victor

In honor of Ashraf Sewailem

eQuilter.com

In honor of Annie Smith

John and Beverly Howell

In honor of Catherine Stava

Mr. and Mrs. Luke Simpson
Mr. Mark Ritacco and Mrs. Ann Ayers

In honor of Susan Stiff

Ms. Kim I. Morss and Mr. Richard J. Dehncke

In honor of Scarlett Wiedenmayer

Susie Gaynor
Christopher and Rosemary Wiedenmayer

In honor of Sonny and Pam Wiegand

Karen and Andrew Ritz

In honor of Dionne Williams

Peter and Karen Barrett

In honor of Carole Yaley

Nancy and Paul Oberman

Tributes IN MEMORY

Central City Opera acknowledges with gratitude the following gifts made in memory of the persons below. Gifts listed were received between April 1, 2023 and April 31, 2024.

In memory of Nancy Brittain
George and Marijane Hutchison

In memory of Lew Cady
Ms. Susan H. Martin

In memory of Pamela Dowell
A.J. Kazlouski

In memory of Robert M. Frank
Samantha Caravello

In memory of Robert Fullerton
Linda and Gray Clark

In memory of Judy Grant
Kelly and Matt Stava

In memory of Prudy Dix Hilger
Jim Hilger and Family

In memory of Michael Hirota
Kristen Hirota

In memory of Mark Nicholas Kiryluk
Mrs. Sharon Martin

In memory of Jeffery Charles Lane
Carol Burks

In memory of Diana Lyford
Michael and Ashley Schumar

In memory of J. Landis "Lanny" Martin
Louise and William Atkinson
Gerald and Barbara Bader
Pamela and Dutch Bansbach
Lise and Richard Bellmar
Sheila Bisenius
Cheryl and David Dutton
El Pomar Foundation
Mr. Robert A. Ellis
Judy Fahrenkrog
Donald and Sharon Ferlic
Mr. Scott Finlay and Mr. Thomas J. Duggan
Bob and Ginny Fuller
Fuller Family Fund
Ms. Beverlee Henry Fullerton
Mr. Newell M. Grant
Catherine and Gregory Groene
Edward and Ethel Hutcheson
Jaros Family Foundation
James Lucero
Charles and Nancy Luther
Ms. Lizabeth A. Lynner
and Mr. James L. Palenchar
Carol and Dirk McDermott
Deborah and Keith Mitchell
Richard and Mary Schaefer
Ms. Rita Sommers
Stephens Enders Fund -
Chicago Community Foundation
Ms. Colleen W. Thumm
George Ann and Buzz Victor
Maradith Wilkins

In memory of Laura Bilohrud Moran
Mr. Douglas G. Moran

In memory of Jeanne Morrissey
Barbara Morrissey

In memory of Sue Nagel
John and Anne Draper

In memory of Warren Quilliam
Adrienne Nash

In memory of Iris Henwood Richards
Anonymous

In memory of William A. Richey
Mary E. Moser

In memory of Aunt Kay and Uncle Bill Russell
Charles and Maria Pons

In memory of Marlis Earl Smith Sr.
Robert and Mary Jane Butterly

In memory of Karen Van De Water
Mrs. Rosemarie P. Murane

In memory of Eric Wilkerson
Lisa Wilkerson



2024 Yellow Rose Ball Flower Girls



THE FLOWER GIRL TRADITION BEGAN IN 1932 at the grand re-opening of the Central City Opera House. Two young ladies, Nancy Kountze and Elaine Oakes, were presented as the first Flower Girls. They often watched the rehearsals of the inaugural production and were asked to pass out nosegays to members of the audience at intermission. Today, young women from prominent Colorado families are still invited to be Central City Opera Flower Girls, and their presentation celebrates the start of the Central City Opera Festival each year.

Miss Sydney Elisse Bouchard
Miss Bridget Dale Brown
Miss Marin Lee Calkins
Miss Margaret Elizabeth Coors
Miss Georgia Maile Dollarhide
Miss Christina Kathleen Day Dur
Miss Ada Ruth Frankel
Miss Paige Elizabeth Furgason
Miss Sophia Ellen Grauer

Miss Josie Grace Hicks
Miss Lila Margaret Inmann
Miss Heather Virginia Jacoby
Miss Stella Eileen Jansen
Miss Margaux Elizabeth Lively
Miss Grace Carter Lyford
Miss Mary Elizabeth Mackenzie
Miss Lillian Grace Moldenhauer
Miss Ellie Hudson Perkins

Miss Amelia Rose Roberts
Miss Ashley Rose Seavall
Miss Sora Quinn Sohn
Miss Sophia June Stern
Miss Sloane Sophia Thompson
Miss O'Neill Emma Watts
Miss Sophie Ann Zotti



KENT DENVER SCHOOL

Transforming lives of students & community through *extraordinary educational experiences*

Congratulations to Kent Denver's Central City Opera Flower Girls!



