



Central City Opera House Association  
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centralcityopera.org

## 2024 CCO Guild Spring Grapevine

Coeditors  
Christy Darling and Priscilla Mead

**CENTRAL CITY**  
**OPERA**  
**2024 Festival**

**JUNE 29 - AUGUST 4**

**GILBERT AND SULLIVAN**  
**THE PIRATES OF PENZANCE**

**PUCCINI**  
**THE GIRL OF THE GOLDEN WEST**

**WEILL**  
**STREET SCENE**

**centralcityopera.org**



ILLUSTRATION BY TINA ZELLMER



Spring  
2024

CENTRAL CITY  
**OPERA**  
GUILD

# Grapevine

## GUILD RINGS IN ITS 50TH YEAR!

Cherry Hills Country Club was the site of this year's Central City Opera Guild (CCOG) Annual Membership meeting on January 17, 2024. The luncheon 2024 meeting included installation of officers, review of the year, and a preview of the 2024 summer opera festival season.



subscriptions and cast are ahead of schedule for the three main stage performances of *The Pirates of Penzance*, *Girl of the Golden West*, and *Street Scene*.

A performance followed by Joshua

Zabatta, tenor, and Dr. Teresa Crane, piano, and included an amazing program:

“Ch’ella mi creda” from *The Girl of The Golden West (La fanciulla del West)* by Puccini

“Lonely House” from *Street Scene* by Weill

“This Is My Box” from *Amahl and the Night Visitors* by Menotti

Outgoing President Nancy Hemming was thanked for her year of service by Louise Atkinson, 2022 President, and she was given a stunning gold charm (in collaboration with Trice Jewelers). Katie Grassby then took the helm as President for 2024.

Scott Finlay, newly appointed CEO of Central City Opera, reported that

# Opera Teaser

April 12  
5:30 pm

Wellshire Event Center  
3333 S Colorado Blvd  
Denver, CO 80222



## COLORADO MUSIC HALL OF FAME ANNOUNCES 2024 INDUCTION CLASS: OPERA IN THE HIGH COUNTRY

On Saturday, June 29th, Central City Opera, opera signers/professionals Cynthia Lawrence and Keith Miller, and late conductor/artistic director John Moriarty will be inducted into the Colorado Music Hall of Fame (The Hall”), in its first destination induction to be held in Central City.

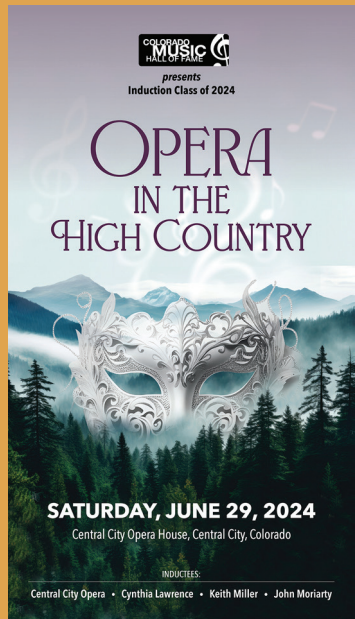
“We are deeply honored to be receiving this recognition,” says Scott Finlay, Central City Opera’s President and CEO. “Central City Opera’s 92 years of rich musical heritage is a testament to the dedication of our supporters, volunteers, artists, and staff who have made this milestone

possible. This distinction is a tribute to their commitment.”

Central City Opera is the fifth-oldest opera company in the U.S. originating in 1932 in the small mountain town of Central City, a scenic 35-mile drive west of Denver. Operating out of the Central City Opera House, a National Historic Landmark predating the opera company by 54 years,

Created in 1978 by John Moriarty, CCO’s Bonfils-Stanton Foundation Artists Training Program is a national model for the professional development of young singers. With only 30 artists

*Continued on Page 7*





## CCO PRESIDENT'S LETTER

2024 is well underway and what an exciting year - **our 50th!** - to be a part of this amazing organization. I am so honored to be serving as your Guild President.

