The Murals in the Face Bar of the Teller House

The classical murals that line the walls of the Face Bar were discovered beneath twelve layers of wallpaper as the Teller House was being readied for the opening of the festival in the 1930s. Commonly called *The Muses of Central City*, they were first painted by Charles St. George Stanley in the late-1800s. Restoration expert Paschal Quackenbush restored the murals (and added a few additional ones) for the 1932 festival opening and again in the 1950s when an elevator was installed in the Teller House. A visit to the Denver Public Library's Digital Image Catalogue (http://history.denverlibrary.org/images/index.html) with the search term "Teller House murals" also leads to some great pictures of the murals and Paschal Quackenbush in 1952.

What's Wrong with the Muses?
The murals were intentionally painted with significant "distortions." Can you determine what they are? Start with the mural on the wall across from the bar and nearest to the street, then continue from right to left, around the room.

The Answers
1. The figure has a woman's body and a man's face.
2. The female figure has two big toes on her right foot.
3. Mars is dressed for battle (in armor), but is nude.
4. The female figure is painted with a "five o'clock shadow."
5. The male figure has a female torso.
6. The woman has two left feet.
7. Venus' left nipple is located on the apple she's holding.
8. There is no blade in the warrior's sword.
9. The swan's head is twisted backward.
10. The faces are switched: The cherub or Pan's face is on the nude's head, and the lady's face is on the cherub.