MARIN
CALKINS



MARGAUX
LIVELY



LILA
MOLDENHAUER

St. Mary's Academy
Congratulates
Heather Jacoby
as a 2024 Central City
Opera Flower Girl



*Believe in Your Power
and Potential
to Change the World*

ST MARY'S
ACADEMY
FAITH COMMUNITY JUSTICE RESPECT
stmarys.academy

COLORADO ACADEMY



Pre-K-Grade 12

Congratulations to our
2024 Central City Opera
Flower Girls!

Josie Hicks

Ellie Perkins

Sora Sohn

Living Our Mission: Creating Curious, Kind, Courageous,
and Adventurous Learners and Leaders

3800 S. Pierce Street • Denver, CO 80235 • 303-914-2513
coloradoacademy.org

VAIL MOUNTAIN
SCHOOL

PROUDLY SUPPORTS
CENTRAL CITY FLOWER GIRL
SLOANE THOMPSON '25



WWW.VMS.EDU

THERE'S A PLACE FOR YOU HERE

The CAROUSEL of HAPPINESS
 OPEN EVERY DAY IN THE SUMMER! ~ LOCATED IN NEDERLAND, CO

AT THE SOUND OF THE GONG...
\$3 Rides
 EXPERIENCE MAGIC!

LEARN MORE & SUPPORT US AT WWW.CAROUSELOFHAPPINESS.ORG

TABOR OPERA HOUSE **LYRIC THEATRE of LEADVILLE**
 PRESERVATION FOUNDATION

2024 Season

Photo credit: Jenny Buddenberg

Event schedule and ticket sales
 SCAN THE CODE, OR VISIT taboroperahouse.org

A showcase of the past.
 A stage for the future.

Open June through October
taboroperahouse.org
 308 Harrison Avenue, Leadville, CO 80461
 Thursday-Sunday 11 AM - 4 PM
 (719) 486-8409
 Located in the heart of downtown Leadville

Guided and self-guided tours available.
 SCAN AND BOOK YOUR TOUR TODAY!

**Cherry Creek
 High School
 Congratulates**

Our 2024

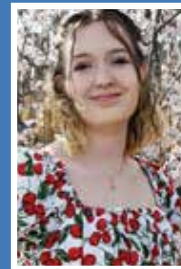
**Central City Opera
 Flower Girls**



BRIDGET BROWN



SOPHIA GRAUER



AMELIA ROBERTS



O'NEILL WATTS



*Cherry Creek
 High School*



L'ESPRIT DE NOËL

HOLIDAY HOME TOUR

Benefiting the Programs of Central City Opera

2023 MARKED THE 47TH YEAR for Central City Opera Guild's Holiday Home Tour, L'Esprit de Noël. For decades, L'Esprit de Noël has raised funds to help support programs of Central City Opera, including Education and Community Engagement programs serving more than 40,000 people each year. For the first time since its inception, the 2023 home tour featured five beautiful homes in Denver's historic Park Hill neighborhood!

We are grateful to our homeowners for lending us their home for this year's tour, not to mention the teams of incredibly talented florists and table designers whose work was showcased. We also appreciate the generous support of our sponsors, donors, advertisers and volunteers who make this tour happen each and every year.

SAVE THE DATE
FOR THIS YEAR'S L'ESPRIT!
NOVEMBER 22-23, 2024



2023 L'ESPRIT COMMITTEE MEMBERS

Chairperson: Lauren Crist-Fulk | **Guild President:** Nancy Hemming

Additional Committee Members: Louise Atkinson, Heidi Burose, Karen Christiansen, Liz Clarke, Suzie Erzinger, Katie Grassby, Caryne Mesquita, Mena Moran, Melissa Rick, Susan Stiff, Karen Ritz, Denise Sanderson, Bailey Sells, Jodi Welborn, Wendy Wenkstern

Central City Opera Staff: Scott Finlay, Aidan Furlong, Erin Osovets

THANK YOU TO THE 2023 SPONSORS

PRESENTING SPONSOR

Acre Collective
Mrs. Barbara H. Ferguson

GOLD SPONSOR

Lauren O'Neill Crist-Fulk
Karen & Andrew Ritz
Sonny & Pam Wiegand

SILVER SPONSORS

Jon & Liz Clarke
Suzie & Marty Erzinger
Nancy S. Parker
Jay's Valet
Serendipity Catering