Many wonderful things are planned in support of our beloved Central City Opera this year. March was to have been a busy month for the Guild, but due to the big 2024 blizzard, Opera Teaser was rescheduled for April 12. However, we were able to launch a retrospective exhibit of the Guild's first 25 years at the DU Archives, showing March 20-April 20.

Our various other committees have also been hard at work. Historic Properties is gearing up for Inventory Days and preparing the Central City properties for the season; Membership is working on the Spring Membership Party; Education is going through a new selection process to recognize this year's **Teachers of the Year**; flowers are busy growing for Planting Day in June; and the **Greet-a-Singer** program is being rebooted!

Thank you to each committee chair and member, the amount of volunteer hours and dedication you all contribute does not go unnoticed. I am so appreciative of all you do.

Here's to **Year 50 of the Guild!** It's going to be one for the books.

Gratefully,  
Katie Grassby

PS - If you have any questions or would like to join a Guild Committee, please reach out to me directly at [katie.grassby1@gmail.com](mailto:katie.grassby1@gmail.com) or 303.590.5723. We'd love to have you!



The Guild Fund can always receive donations In Memory or In Honor of those we hold in esteem. Please feel free to reach out to Karen Ritz directly at 303-807-9464 or [amkrritz@comcast.net](mailto:amkrritz@comcast.net) if you have questions or would like more information.

## 2024 GUILD CALENDAR

### MARCH

- 27: Guild Celebration - The First 25 Years, 4 PM @ DU Archives
- 28: Spring Membership Invite Stuffing, 10 AM @ CCO Offices

### APRIL

- 3: Guild Board Meeting, 9:30 AM, Daniels Fund
- 5: **Theatre of Dreams** (not a Guild event)
- 12: Opera Teaser, 5:30 PM, Wellshire Events Center, 333 S. Colorado Denver (rescheduled)
- 25: Spring Membership Party, time and location TBD

### MAY

- 1: Guild Board Meeting, 9:30 AM, location TBD
- 11: J. McLaughlin Sponsored Fundraiser, all day at CC North location
- 14: & 18 Housewarming Days, 9 AM-3 PM in Central City

### JUNE

- 2: Death by Aria/Apprentice Picnic, time and location TBD
- 5: Planting Day & Board Meeting, 9 AM in Central City
- 29: 2024 Festival Begins + CCO's Colorado Music Hall of Fame induction

## ANNOUNCING THE CCOG ARCHIVE THE FIRST 25 YEARS EXHIBIT

UNIVERSITY OF DENVER ARCHIVES  
MARCH 20 THRU APRIL 20.

Our first 25 years will be on display for your viewing pleasure! That's correct, documents and objects from our founding in 1974 through our Silver year in 1999 will be featured. The remaining 25 years will be featured in another exhibition in October.

**On March 27, 4 - 6 :30 PM, a reception is being held in the Greg Kvistad room on the main floor of the Anderson Academic Commons. Guild members are invited to enter the archives beginning at 4 PM after which we'll move upstairs to enjoy refreshment and conversation. Nathalie Proulx DeSalvo is our Archivist and will be in attendance. The Archives are on the lower level of the Anderson Academic Commons, 2150 E. Evans Avenue. Covered parking is available off of Evans eastbound. exhibition. RSVP to Christina Dinegar, or Karen Ritz, for the March 27 reception.**

## CCOG 2024 EXECUTIVE BOARD

President - Katie Grassby  
President Elect - Heidi Burose  
CoVPs Membership - Heidi Burose and Susan Adams  
VP Education - Wendy Wenkstern  
CoVPs Historic Properties - Cathy Groene & Kay Fiege  
Treasurer - Central City Opera Administration  
Secretary - Marilyn Rhodes  
CCO Liaison - Aidan Furlong  
Past President - Nancy Hemming

## COMMITTEE CHAIRS & MEMBERS

Annual Meeting & Installation Of Officers -  
Karen Ritz (Chair), Louise Atkinson, Christina Dinegar, &  
Kathy Eichenberger  
Apprentice Picnic - TBD  
CCOG Belle Award -  
Nancy Hemming, Louise Atkinson, Cindy Koch, Karen  
Ritz, & Kristin Bender  
Fall Membership Coffee Co-Chairs -  
Heidi Burose & Susan Adams  
Gardens -  
Christina Dinegar (Chair),  
Nancy Parker,  
Sally Scott  
Grapevine Newsletter Coeditors -  
Priscilla Mead & Christy Darling  
Greet-a-Singer - Bette Poppers  
Historic Properties -  
Cathy Groene & Kay Fiege (co-Chairs),  
Karen Christiansen, Sue Janssen, & Carla Masur  
L'Esprit de Noël Holiday Home Tour -  
Lauren Crist-Fulk (Chair)  
Nominating - Nancy Hemming  
Opera Teaser -  
Karen Ritz, Christina Dinegar  
& Lauren Crist-Fulk  
Photography - Kathy Wells  
Spring/Fall Membership Party -  
Heidi Burose & Susan Adams  
Young Artists Program Auditions -  
Linda Clark, Gray Clark & Christina Dinegar  
Youth Education -  
Kristin Bender, Christina Dinegar & Ericka McDaniel  
If you're curious about any other committees (please  
refer to your Guild Directory), Katie Grassby or the com-  
mittee Chair. We welcome your participation!"

## THEATRE OF DREAMS GALA

SOPRANO SARA GARTLAND TO PERFORM AT CENTRAL CITY OPERA'S "THEATRE OF DREAMS" GALA ON APRIL 5.

Central City Opera is thrilled to announce the highly anticipated 2024 Theatre of Dreams Gala honoring the legacy of Judy and Newell Grant. Set to take place on April 5, at the Cable Center at Denver University, this year's Gala promises an enchanting fusion of elegance and Western flair. Tickets are available at [centralcityopera.org/gala](http://centralcityopera.org/gala).

The 2024 Theatre of Dreams Gala holds special significance as it commemorates former Chair of the Board of Directors Judy Grant's birthday and pays tribute to her exceptional contributions to Central City Opera. Judy's passing in 2020 left a profound impact on the organization, and the continued success of the 92-year-old organization serves as a testament to her enduring legacy. Meanwhile, Newell Grant continues to uphold the organization's values through his invaluable work on the Board of Directors.

"We are honored to celebrate Judy and Newell's remarkable legacy at this year's **Theatre of Dreams Gala**," said Scott Finlay, President and CEO of Central City Opera. "Their steadfast dedication and support have played a pivotal role in shaping Central City Opera's history and ensuring its continued success."

As one of Denver's most anticipated annual galas, the Theatre of Dreams Gala invites guests to immerse themselves in a celebration of artistry, philanthropy, and the enduring magic of opera. The evening's highlights include a cocktail hour with passed hors d'oeuvres; a delectable gourmet dinner and dessert, a rousing auction, and entertainment by Sara Gartland. A passionate interpreter of opera, concert repertoire, and song, Ms. Gartland has firmly established herself as an artist to watch, displaying a talent for dramatic storytelling and comedy. Highlights of her 23/24 season include a return to Des Moines Metro Opera for her first performances of the titular role in Strauss' iconic **Salome** in a new production conducted by David Neely and directed by Nathan Troupe. Last season saw debuts at Pittsburgh Opera in **Rusalka** (title role), Opera San Antonio in **Pagliacci** (Nedda), and Minnesota Opera in **Don Giovanni** (Donna Elvira).

Tickets for the Gala are priced at \$350 per person, with tables starting at \$3,500. The Gala extends its sincere gratitude to Platinum Sponsor El Pomar Foundation for their generous support and to Gala Chair, Natela Manunts.

## CENTER STAGE WITH SCOTT FINLAY



Greetings Guild Members...