BRONZE SPONSORS

Dina & Edward Brudenell Altman
Dutch & Pamela Bansbach
Margaret & Stan Baker
The Bender Family
The Dinegar Family
Mr. & Mrs. Robert K. Fuller II
Beverlee Henry Fullerton
Joyce Kinsey Paloma & Felicia Jenkins
Denise & Jim Sanderson
John W. Kure & Cheryl L. Solich
Mr. & Mrs. Thomas B. Tyree, Jr.
Maradith Wilkins

MEDIA SPONSORS

Colorado Expression Magazine
The Denver Post
The Villager

FLORISTS AND TABLE DESIGNERS

Acre Collective | Birdsall & Co.
City Floral | Ed Moore Florist
The Fresh Flower Market | KaraKara
Enjoué Studio | Home with Holliday

Special Thanks and Gifts-in-kind

Central City Opera sincerely appreciates the following individuals and organizations who have dedicated their time, opened their doors and contributed much-needed products and services in the last year.

1st Tribal Consultants	Brooke Domich	Anne and Thomas McGonagle	Dorothy Smith
Pacific Mercantile	Julia Donnelly	Stacy and Jerome McHugh	Jane Soderberg
Susan Adams	Dostal Alley Casino	Britta Miles	Ann Sparks
Ambassadors Program Volunteers	Tom Duggan	Heather and Michael Miller	David & Lynnette Spellman
Applewood Valley United	Lisa Duke	Kristen Miner	Dolores Marie Spellman
Methodist Church	Dolly Edmonds	Monarch Casino Resort and Spa	Brad Stabio and Sean Heraty
Elizabeth Arnold	Sue Edwards	Jon and Lynne Montague-Clouse	Kelly Stava
Arrow Stagelines	Kathy Eichenberger	Kim Morss Dehncke	Amy Stettner
Augustana Arts	El Pomar Foundation	and Richard Dehncke	Annie Stookesberry Burke
Avenir Foundation, Inc.	Erols's Tailoring and Alterations	Deb Mountain	SummitStone
AWS Drilling & Blasting, Inc.	Suzie and Martin Erzinger	Kimberly and Joel Neckers	Paulette and Penfield Tate
Pam Bansbach	Steve Erzinger	Joseph V. Nelson	Stephen & Tatiana Tebo
Nicole Bansbach	Erica Ferris	New Earth, LLC	The Cable Center
John Baril and Brian Cook	Jeremy Fey	Ed Nichols	The City of Central
Duke Beardsley	Kay Fiege	Erin Nichols and	The Collaborative of the SCFD
Beau Jo's Pizza	Gilpin Historical Society	the Nichols Charitable Foundation	The County of Gilpin
Reba Bechtel	Newell Grant	Veronica Nishida	The Equity Project & Monica Williams
Renee Beers	Katie Grassby	Dr. Austin Okigbo	The Larrk Foundation
Rylie Behr	Catherine and Gregory Groene	On Cue Entertainment	The Pie Queen of Denver
Shannon Bell	Group Project Film Collective	Emily Ondracek-Peterson	Amanda Tipton
Eddie Bell	Sara Hare	Opera on Tap Colorado	Scott Tobin
Bella Bridesmaids	Lisa and Byron Haselden	Ilya Osovets	Willie Trimmer
Belvidere Theater Foundation	Dr. Lena Heilmann	Keiko Ozaki	Brice Turnbull
Kristin Bender	Nancy Hemming	Paris Baguette	UMB
Katrina Benes	Heritage West Realty LLC	James and Kingsley Parsley	Shannon Umetani
Sissy Blount	Homer Reed	Jody Phelps	UW Milwaukee
Boulter Family	Heidi Hoyt	Emily Philpott	Vectra Bank Colorado
John Braselton	Scottie Iverson	Pierret Designs	George Ann Victor
Jessica Brese	Jay's Valet	Liz Plsek	Carolyn Vittorelli
Dr. Colleen Brooks	Kathy Jolly	Zane Plsek	Dr. Natalie Vona
Karen Brugenthies	Kimberly Kaufman	Julia Shizuyo Popham	Liz Walker
Lisa Buscietta	KCME 88.7	Dave & Bette Poppers	Kate Wallace
Heidi Burose	Kevin Kearney	Positive Energy Electric Co.	Kelsey Wasylenky
CDPHE Office of Suicide Prevention	Valerie Kerns	Pam Powell	Dr. Mary Ann Watson
Central City Fire Department	Kris Kerr	Carol Quinn	Wells Photography House
City of Central	Cherity Koepke	Tyler Ray and Ann Collier	Wellshire Event Center
Linda Clark	Barbara Kirluk	Regis University	Wendy Wenkstern
CMEA	Wanda and Don Larson	Republic National	Westin – Avon
Joann Cole	Grady Lewis	Distributing Company	Julie Wham
Kristy Corporon	Brittany Long	Heather Rera	Gary Whitney
Amy Corrigan	Lowenberg Estate	Marilyn Rhodes	Katie Wilkins
Melinda Couzens	Joe Loyet	Melissa Rick	Darcy Wood
Lauren Crist-Fulk	Suzanne MacKenzie	Karen and Andrew Ritz	Karin Woolley
Lisa Curtis	Brooke Maloy	Raven Rodriguez-Degregio	Trudi Wright
Barbara Danos	Roger and Alice Mangan	Roper	Xcel Energy Foundation
Kim Danos	Natela Manunts and Michael Hansard	Schmaltz Family	Beverly Wu
Joanne Davidson	Maria Droste Counseling Center	Jenny Scholes	Linda J. Young
Missy de Koning	Sharon Martin	Seniors' Resource Center	Anne Zeckser
Elizabeth Delaney	Jannett Matusiak	Serendipity Catering	Shira and Marty Zimmerman
Alan Demers	Dave Mazzeno	Shaver-Ramsey Fine & Custom Rugs	Steve Zlobin
Denver Lyric Opera Guild	Ericka and Eric McDaniel	Signal Graphics	
Christina and Leonard Dinegar	Carol McDermott	Phoebe Smedley	