Do you remember back in 2010 when “green shoots” was the buzz word of the moment? It’s a term that economists were using to describe what they were seeing (or were hoping to see) as the US pulled out of the Great Recession. I believe

that is exactly where we find ourselves at this moment in Central City Opera’s history. A MAJOR “green shoot” is the announcement of Alison Moritz as the new Artistic Director.

As we conducted the interviews for the Artistic Director role, I discovered many valuable insights not only about the candidates but also about our organization. When she was interviewing for the job, Alison raised the question of whether our values are current. Frankly, I wasn’t even aware that we had any officially stated values. To my surprise, it turns out that we do!! Our values are EXCELLENCE, PASSION, INNOVATION, ENGAGEMENT, INTEGRITY, and INCLUSIVENESS – quite impressive! However, for values to truly matter, they must be demonstrated in our daily actions.

Reflecting on my experience at DSST Public Schools, they were OBSESSED with values. They were prominently displayed everywhere. Each of their conference rooms in the office was named after one of their values. They are ingrained in my memory: respect, responsibility, courage, doing your best, curiosity, and integrity.

I initially found it a bit corny. Yet, with some distance, I now appreciate the impact. Bill Kurtz’s emphasis on values had a positive effect – the more they were highlighted, the more they influenced individuals and improved the organization. Weekly staff meetings involved acknowledging colleagues who exemplified these values, fostering a positive culture.

As Alison joins this amazing team and we continue to go through this season of “green shoots,” I hope you’ll join the staff and me as we drill down on our values as an organization and how we live out those values in our day-to-day.

All my best,  
Scott Finlay  
President & CO



## CENTRAL CITY OPERA APPOINTS STAGE DIRECTOR ALISON MORITZ AS NEW ARTISTIC DIRECTOR

Please welcome Alison Moritz as its new Artistic Director. She was

selected from an incredibly vast pool of talented applicants through a rigorous and highly competitive national search process led by Jonathan West on behalf of Management Consultants for the Arts (MCA) and CCO’s volunteer Search Committee, chaired by CCO Board of Directors member Joshua Navarro. Acclaimed for her innovative productions and insightful direction, Alison has earned recognition on stages across the United States and abroad, solidifying her reputation as a leading figure in the opera world. With a B.A. in Music and Art History from Washington University in St. Louis and an M.M. from Eastman School of Music.

Alison has created original productions for Cincinnati Opera, Washington National Opera, Lyric Opera of Kansas City, Opera Omaha, Wolf Trap Opera, the Atlanta Opera, Austin Opera, and many more. Her previous work includes translating opera into television and film, and she is a frequent guest director and teacher for preeminent conservatories and Young Artist Programs such as Santa Fe Opera, Juilliard, and Rice University.

In her role as Artistic Director, Alison will oversee all artistic and production staff and will direct one production per season starting the 2025 Festival. Moritz has worked closely with participants from CCO’s esteemed Bonfils-Stanton Foundation Artists Training Program and will lead the search for CCO’s next director of this prestigious program.

Moritz expressed her enthusiasm for the new role, stating, “I am deeply honored to join Central City Opera as the new Artistic Director. My previous experiences with the company have been incredibly rewarding, and I am excited to build upon that foundation as we embark on this new chapter together.”

Alison’s tenure coincides with Central City Opera’s eagerly anticipated 2024 Festival season,

Central City Opera Board Chair Sonny Wiegand echoed Finlay’s sentiments, underlining the significance of Moritz’s appointment. “Alison Moritz’s appointment as Artistic Director marks a pivotal moment in Central City Opera’s history,” Wiegand stated. “Her vision and leadership will shape the artistic direction of the company and ensure its continued success.”

## CELEBRATING 93 YEARS OF CCO'S SUMMER FESTIVAL

*The Pirates of Penzance*, *The Girl of the Golden West*, and *Street Scene* light up the Opera House stage June 29 through August 4, 2024, in Central City

Discover the rich tapestry of love, drama, and community at Central City Opera's captivating 2024 Festival. A trio of spellbinding productions light up the historic opera house stage from June 29 through August 4. Experience the timeless hilarity of Gilbert and Sullivan's operetta *The Pirates of Penzance*, savor the grandeur of Puccini's beloved *The Girl of the Golden West* (*La fanciulla del West*) and embrace the heart and soul of Kurt Weill's iconic American opera, *Street Scene*.

Set against the backdrop of Cornwall's coastline, *The Pirates of Penzance* is a comedic operetta that revolves around a young man mistakenly apprenticed to a band of pirates due to a communication mix-up. As he completes his term with the pirates, he yearns for love and an honorable life. After humorous encounters with a group of young women and a crafty ruse involving the pirates' soft spot for orphans, a surprising revelation about the young man's true apprenticeship commitment is unveiled. Enjoy unexpected twists and a heartwarming resolution that touches on loyalty, duty, and societal expectations.

Amidst the fervor of the Gold Rush, *The Girl of the Golden West* (*La fanciulla del West*) by Giacomo Puccini paints a vivid picture of life in a mining camp. In Central City Opera's rendition, the opera unfolds in Central City in the 1840s, incorporating elements of folk music to evoke the spirit of the West. At the heart of the story is the beloved owner of the Polka Saloon, who finds herself in a complicated love triangle with a newcomer and the local sheriff. Amidst confrontations and moments of high drama, loyalty and love are put to the test, as Puccini's masterpiece seamlessly weaves romance, danger, and the promise of a fresh start.

Taking place over two hot summer days in New York City, Kurt Weill's *Street Scene* delves into the lives of the multi-ethnic residents of a tenement building, showcasing their hopes, dreams, and struggles. Throughout *Street Scene*, the musical numbers range from operatic arias to jazz and blues, reflecting the mix of cultures and emotions present in the tenement setting. The story offers a commentary on the challenges faced by immigrants, the impact of poverty, and the complexities of love and relationships in a densely populated urban environment.

The Central City Opera festival is a five-week extravaganza of storytelling and powerful voices, featuring classical music's biggest talents. Subscriptions start at \$50. Single tickets start at \$30 and go on sale April 1, 2024. Visit [www.centralcityopera.org](http://www.centralcityopera.org) or call 303-292-6700 for more information.



## STAFF SPOTLIGHT MARGARET OZAKI GRAVES

*Tell me a little bit about yourself and how you ended up at Central City Opera.*

I wasn't born in Colorado but grew up in Golden. When I started taking voice lessons, my voice coach encouraged me to learn more about opera. I started going to Central City Opera, Opera Colorado, and Santa Fe Opera. I was really lucky - I didn't know how good the opera I was seeing at Central City was until I went to continue my studies in the Midwest and pursue my career. It was a great stroke of luck that I ended up working here and finding this new way of engaging and pursuing this art form that I love.

*Tell me about your role, and how the Guild can help contribute to the success of what you do.*

I am the Senior Director of Education & Community Engagement. Like a lot of other areas, Central City was such a great example for opera education - creating original music works for students of all ages, and creating what I think has been a model for resident artists programs in the touring artists' roster. I know I have big shoes to fill - there's such a great history here and I know that a big part of that has been through the collaboration of this department and the Guild. There are so many ways that members show up for us, whether it's volunteering, advising, attending, or supporting us financially and with your energy. There is a feeling of hope for the future and excitement about the present.

*What is your favorite part of working at Central City Opera?*

My favorite part about my job is we get to do so many different things and engage with so many different people in different ways. I love teaching, I love performing, I love mentoring, I love sharing with people, I get to do all of these. I also love just sitting in the opera house. The space is so magical, it makes connection and communication feel magical as well.

***Anything else you'd like to share with us?***

I'm so happy to be in the place that I am with all these wonderful people. I want to keep making our opera tent bigger and bigger, and I know the Guild is in a time of growth and want to help however I can with that. How do we allow our artform to serve the community in new and exciting ways? I know what we're doing, I know why, and I know it's going to happen, I just don't always know how. That's the exciting part.