DINE WITH US!



**MID
CITY
GRILL**

OR

**Retro
DELI & TAVERN**



MID CITY GRILL MENU



MID CITY GRILL HOURS

Monday-Thursday | Noon-8:00pm (Lunch/Dinner)
 Friday | Noon-9:00pm (Lunch/Dinner)
 Saturday | 8:00am-9:00pm (Breakfast/Lunch/Dinner)
 Sunday | 8:00am-8:00pm (Breakfast/Lunch/Dinner)

RETRO DELI HOURS

Monday-Thursday | 8am-12:30am (Breakfast/Lunch/Dinner)
 Friday | 8am-2am (Breakfast/Lunch/Dinner)
 Saturday | 8am-2am (Coffee/Lunch/Dinner)
 Sunday | 8am-12:30am (Coffee/Lunch/Dinner)

WELCOME TO THE
WINNERS' ZONE

© 2018 Century Casino & Hotel. All rights reserved. Terms and conditions apply. Visit us at centurycasino.com

**CENTURY
CASINO**
Central City
& Hotel

Opera is like beer.

It warms the heart and soul.
 Especially if the beer deliciously comes from
 Dostal Alley, Central City's only brewpub.

- Dostal Alley has good things to eat, too:
 Wonderful pizzas—and slices of pizza—and yummy calzones.
- Dostal Alley is also a casino, the smallest & friendliest in Central.
- Dostal Alley is a favorite meeting place for many members
 of the local opera company.
- Dostal Alley is down on Main Street,
 a delightful 147-second walk from
 our favorite Opera House.

303-582-1610



*Gilpin County Arts
Association*



*Annual
Juried Art Show*

RECEPTION: SAT. JUNE 8 FROM 5-8PM
 HISTORIC WASHINGTON HALL - 117 EUREKA ST. CENTRAL CITY

SHOW RUNS THROUGH AUGUST 9



GILPINARTS.ORG

Credits and Acknowledgements

CENTRAL CITY OPERA POLICIES

Thank you for attending this Central City Opera performance.

For the benefit of all patrons, please note the following policies:

Performances begin promptly at the advertised time. Due to the historic and incredibly intimate nature of our venue, it is difficult to seat latecomers without interrupting the rest of the audience's experience. If you arrive late, we offer a live television stream of the performance in our Terrace Room on the ground floor of the Teller House. Patrons can watch there until seating is appropriate, which may not be until after the first intermission.

- Patron use of cellular phones, cameras, and recording devices is not allowed in the Opera House.
- Food is not allowed in the Opera House.
- Water and beverages in CCO covered cups are allowed inside the Opera House.
- Please be considerate of other patrons and refrain from talking or making other audible disturbances during the performance.
- Unless the performance is canceled, no refunds are given for any reason, including supertitle malfunction and weather conditions.
- Casting is subject to change without notice.
- If you or another patron needs first aid please contact the nearest usher.
- Assisted listening devices are available upon request.

RESTROOMS

Restrooms are located off the Opera House Patio or on the lower floor of the Teller House. An accessible restroom is located on the first floor of the Teller House.