## GUILD MEMBER SPOTLIGHT SANDY WISCHMEYER



*Tell us a little bit about yourself, where did your love of opera begin?*

I came to Denver from Chicago in 1964 when my husband was in law school. I had never been west of the Mississippi. He had been going to Central City since the 1950s, so we began attending together. I really knew nothing about Opera, but I loved going. I have since learned a great deal – it touches your soul in so many ways!

*How did you end up joining the Guild and what roles have you held?*

I attended college with Sharon Martin, and when she was Guild President in 1990, she asked me to join her board. That was the beginning and I never looked back.

Over the years, I have been President of the Guild, Chair of Opening Night, Chair of the Denver Antiques Show, and Chair of Opera Pops – one of my favorite events highlighting new apprentices. For many years I also produced and edited the Grapevine and the annual directory. A friend and I taught ourselves a graphic design program and we designed and produced all invitations and membership brochures. We had the best time! During the time I was President, I realized we weren't acknowledging our hardest working Guild volunteers. Since the Opera was started by women, I created the Belle Award to recognize these unsung heroes. Twenty-four years later we are still honoring belles!

*What is your favorite part about volunteering with the Guild and your favorite part about Central City Opera?*

The answer to this question is easy! It's the people and that magical town with its history and the charming opera house and hotel. I have made wonderful friends over the years and have loved being a part of history. I have loved that Opera and its people for a long time. It makes me proud to tell people about it and makes me feel special to have a part in it.

*Tell us something that would maybe surprise people about you.*

I have been married to the same man for all these years and we have raised three boys who have blessed us with five grandchildren. We also owned and ran a whitewater rafting company and have taken many bike trips all over the world.

*Anything else you'd like to share?*

Just to say again that Central City Opera and its people have been and still are one of the best parts of my life. I have loved everything about this great group!

## OPERA IN THE HIGH COUNTRY *Continued from Front Page*

Keith Miller is from one of Colorado's smallest towns, Ovid, with a population of less than 300. A star football player at the University of Colorado Boulder, Miller went on to play professional football before shifting careers to opera. Once an Apprentice Artist at Central City Opera, Miller has had an impressive musical career across the U.S., from here in Colorado serving as the Crested Butte Music Festival Opera Director for six years to the iconic Metropolitan Opera in New York City, performing as a principal artist for 18 years.

Conductor, artistic director, educator, vocal coach, singer and pianist John Moriarty was a leader in Central City Opera for more than forty years. Holding a bachelor's degree and honorary doctor of music from the New England Conservatory of Music, Moriarty has two named opera scholarships at the Conservancy: the John Moriarty Presidential Scholarship, and the John Moriarty Encouragement Award. In his adopted town of Central City, Moriarty Lane is named after him, as is the John Moriarty Award of the Central City Opera. He was also the recipient of the National Opera Association Lifetime Achievement Award. Moriarty passed away at the age of 91 in 2022.

"Colorado Music Hall of Fame is honored to be presenting an opera-themed induction class for the first time, recognizing the important contributions that opera has made in music while expanding to a new musical genre for our inductees. Opera in the High Country, focused around the impressive and historic Central City Opera and those whose careers were influenced by it, also expands The Hall of Fame's reach into the Colorado mountains and out of the metro area.

Hotel room blocks are being offered to attendees at the Grand Z Casino Hotel and at Monarch Resort & Casino for the nights of June 28-29. Induction sponsors receive some added perks such as special invites to the opening night cast party following ***The Pirates of Penzance***, as well as exclusive historic walking tours of Central City on Sunday, June 30.

**The Opera in the High Country** induction will be held in the Teller House and the Central City Opera House. It includes a pre-ceremony reception and plated dinner with opera performances. After dinner, guests will move over to the Opera House for the induction ceremony, followed by the opening night performance of Central City Opera's 2024 Summer Festival.

Available through the Central City Opera box office, VIP tickets are \$250 and include the reception, dinner and premium seating for the ceremony and ***The Pirates of Penzance***. Sponsorships starting at \$1,000 are available through Colorado Music Hall of Fame.