GIFT SHOP

Be sure to stop by the Central City Opera Gift Shop, located in the Teller House adjacent to the Opera House.

BOX OFFICE

The Administrative Central City Opera Box Office is located at 4875 Ward Road, Suite 100, Wheat Ridge, CO 80033.

Hours are 10:00 am – 4:00 pm, Monday through Friday.

The Box Office in Central City is located at the Teller House adjacent to the Opera House and is open one hour before each performance. The Central City Opera Box Office number is 303-292-6700 or 1-800-851-8175. Ticketing online is available at centralcityopera.org.

PROGRAM CREDITS

Erin Osovets, *Editor*

Melissa Rick, *Art Direction and Graphic Design*

Gail Bransteitter and Margaret Williams, *Advisors*

Contributors: Sandra Bergman, Eric Chinn, María José Fabara, Scott Finlay, Margaret Ozaki Graves, Daniela Guzmán Égüez, Katie Grassby, Sam Headlee, Fenlon Lamb, Kyle Lang, Steven LaPointe, Lauren LeStage, Joseph V. Nelson, Daniel Pelzig, Megan Quilliam, Karen Ritz, Laura Trask Schneider, Adam Scurto, Sonny Wiegand, Margaret Williams

Contributing photographers: Amanda Tipton, Jamie Kraus, Tom Duggan



Central City Opera is funded in part by the Scientific and Cultural Facilities District (SCFD), created by Metro voters in 1988 to provide public financial support to scientific and cultural organizations via the .1% retail sales and use tax in the seven-county district.



Central City Opera is a member of the Colorado Business Committee for the Arts.

THE NATIONAL OPERA CENTER AMERICA

Central City Opera is also a member of OPERA America.

Central City Opera acknowledges that we gather and operate on the traditional lands of the Cheyenne, Ute and Očhéthi Šakówinj past, present, and future. Further, we honor and acknowledge that 48 contemporary tribal nations are historically tied to the lands that make up the state of Colorado. As part of our commitment to Colorado history, we are dedicated to continue learning how to be better stewards of the land we inhabit.

Central City Opera
4875 Ward Rd, Suite 100
Wheat Ridge, CO 80033
centralcityopera.org



Advertiser Index

Always Best Care.....	65	Dostal Alley.....	90	Phase One Landscapes.....	64
Ameristar Casino.....	1	Eureka Street Popcorn	63	Positive Energy, Inc	66
Art Song Colorado	16	Friends of Chamber Music	14	Rocky Mountain PBS/KUVO.....	17
Aspen Music Festival & School.....	4	Gilpin Arts Association	90	Rocky Mountain Repertory Theatre	66
Baroque Chamber Orchestra	58	Gilpin Historical Society.....	92	St. Mary's Academy	86
Boulder Ballet.....	44	Glimmerglass Festival	67	Sanctuary Wealth Advisors	60
Boulder Philharmonic	17	Inside The Orchestra.....	58	Santa Fe Desert Chorale	38
Carousel of Happiness.....	87	Ireland's Finest.....	63	Seniors Resource Center.....	67
Century Casino.....	90	Jay's Valet.....	24	Serendipity Catering	15
Cherry Creek High School.....	87	Kent Denver School	85	Shaver-Ramsey Fine & Custom Rugs.....	Back Cover
Colorado Academy	86	Kentwood Cherry Creek / Julie Winger.....	12	Silver Dollar Metro District	62
Colorado Ballet.....	2	Lamont School fo Music	8	Steve A. Miller PC.....	66
Colorado Children's Chorale	64	Loveland Opera Theatre	65	Tabor Opera House.....	87
Colorado Symphony.....	5	Mizel Arts/JCC.....	17	Utah Festival Opera	3
Denver Academy	63	Molly Brown House.....	15	Vail Mountain School.....	86
Denver Center for the Performing Arts	32	Monarch Casino Black Hawk	Inside Back Cover	Wild Animal Sanctuary.....	6
Denver Art Museum	4	Opera Colorado	Inside Front Cover	Wild Horse Refuge.....	13
Denver Brass.....	67	Opera Fort Collins.....	63		
Denver Lyric Opera Guild.....	14	Opera Theatre of St. Louis	44		

Taste.

Savor.

Experience.

Dine DARING



MONARCH

CASINO RESORT SPA • BLACK HAWK

303.996.1800 • monarchblackhawk.com

SHAVER~RAMSEY

FINE & CUSTOM RUGS



Denver's finest selection of artisanal rugs

589 FILLMORE ST. DENVER CO 80206

303.320.6363 ~ WWW.SHAVER~RAMSEY.COM



 INDUSTRY PARTNER