For more information, visit [www.cmhof.org](http://www.cmhof.org); [www.centralcityopera.org](http://www.centralcityopera.org); VisitCentralCity.com.

PLEASE JOIN US FOR PLANTING DAY



Gather your garden gloves, trowel, and watering can, and join the us to plant our glorious Central City Opera House Gardens! We will begin planting at 9:00 am, Wednesday, June 5, followed by a delicious lunch served at 11:30 am. Our CCO Guild meeting will follow

The gardens will be enjoyed throughout the 2024 Opera Festival Season by Central City Opera patrons, artists, and staff, and all Central City Visitors until the first frost and aspen leaves turn golden. Please park in the Opera House parking lot and dress warmly, as it can be much cooler in Central City this time of year.

CCO Staff members, Guild and Board members, Innovest volunteers, Flower Girls and their families and escorts, and Friends – everyone is welcome to help! If you cannot join us on June 5, you may wish to make a donation to purchase our beautiful flowers and plants. Please contact the Central City Opera Box Office at 303-292-6700, mail a check to CCO, or visit the QR Code on the Opera House Garden Menu (right). Please RSVP if you are planning to attend, so we can get an accurate lunch count. Please also let us know of any food allergies. We look forward to seeing you!

RSVP: christinadinegar@gmail.com or (303) 886-2980 or scottssallyk@gmail.com

GARDENS  
DONATION MENU



Every summer, the Guild takes great care to plant and maintain the Central City Opera House Gardens, highlighting our cherished Opera House, Teller House, Johnson House and Eureka Street with a festive and colorful welcome to all. Please consider donating towards one or more of the items listed below to help make our gardens beautiful from June when our artists arrive, for the Yellow Rose Ball and Opening Nights, to the closing curtain of the summer festival!



Thank you for helping our gardens grow!

ITEM	COST	QTY
Mixed flower hanging baskets (12 needed)	\$50	_____
Scavola baskets for urns/pots (4 needed)	\$50	_____
Teller House round planter pots (6 needed)	\$100	_____
Eureka St. wooden planter boxes (15 needed)	\$150	_____
Salmon and White Geraniums	\$200	_____
Icelandic Poppies (perennials)	\$100	_____
Limonium "Dazzle Rocks" Statice (perennials)	\$100	_____

HOUSEWARMING DAYS

MAY 14, 18 & 20

CALLING ALL VOLUNTEERS!

The days are getting longer and plans to ready the houses for Festival have begun. The Guild is responsible for supplying the kitchens and most of the bedding for the CCO staff housing, and YOUR HELP IS TRULY CRITICAL in preparing the houses before the staff arrive.

On May 1, 3, 7, 8, 9, and 20, volunteers are needed to help hang drapes, assess lamps and kitchen items, and organize linens. Housewarming Days on May 14, 18, and 20 will involve bedding and supplies to the houses and will include a picnic lunch. Please consider sharing some of your valuable time in making sure the Festival Staff have the items they need. Colleagues, friends and family are welcome! Additional days can be arranged for your group. For additional details or to register: Cathy Groene 720-205-9058 or Kay Fiege 763-438-7970.

BEDDING DRIVE

The 2024 Guild Historic Properties Spring Drive will include purchasing new mattresses and protectors for some of the Opera's 22 houses and 91 beds. Many of the 100+ year old rooms can only accommodate twin size beds, few of which have been refreshed over the years the Opera has owned them. This year's goal for Guild Membership donations is to purchase and replace 8 of the existing twin beds as well as replace 2 full size beds with queen size. This is an ambitious but important investment in the comfort of the Festival Staff.

Guild Members' support is essential and will be greatly appreciated by the Opera Staff. Donations can be made at the Spring Membership party or directly with the CCO Office Attn.: "Guild Bedding Drive". For more information contact Cathy Groene at 720-205-9058.

TWIN BEDS \$550 each: PROTECTORS \$53 each  
 QUEEN BEDS \$755: PROTECTORS \$67 each  
 Old MATTRESSES DISPOSAL: \$500